

MYTH-MAKING: EXPERIENCE AND FORM

Instructor: Hannah Parrett

Sundays, 1:30–4:30pm

May 21–July 9, 2023

Registration Deadline: May 18, 2023

Materials List*:

Vellum/Tracing Paper (no brand preference)

Bristol Paper (or Thick Paper like Card Stock)

Scissors

Oil Sticks**

Gouache**

Various Gouache-Ready Paint Brushes, Palette, and Water Container

Colored Pencils**

*Material decisions can change as the class progresses.

Supports will be dictated on a weekly basis and will respond to assignment prompts.

Students are encouraged to start gathering materials they would like to work with, such as found objects, fabric, burlap, reclaimed wood, etc.

**While there isn't a color palette preference, artists should select a variety of colors with which they are familiar. Artists who are unsure may err on the side of having primary colors, secondary colors, white, black, and brown pigments.