



MANIFEST DRAWING CENTER

MATERIALS LISTS

Painting the Portrait From Life

Instructor: Aidan Baker-Hill

Course Description

Painting from the live model was a cornerstone of historical art training and remains a powerful way to develop the skills of observation, drawing, color, and painting. In a world saturated with photography, learning to paint directly from life offers an opportunity to slow down, look closely, and build a portrait through sustained observation.

In this three-day workshop, Aidan will guide students through the development of an oil portrait from the live model, beginning with head structure, linear drawing, and comparative measuring techniques before transferring the drawing to canvas. From there, students will work through the portrait piece by piece, learning to mix color, distinguish light and shadow masses, compress values, and build a painting directly without an underpainting.

Materials List:

Surfaces

12x16 or 16x20 inch surface. (Claessens dp13 or Jerry's Artarama centurion or ampersand gesso board is recommended.

(Tone the surface either by diluting paint and applying a thin wash over the surface or mixing some acrylic paint in with gesso in order to tint it and brushing that on. Either way it must be absolutely dry so do this a few days in advance. If you're using an oil primed surface like the Claessens linen, you cannot use acrylic paint to tint.)

Brushes

A variety of brush sizes. Rounds for the smaller sizes and filberts for the medium and large sizes, and occasionally brights for the largest. *(the Blick Wonder White or Utrecht mixed synthetic brushes are great and affordable)*

Oil paints

Gamblin or Winsor/Newton brand is recommended. The specific colors aren't important as long as you've got white, black, and a bright yellow, red, and blue.

Titanium white

Cadmium Yellow Light

Yellow Ochre

Cadmium Orange (very optional, this is expensive and not strictly necessary but I like it)

Burnt Sienna

Cadmium Red Light

Alizarin Crimson

Ultramarine Blue

Viridian or Permanent Green Light

Miscellaneous

Palette, either glass or disposable palette paper.

Paper towels or shop towels

Linseed oil

Gamsol

Cup to hold painting medium

Brush washing container or silicoil jar

Plain ivory soap(no need to get expensive art store brush cleaner.)

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Blick - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Blick - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300