



MANIFEST DRAWING CENTER

Introduction to Black and White Film Photography

Sundays, 12–3pm

4 Class Meetings: June 9, June 23, July 7, and July 21

Course Description

Learn the essential tools, materials, and processes of black-and-white analog photography.

In this course, students will be introduced to:

- Basic camera operations
- Black & white film processing
- Contact printing
- Black & white printing from enlarged negatives
- Darkroom equipment, chemistry, and safety procedures

Note: Students who complete this class will gain access to the Community Darkroom during Open Lab hours and will not need to complete an Orientation Session.

Materials List:

- 3 Rolls of Kodak Tri-X 35mm film (400 ISO/ 36 exposures)
- RC- Multigrade Black and White Paper, 8"x10" / 25 sheets
- Plastic negative pages (Size: 7 strips of 5 negatives)
- Film Camera*

* There are a limited amount of film cameras available to borrow for the duration of the course.