

## INTRODUCTION TO WATERCOLOR: BY WAY OF THE PORTRAIT

Instructor: Samantha Haring

**Saturdays, 10am-1pm**

**June 17-August 5, 2023**

Registration Deadline: June 14, 2023

### Materials List:

- 2H pencil, kneaded eraser, and your sketchbook for notes
- Paint – one small tube (about 5ml) of each of the following colors in any professional brand (I recommend Winsor & Newton; please do not buy student-grade versions such as Cotman):
  - Alizarin crimson or any of the quinacridones (red, rose, magenta, or violet)
  - Cadmium red
  - Aureolin yellow
  - Cadmium yellow
  - Ultramarine blue
  - Sap green
  - Burnt sienna
  - Sepia
  - Payne's grey
  - One small tube of white designer gouache (NOT acrylagouache)
  - Optional: any other colors you like in either watercolor or gouache
- Palette:
  - One plastic folding watercolor palette, with at least 9 small wells and 3 larger separate mixing areas
  - Optional: an additional small 8-10 well palette; paper cups or white dishes are helpful for large washes
- Brushes:
  - Natural hair, like sable or squirrel, is preferred because these brushes hold more water than synthetic. Buy the nicest short-handle brushes you can. They'll last a lifetime if you care for them.
  - Silver Black Velvet are good, reasonably priced squirrel-hair brushes.
  - Princeton Aqua Elite is a useable synthetic brand.
    - One each of #2, #8, and either #12 or #16 round brushes (or any similar small, medium, and large round)
    - Optional: medium size (#8) quill, ¾" flat, #4 script liner
- Paper
  - 1 9x12 100% cotton Arches cold press watercolor block
- White painter's tape (one roll)
- 2 jars for water
- Rags or paper towels