



MANIFEST DRAWING CENTER

The Real and the Seen: Comprehending Perception Through Realist Painting

Wednesdays, 6-9 pm | April 23 - June 11

Course Description

Do you ever wonder if your perception of the world is unique?

What has shaped your perception of the world? And what has the power to alter that understanding?

Do you consider your perception to be relatively constant, or does it remain in flux? What is the pace of your perceptual evolution?

Whether they're considered consciously or subconsciously, questions like these shape the practice of the realist painter and allow their works to meaningfully engage their audiences.

In *Comprehending Perception*, we'll explore the strange, wonderful process of investigating our own perception while also learning how to create a worthy facsimile of it with paint. Throughout the course, we'll work through a series of exercises that will sharpen our conceptual understanding of perceptual experience while refining the technical demands of paint manipulation and handling. The class will culminate in a work of observed painting that truthfully represents the subject, both in the realist tradition and as unique projection of the painter's vision.

If the universe truly is stranger than we *can* imagine, how do we even begin to translate it into paint? Let's investigate together!

Materials List:

- Recommended pigments (Oils, Acrylics, or Gouache encouraged):
 - Titanium white
 - Hansa yellow
 - Cadmium yellow medium
 - Cadmium red
 - Permanent alizarin crimson
 - Ultramarine blue
 - Cerulean blue
 - Yellow ochre
 - Raw umber
 - Viridian
 - Ivory black

*As much as possible, try to avoid purchasing anything that says "hue".

- Surfaces:
 - 18 small surfaces for mark-making studies, between 8x10" and 11x15"
 - 3-4 medium surfaces for color and texture studies, 16x20"
 - 3-4 large surfaces for longer paintings, 18x24" or larger

Although Dan will suggest panel or muslin glued to panel (a surface preparation he will demonstrate early on), students can select surfaces including paper, canvas board, stretched canvas, Masonite, Arches oil paper... your choice, so long as the surfaces are properly prepared and ready to be painted on before the start of each class

- Brushes:
 - Long-handle synthetic or bristle brushes in a range of sizes. I would recommend sizes 2, 4, 8, and 12 for variety. Brushes come in several shapes, including flat, bright, filbert, and round. A range of sizes of flats and rounds will be more than enough to begin.
- Miscellaneous:
 - Palette (either palette paper, a piece of glass, or a handheld wooden palette...)
 - Painting knife
 - Rags
 - 2 glass jars with lids for water or solvents
 - Odorless turpenoid or other odorless mineral spirits if you choose to use oils

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300