MANIFEST DRAWING CENTER

MATERIALS LISTS

Painting II

Instructor: Dan O'Connor

Dates: Wednesdays 6 - 9 pm
January 13 - March 3, 2027

Course Description

Designed for students who have a foundational understanding of painting and are ready to take a focused step into representational work. Painting II emphasizes traditional realist techniques grounded in direct observation, with projects that explore light and shadow, color temperature, edge control, and spatial depth. You'll develop strategies for building convincing form and atmosphere while refining your handling of paint. The course encourages accuracy and intentionality, but also invites a personal response to realism, not as imitation, but as a way of seeing the world with clarity and purpose. Ideal for students interested in realism as both a technical pursuit and an expressive language, this class provides the structure and challenge to push your skills further.

Materials List:

All materials will be discussed during first class. So, do not stress if you cannot find or do not know what something is.

Paint (OIL COLORS)

Black, White, and a warm / cool of each primary (yellow, red, blue)

Recommended colors:

- Titanium white
- Zinc white
- Lemon yellow
- Yellow ochre
- Cadmium Yellow Medium
- Permanent Alizarin Crimson
- Cadmium Red

- Transparent Iron Oxide
- Cobalt Blue (Hue is fine)
- Ultramarine Blue
- Raw Umber
- Ivory Black

*Student grade paint is completely fine. But, if you are going to invest in any material, paint is the place to do it.

Mediums

- Refined linseed oil
- Dammar varnish
- Gamsol or turpenoid (odorless mineral spirits) – Enough to fill brush cleaning jar and extra to use as paint additive.

Brushes

- Variety of natural hair, long handled brushes. Approximately three of each shape: flats, filberts and rounds. Sizes 2-12, with one large flat brush (around 1”). A few small, synthetic rounds for detail and delicate transitions.

  *Inexpensive brushes are fine, if not preferred.

- Offset palette knife for mixing (around 3”)

Substrates

When possible, students will prepare their own surfaces. Options will be discussed during first class. Painting surfaces will be left up to student’s preference. Loose, primed cotton canvas, stretched, primed canvas, canvas pad, primed wood panels, shellacked museum board, oil paper, primed paper, etc.

Miscellaneous

- Palette – wood or glass (around 12 x 16” or larger)
- Silicoil brush cleaning tank
- Bar of soap for cleaning brushes (Ivory soap works well here)

- Long, straight, tool for measuring (thin knitting needle, bamboo skewer, or a plumb line)
- (2) – 3” flat, chip brushes
- Several small, lidded jars (Empty, clean, baby food jars work well)
- Rags or paper towels
- Sketchbook or something to take notes and thumbnail
- Pencil

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