



MANIFEST DRAWING CENTER

MATERIALS LISTS

Abstraction and the Natural World

Instructor: Megan Wolfkill

Course Description

In *Abstraction and the Natural World*, students will create abstract and nonobjective paintings grounded in observation of the natural world. Across eight sessions, students will work both plein air and in the studio. Outdoor sessions will focus on collecting visual information through direct observation, which students will then bring back into the studio. These investigations will inspire a lexicon of abstract and nonobjective forms used to develop new paintings. Throughout the course, students will explore methods of abstraction stemming from observation; investigate form, mark, color, and composition; consider paint itself as content; and examine the visual and conceptual relationships between the “real” and the “abstract.”

Materials List:

Recommended Pigments:

- Titanium white
- Hansa yellow
- Cadmium yellow medium
- Cadmium red
- Permanent alizarin crimson
- Ultramarine blue
- Cerulean blue
- Yellow ochre
- Raw umber
- Viridian

Surfaces:

- 10 small surfaces for mark-making studies, between 8x10” and 11x15”
- 2 medium surfaces for color and texture studies, 16x20”
- 1 large surface for longer paintings, 18x24” or larger

Surfaces may include paper, canvas board, stretched canvas, Masonite or birch plywood panels, Arches oil paper... your choice, so long as the surfaces are properly prepared and ready to be painted on before the start of each class.

Brushes:

Long-handle synthetic or bristle brushes in a range of sizes. I would recommend sizes 2, 4, 8, and 12 for variety. Brushes come in several shapes, including flat, bright, filbert, and round. A range of sizes of flats and rounds will be more than enough to begin.

Miscellaneous:

- Palette (either palette paper, or a piece of glass, or a handheld wooden palette...)
- Painting knife
- Rags
- 2 glass jars with lids for water or solvents
- Odorless turpenoid or other odorless mineral spirits if you choose to use oils
- Drawing board
- Sketchbook
- Pencil or other drawing implement

**This course will include some outdoor sketching and/or painting. Please prepare a “mini kit” to bring with you for outside sessions. Instructor can provide guidance if needed.

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