



MANIFEST DRAWING CENTER

MATERIALS LISTS

The Painted Figure

Instructor: Scott Ramming

Course Description

The Painted Figure focuses on a range of color-related issues as they apply to painting the human figure. The class will work from a diverse group of models and cover mixing skin tones, color relationships, and massing light and dark shapes. We will progress from a limited to a full-color palette with an emphasis on the principles underlying color mixing. You'll work through both single and extended poses across multiple sessions. We'll look at classical and contemporary approaches to the figure, drawing inspiration from a range of artists and traditions.

Materials List:

Paints

(Avoid brands like Winton and/or Georgian if possible. Gamblin, Windsor & Newton, Williamsburg, RGH, Old Holland are preferred.)

Titanium White
Yellow Ochre
Hansa Yellow Light (Gamblin) or Cadmium Lemon
Cadmium Yellow Light or Medium
Alizarin Crimson (regular or permanent)
Cadmium Red Light
Venetian Red or Mars Red
Burnt Sienna
Ultramarine Blue
Cerulean Blue (avoid Cerulean Blue hue)
Sap Green
Black (mars or ivory)
Burnt Umber
Additional:
Transparent Earth Red

Brushes and Knives

3" trowel-shaped palette knife, metal
Bristle brushes (such as Plaza Georgetown). A good supply of long filberts and flats sizes 2-10. Suggested:
Filberts, sizes 2, 4, 6, 8
Flats, sizes 6, 8, 10

Palette

11 x 16 or larger. Preferably glass.

Painting Surfaces

Bring at least one ready to use surface per class.

This class is open to your choice of surface (canvas, linen, board, oil paper). Choose a size you feel comfortable working in to start. Size in a range of 8" x 10" – 18" x 24".

For oil paper, "Strathmore 400 series oil pad" recommended over Arches. The 18 x 24 pad (10 sheets) can be ordered online which can also be cut to smaller sizes at the drawing center.

<https://www.jerrysartarama.com/strathmore-400-series-oil-painting-paper-pads-and-sheets>

Thinner

Silicoil jar or other container filled with a high-quality odorless thinner such as gamsol or turpenoid.

Mediums (choose from)

- Liquin
- 2 part medium (linseed oil, thinner 1:1 mix)
- 3 part medium (Damar varnish, cold-pressed linseed oil, thinner),
- Stand oil
- Safflower oil

Palette cup or sealable jars for medium

Other supplies

Paper towels or cotton rags (bring plenty)

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300