MANIFEST DRAWING CENTER

MATERIALS LISTS

Observational Drawing II

Instructor: Mark Hanavan

Course Description
Building on the foundation of Observational Drawing I, this course deepens your perceptual drawing skills through more complex subjects and expanded methodologies. You'll explore both traditional approaches—such as comparative measurement, perspective refinement, and tonal rendering—and non-traditional strategies that introduce a broader range of mark-making, gesture, and interpretation. Subjects include dynamic still life, interior space, and natural forms, with an emphasis on developing sensitivity to structure, light, and spatial relationships. This course encourages a more personal and expressive response to observational work while reinforcing precision and discipline. Ideal for students who want to strengthen their visual logic, broaden their toolbox, and begin bridging the gap between observation and interpretation.

Materials List:

Vine Charcoal
Compressed Charcoal
Staedtler/General's/Faber-Castell graphite pencils - 8B, 6B, 4B, 2B, HB, 2H
Kneaded eraser
Retractable eraser: Tombow Mono Zero or Factis retractable eraser
X-Acto Knife with #11 blade or snap-off blade
Pencil sharpener
Mars plastic sharpener
2 sheets white drawing paper (18x24"): Strathmore 400 Series Drawing Paper or Canson XL Drawing Paper or Bristol board
Sketchbook: Strathmore 400 Series Field Sketchbook (9x12", 70 pages) or Strathmore Recycled Sketch Pad (14x17", 100 sheets)

Cincinnati Art Stores

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