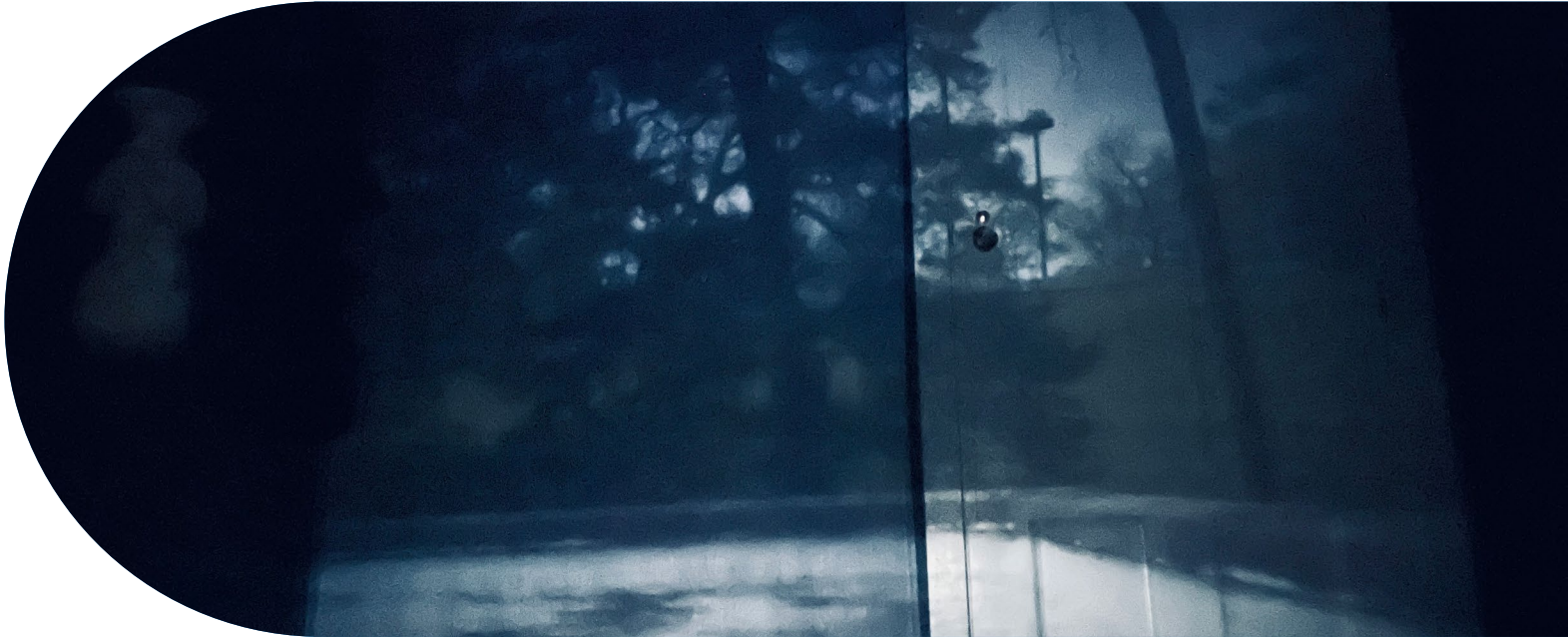


# S19 2022-2023 ANNUAL REPORT



Above: Image of the camera obscura room at the Manifest Drawing Center.

In future years, perhaps long after I'm gone, Manifest's 19th season will be noted as one in which the emerging institution began to show itself for what it was intended to become all along. Without a lot of fanfare, following its two decades of gestation, our long-held vision had started to take form. After all, this was the year in which Manifest transitioned its full studio program to M1, our new and permanent (owned, not rented!) historic campus on Central Parkway. While the educational half of Manifest started to gain early traction in our new home, everything across the board felt new. Our staff started to feel the future rising like the dawn. How could we not? Hard work, personal sacrifice, careful planning and guidance had paved the way, patiently, organically over time. The potential was exhilarating, and yet still a ways off.

One highlight among many which linked Manifest's remarkable exhibition processes to the new location was the installation of five large scale ceramic sculptures by Indiana artist Robert Pulley. Timed to coincide with the 2023 National Council on Education for the Ceramic Arts (NCECA) conference happening in Cincinnati in March, this partnership with Robert came about fluidly thanks to his generous willingness to provide the sculptures and handle their installation. In my wildest dreams I'd never dared hope for Manifest to be in a position to present an exhibition of outdoor sculptures. And yet, there they were! Each of these instances feels like a gift delivered by some gentle spirit from the past or future. They make our work here feel like play. And they seem like clues about ways we can envision our programs evolving once Manifest achieves its plan to bring it all together at this one central location.

Regarding that plan, our team of staff and board spent countless hours, week after week, across the year in meetings with our architect, Janelle Kelpé (of Chroma Architecture + Design) discussing, debating, and prioritizing the badly needed improvements and repairs of our building as well as working with engineers, landscape designers, and other consultants on the very unique particulars. By the end of season 19 we had achieved a completed set of construction drawings for the renovation of the building and one-acre site all submitted for permitting with the City of Cincinnati. Along with these, beautiful renderings now illustrate what will be a museum-like exhibition space, vibrant studios, meditative gardens, program support spaces, and so much more.

Like much of the work we do, these behind-the-scenes planning efforts remain hidden from public view. It's the hidden investment of our staff and board that, while not 'programming', eventually leads to the exponential improvement of programs for a much greater number of beneficiaries. We know our jobs are, in-part, to hide the labor of our work. It's not about us. This makes building the case for support all the harder. So it is with this that, on behalf of everyone listed in this report as part of our team, I offer my most heartfelt thank you for being among the 414 donors from 40 states and 3 countries who supported Manifest's 19th season with a financial contribution. Without your support none of this would have been possible.

I hope you enjoy this overview report for Manifest's 19th year! The entire team did a remarkable job.

Jason Franz  
Executive Director

# MISSION

Manifest is much more than a gallery. Our organization is a 501(c)(3) charitable nonprofit founded on Woodburn Avenue in Cincinnati, Ohio in 2004 by professors and students from area universities seeking to make a positive community impact. Manifest continues to be operated by professors, students, and working artists to this day. Our programming is divided into four balanced quadrants: Gallery (exhibitions), Press (publications), Artist Residency (support), and Drawing Center (education). The first three programs are housed on Woodburn Avenue. The Drawing Center Studio, located in the community of Clifton just over 4 miles west of the gallery, houses the fourth. Throughout its history, Manifest's operations have been funded by a mix of artist-supported revenue, state funding from the Ohio Arts Council, regional funding from ArtsWave, grants from local and national foundations, a supporting annual membership, and donations from individuals like you. Furthermore, sales of our annual publications help fund Manifest's educational work.

Manifest's mission is to stand for the importance of quality in the visual arts by supporting visual literacy, critical thinking and skill development in practice, promoting an appreciation for expertise and deep learning outside academia, and by undertaking the ongoing documentation of exceptional art for posterity.

The organization seeks to engage students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications centered on the broader visual arts.

**Manifest Gallery** serves as a venue for the display and experience of insightful, thought provoking art and design, and functions as a hub for creative research and innovation at all levels of artistic endeavor, while serving as a beacon to artists across the globe who exhibit their work in our galleries and travel from near and far to experience all we have to offer.

**Manifest Drawing Center** promotes and explores drawing, photography, and related activities as rich and culturally significant art forms through the pursuit of educational hands-on activities.

**Manifest Press** documents the organization's activities through carefully designed publications and has the goal to make the organization's projects accessible for public availability everywhere, particularly outside its own geographical radius.

The **Manifest Artist Residency** supports artists in making art and engaging the general public by providing an optimal working space and dynamic environment for meaningful growth.



## MANIFEST'S COMMITMENT TO DIVERSITY AND INCLUSION

Centered in two urban Cincinnati neighborhoods while reaching a global base of participants, Manifest exists at an intense crossroads of diversity and culture where it witnesses and acknowledges the need to support individuals and groups who otherwise have little or no access to, or understanding of the importance of visual arts and related study and practice. Our formation was, in part, a reaction to findings that the arts play a catalytic role in the revitalization process of depressed communities and a sustaining role in healthy ones, a fact that continues to hold true within our home bases of East Walnut Hills and Clifton today. Manifest is committed to expanding and evolving programming that incorporates and inspires individuals across race, gender, age, religion, and identity, inviting them to experience and learn from artists from around the world, their peers, and professional mentors, in an open, inclusive, and safe environment.

## STAFF, INTERNS, & RESIDENTS

### ***executive director***

Jason Franz  
2004 - Present

### ***operations manager***

Erin Corley  
November 2017 - Present

### ***senior exhibition coordinator & curatorial assistant***

Katie Baker  
September 2012 - Present

### ***education & studio program manager***

Adam Mysock  
July 2017 - Present

### ***studio program & publications coordinator***

Kevin Leigh-Manuell  
May 2023 - Present

### ***operations assistant***

Taryn Zust  
May 2018 - Present

### ***education & studio program assistant***

Vernay Monroe  
December 2021 - Present

### ***artists in residence 2022/23 (MAR)***

Anna Kipervaser  
July 1, 2022 - June 15, 2023

Hanna Sosin  
July 1, 2022 - June 15, 2023

### ***scholar in residence 2022/23 (SIR)***

Isaiah Armstrong  
July 1, 2022 - June 15, 2023

### ***interns / volunteers***

Gillian Dunn  
University of Cincinnati (intern)

Sam Engel  
University of Cincinnati (Co-op)

Ella Emmanuel  
University of Cincinnati (Co-op)

Vernay Monroe  
University of Cincinnati (Co-op)

Melanie Winter (intern)

## BOARD OF DIRECTORS

### **Gabe Applegate**

Patent Attorney, Baker & Hostetler LLP

### **Andrew Beiting**

Chief Operating Officer,  
The Stough Group

### **Laura Blackorby**

Vice President, Enterprise Risk  
Governance and Reporting Manager,  
Fifth Third Bank

### **Adam Bloomfield**

Director of Operation,  
Bloomfield/Schon Investments

### **Bill Brunette**

Vice President of Sales & Marketing,  
Eco Engineering, Inc.

### **Marissa Bruns**

Process Change Manager,  
The Kroger Company

### **Christopher Coy**

Board President  
Vice President, Data and Analytics,  
Health Transformation Alliance

### **Jason Franz**

Board Vice President  
Visual Artist, Art & Design Educator

### **Mike Gentry**

Board Treasurer  
Retired CPA

### **Debbie Heuer**

Founder and President, Talent Springs LLC

### **Janelle Kelpé**

Architect/Owner, Chroma  
Architecture + Design

### **Dick Lajoie**

Emeritus Director/Board Member  
Retired Business Executive

### **Melissa Lusk**

Visual Artist, Wood & Lusk WeaveArts

### **Brigid O'Kane**

Board Secretary  
Associate Professor of Design,  
University of Cincinnati

### **Carrie Pollick**

Epic Application Analyst, Mercy Health

### **Steve Shipp**

Retired Vice President of Finance

### **Brian Tracy**

Attorney, Lindorst & Dreidame, Co., LPA

### **William Williams**

Associate Professor of Architecture,  
University of Cincinnati

### **Carole Winters**

Visual Artist & Owner, Carole Winters  
Art + Design

*This list represents the Manifest team during the 2022-2023.*



# GALLERY

**September 30 - October 28, 2022**

THE OVERSTORY (fotofocus) + NO RETURN (non-archival) + Kelsey Stephenson (photography/mixed media) + Eli Craven (photography/mixed media) + Robin Assner-Alvey (photography/printmaking)

**November 11 - December 9, 2022**

ARCH (made space) + Lisa Walcott (sculpture/mixed media) + FOURTH WALL (changing the frame) + BALANCE

**December 16 - January 13, 2023**

13th Annual TAPPED + IMPRINT (printmaking) + BOOK CLUB + ONE 13

**January 27 - February 24, 2023**

MIRROR + TABLE + WINDOW + BED + STAIRS

**March 10 - April 7, 2023**

CAST | *molded* + OHIO, KENTUCKY, & INDIANA REGIONAL SHOWCASE + Robert Pulley & Dana Saulnier (sculpture & painting)

**April 21 - May 19, 2023**

DRAWN 2023 + CHIMERA (hybrids) + MULTI-FIGURE + Patricia Bellan-Gillen (drawing/painting)

**June 2 - June 30, 2023**

19th Annual RITES OF PASSAGE + 19th Annual MAGNITUDE SEVEN + FUTURE FORM (time) + MAR SHOWCASE (Anna Kipervaser & Hanna Sosin)

**July 14 - August 11, 2023**

SKY + UP HIGH + DOWN LOW + Stephanie Garmey (mixed media) + Adrian Hatfield (painting/mixed media) + 17th Annual MASTER PIECES

**August 18 - September 15, 2023**

14th annual NUDE + ARTIFEX EX MACHINA + STAGED + Eric Lubrick (photography)

SUBMITTED	10,462	2,179	49	26	79
	WORKS	ARTISTS	STATES	COUNTRIES	SCHOOLS
EXHIBITED	499	291	46	6	14

**TOTAL SEASON 19**  
**GALLERY ATTENDANCE** | 2,598

During our 19th season Manifest produced 40 exhibitions, comprised of 28 themed shows, 12 solo exhibits, including two Manifest Artist in Residence (MAR) capstone exhibits and the 13th Annual Manifest Prize, and one two-person exhibition with regional artists Robert Pulley and Dana Saulnier. Manifest also participated in the 2022 FotoFocus Biennial, having been an exhibiting venue of the event for all twelve years of its existence. The Gallery presented *THE OVERSTORY*, a light-based show about forests, trees, their wood, and the memory they contain, complimented by three photo-based solo exhibits. The Gallery revisited *IMPRINT* (printmaking) during its third exhibition period, and showcased its final run of the Five Themes Project, exploring domestic themes through all five galleries.

Just a few miles west of the Gallery, Manifest's future permanent home on Central Parkway allowed us to reach new milestones with the first ever outdoor installation on the one-acre grounds of the new facility. As an extension of his two-person gallery exhibit, Robert Pulley installed five of his large-scale ceramic sculptures throughout the lawn and gardens. The exhibit titled, *FIVE MONOLITHS*, remained for many months as a long-term installation, viewable by all 24/7.

Manifest continued to partner with local area universities through its internship and co-op program. The Gallery and Drawing Center (DC) welcomed 3 students from the University of Cincinnati (DAAP) program, including Sam Engel, Ella Emmanuel, and Vernay Monroe for his final co-op. Through the Museum Studies program at UC, we welcomed Gillian Dunn as an intern twice per week, as well as Melanie Winter, an unaffiliated artist, for a traditional internship. In addition to a weekly routine of duties supporting our staff and programs, our interns are assigned undergraduate and graduate level scholarly reading assignments related to their studies, while acclimating them to the inner workings of a functioning non-profit arts organization with a nationally followed gallery and an educational studio program serving a diverse participant base. Interns also have access to DC Open Figure programming, which they are encouraged to attend on a weekly basis.

The Gallery carried forward its engagement with local educational institutions for field trips and instructional events, including young artists from St. Ursula Academy in East Walnut Hills and students from seminar classes at the University of Cincinnati.



# DRAWING CENTER STUDIO

The experience of time can be a wonderfully strange thing at the Drawing Center. With so much of our programming focused on slowing down and on progressive skill development, along with continued dedication to regular, habitual creative exploration, time can be both ever-present and nonexistent in our studios. Classes, workshops, and Open sessions—all having engaged classic artistic approaches at our historic M1 facility—prepared makers to look forward and outward on such a rhythmic schedule with the strengthening of our community and ecosystem that felt routinely timely and timeless.

Throughout the season, the steady (and, at times, ambient) rhythm of creative engagement was nourished by programs that began long ago: our multi-week bedrock classes—Drawing as Mindfulness, Drawing Essentials, Painting Essentials, and Introduction to Black and White Film Photography among them, along with our decades-old open-programming sessions, such as Open Figure Life Drawing, Open Photography Lab, and Study Hall/Open Studio. These offerings—and the people who led and participated in them—continued to provide an undercurrent for the arrow of time at the Drawing Center, especially with the additions of a Sunday morning clothed portrait session, the Open Figure lineup, and a daytime Open Photography Lab each Monday. As a whole, these offerings strengthened the accessibility of programming and provided participants with an array of different types of opportunities at varying levels of skill.

During this time the Drawing Center committed to providing more frequent specialized experiences for artists looking for significant chances to slow down and see. In September of 2022, Instructor of Photography, Michael Wilson, kicked things off with *YONDER* (FotoFocus Biennial), which saw more than two dozen participants pulling from landscape photography as a means of exploring non-traditional darkroom printing and long-distance collaboration. The following month we welcomed North Carolina-based artist, Joshua White, to our second floor studios to lead *The Poetics of Place* (a workshop investigating wet-plate collodion photography), as well as the birds of prey from Raptor Inc. for another awe-inspiring QuickDraw! experience on the ground level. In December, internationally renowned artist Shane Wolf returned to the Drawing Center for another

iteration of his highly anticipated *Trois Crayons* workshop, utilizing charcoal, sanguine, and chalk to reconsider the human form. January saw the free, teen-focused *Envision Project* return to our darkroom for its seventh year, along with New York-based instructor Savannah Tate Cuff, who took over our main figure studio in March to teach *THE ALLA-PRIMA PORTRAIT*, her only Midwest-offered workshop for the year.

With the flow of our multi-week classes and open sessions humming in the background and these one-of-a-kind workshop experiences reminding us to admire specific moments, Season 19 also found Manifest making a significant investment in our future growth and capabilities with the hiring of Kevin Leigh-Manuell as our new Studio Program & Publications Coordinator. Kevin hit the ground running, planning for increased Visiting Artist programming for Season 20 and beyond, and he quickly fused with the Drawing Center staff, instructors, volunteers, and students to both honor our record and advance our community’s vision, purpose, and momentum.

5,117	577	40
PARTICIPANTS	OPEN SESSIONS	INSTRUCTED COURSES

**resident instructors**

Brad Davis Aug 2020 - Present	Brigid O’Kane Oct 2022 - Present
Samantha Haring July 2016 - Present	Michael Wilson Sept 2017 - Present

**workshop instructors**

Isaiah Armstrong	John Homer	Savannah Tate Cuff
Mike Bale	Laura Lair	Joshua White
Katherine Colburn	Brigid O’Kane	Shane Wolf
Alexandra Franz	Hannah Parrett	
Samantha Haring	Hannah Sosin	

**moderators\***

Alex Albrecht	John Homer	Cindy Schoenborn-Young
Isaiah Armstrong	Andy Houston	
Amanda Checco	Kalie Krause	Hanna Sosin
Ella Emanuel	Laura Lair	Marilyn Wilson
Aisha Fajardo	Vernay Monroe	Michael Wilson
Alexandra Franz	Adam Mysock	
Jill Griffin	Scott Ramming	

\* Volunteer



### *uninstructed offerings*

**Open Figure** (191 sessions)

**Open Studio/Study Hall** (101 sessions)

**Open Digital Resource Lab** (available 24/7 year-round)

**Open Photo Lab** (274 sessions)

### *instructed courses/workshops*

**Private Lessons** — school-aged & adult

**Drawing as Mindfulness** (weekly — ongoing)

**Drawing Essentials** (10 four-week drawing series — online & in person)

Composition (Sept)

Measuring Your Observations (Oct)

Gesture and Contour (Nov)

Space/Depth/Perspective (Jan)

Value (Feb)

Volume (Mar)

Texture and Surface (Apr)

Introduction to Color Theory (May)

Optical Color/Perceptual Color (Jun)

Expressive and Symbolic Color (Jul)

**Painting Essentials** (a series of 4 four-week painting classes)

Painting from the Ground Up (Jan)

Shining the Light on Painting — Value and Composition (Feb)

Color Basics – Temperature and Limited Palettes (Mar)

Painting on the Cutting Edge — Boundaries & Transitions (Apr)

Surface Play (May)

**The Painted Subject** (a series of 5 four-week painting classes)

The Self-Portrait: Seeing Yourself Through the Brush (Sept)

Master Copies: Finding Yourself in Another's Process (Nov)

Flora/The Natural Subject: Seeing the Sublime in Flowers (Jan)

The Narrative: Character, Context, and Communication (Mar)

The Nocturne: Painting the Nighttime Landscape (May)

**Photography Essentials** (5 four-week photography classes)

Introduction to Black and White Film Photography (Sept)

The Next Level Darkroom: An Advanced Investigation of Darkroom Printing (Nov)

Creative Disorder: Alternative Darkroom Processes (Jan)

From Toy Cameras to the 4x5 and Beyond (Mar)

Introduction to Lighting (May)

**An Introduction to Watercolor: By Way of the Portrait**  
(painting — 8 weeks)

**The Plein Air Atelier** (multimedia — weekly)

**The Envision Project VII**

(teen analog photography program — 16 weeks)

**Myth Making: Experience and Form**

(multimedia — 8 weeks)

**Trois Crayons: Drawing the Contemporary Figure with Charcoal, Sanguine, and Chalk**

(drawing — 3 day visiting artist workshop)

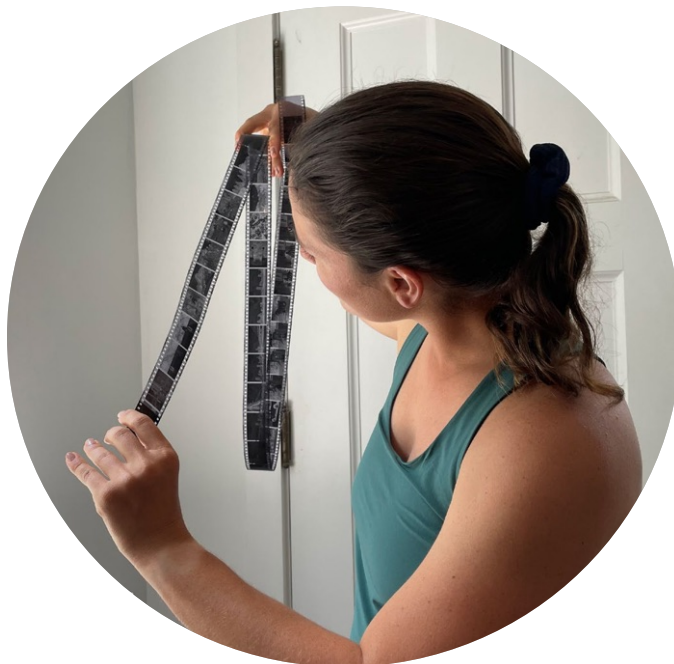
**The Alla-Prima Portrait: Painting a Likeness with Conviction** (painting — 3 day visiting artist workshop)

### *other statistics & topics of note*

Throughout Season 19, four University of Cincinnati Co-ops/Interns volunteered approximately 360 hours to help maintain Drawing Center studios and programming for the its ever-growing artistic community.

Beginning in February 2023, the Drawing Center's Community Darkroom became even more convenient for area photographers with the addition of a sixth weekly lab session every Monday from 10am to 2pm.

The Drawing Center employed 15 contracted instructors and benefitted from the support of eighteen volunteer moderators leading open-session drawing and photography labs. With such a well-rounded roster of creative leaders, the Drawing Center continued to be the region's largest, sustained employer of art models, with an active roster of 28 professionals.



# MANIFEST PRESS

In Season 19, Manifest released two retrospective season annuals to the public, the **Manifest Exhibition Annual (MEA)** Season 13 and Season 17. All 600 books arrived at our headquarters in East Walnut Hills in February 2023, marking a milestone in Manifest's efforts to document each full season in a way that memorializes the unique combination of works exhibited, making our staff and jurors' efforts shareable, even more valuable, and lasting. Riding high on the excitement and anticipation of the arrival of these two volumes, we were delighted when we received notification the following June that the MEAs17 had garnered a **Bronze Medal** from the prestigious **Independent Publishers Book Awards (IPPY)**. Manifest publications were reviewed and judged alongside respected institutions such as the Yale University Press, Stanford University Press, and The MIT Press, to name a few.



Behind the scenes, Manifest's staff and partner designer, Kristin Cullen of **NTRVL**, worked in tandem to finalize details for the 10th **International Painting Annual (INPA 10)** and 15th **International Drawing Annual (INDA15)**. Both volumes arrived at the printer nearing the completion of the season, with an expected public release in early to mid 2024. The next INDA, INPA, and INPHA publications were placed on a temporary pause while Manifest's staff focused on the work of preparing for the organization's transition to our Central Parkway facility and emergence as The Manifest Center for the Visual Arts. We look forward to returning to each series equipped with a proper bookstore, reading areas, and an ideal space for study.

In May 2023 Manifest welcomed Kevin Leigh-Manuell to our small team to help expand Press efforts. Kevin's role was split between Manifest Press and the Drawing Center, simultaneously serving as coordinator of studio course growth and retention with special emphasis on visiting artist workshops, and the point person for publication distribution and marketing outreach on a local and national level. Kevin immediately immersed himself in current programming and has successfully connected with and established relationships with several vendors and organizations across the region. In July 2023, Kevin took the helm alongside the Center's program manager, Adam Mysock, to host Manifest's first ever event to support local area teachers, **An Afternoon for Educators**. The event exposed middle and high school teachers from our region to Manifest's four quadrants of programming, giving them a first look into the future of Manifest in its new facility and how programming could benefit and enrich the lives of their students. As a thank you, \$1,500 of Manifest's publications were gifted to each teacher in attendance, to help begin or further establish their teaching resource libraries.

It is Manifest's vision that as our painting, drawing and photography annuals age, they retain their intrinsic value. As our publication history expands, our book 'vault' capacity diminishes. In order to make room on our shelves we've created the **Legacy Bookstore**, offering the older volumes of each of our publication series at reduced rates up to nearly a 60% discount.

Each INDA, INPA, and INPHA surveys a three year time frame, marking the state of the visual arts during that specific period in time and pinning the works on the map of history. (Two volumes offered at Legacy prices are international IPPY book prize winners, each beating out competitors from major U.S. art museums and university presses in their respective categories!) Over time we will add the oldest of each painting, drawing and photography annual to our legacy list on the website.

One of the best ways to help Manifest, besides contributing to our Annual Fund, is to purchase and share our books, or encourage others to do so.

Visit [manifestgallery.org/manifestpress](https://manifestgallery.org/manifestpress) to learn more.





# ARTIST SUPPORT

The year-long [Manifest Artist Residency \(MAR\)](#) was launched in 2012 with the goal to provide artists with a combination of free studio space, supportive resources such as teaching opportunities and free access to life drawing and other programs at the Manifest Drawing Center, the compelling creative culture that permeates all Manifest programs, and routine engagement with the visiting public during each of our nine exhibit periods each season. To cement their year of development each artist receives another benefit of the program—a MAR Showcase solo exhibition.

The year-long [Manifest Scholar in Residence \(SIR\)](#) program was begun in 2018 as an extension of the Artist in Residence (MAR) program. The SIR shares many of the MAR's goals, in addition to providing artists with an immersive year of practice and study at Manifest Drawing Center, a private work space for a year, mentorship and teaching exposure, along with support in establishing a career direction in the visual arts.

# ANNA KIPERVASER

*Apparent Motion*

(MAR 2022/23)

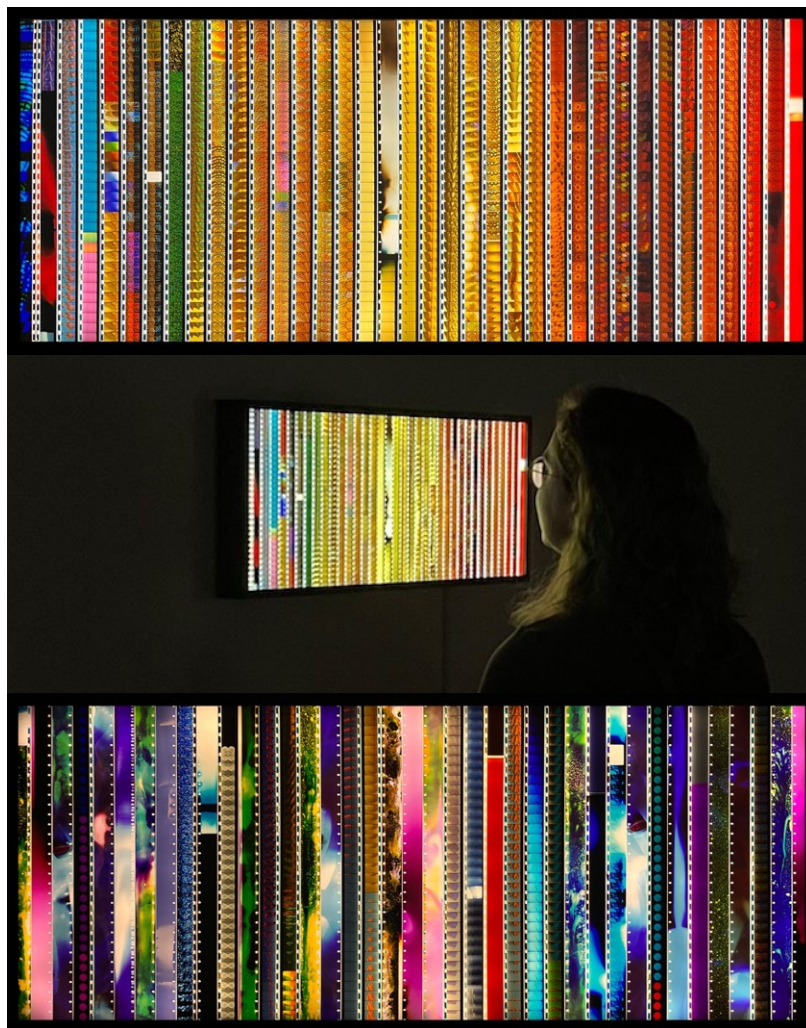
Anna Kipervaser is a Ukrainian-born artist whose practice engages with a range of topics including human and animal bodies, ethnicity, religion, colonialism, and environmental conservation. Her engagement with these topics is informed by a commitment to formal experimentation, DIY and alternative processes, spanning disciplines including experimental and documentary moving image works in both 16mm film and digital video. Her work screens at festivals internationally, including at Prismatic Ground, Process Experimental Film Festival, Slamdance Film Festival, Full Frame Documentary Film Festival, Crossroads Film Festival, Edinburgh International Film Festival, San Francisco International Film Festival, Alchemy Film and Moving Image Festival, Light Field, Antimatter, Fracto, Imagine Science Film Festival, Big Sky Documentary Film Festival, Milwaukee Underground Film Festival, Chicago Underground Film Festival, Athens International Film and Video Festival, Indie Grits Film Festival, Muestra Internacional Documental de Bogota, among others. Anna's work also screens in classrooms, galleries, museums, microcinemas, basements, and schoolhouses! Her films are distributed by CFMDC, Alchemiya, and Canyon Cinema. She is also a painter, printmaker, educator, curator of exhibitions, and programmer of screenings.

## About Her Work:

"The Film Light Box Series opened a new door in my creative practice, entangling my film practice with my drawing and painting roots, thus expanding my engagement with the film medium. Due to my rich background in the Fine Arts and my aesthetic leanings, my formal investigation in cinematic time has been related to the history of painting. With the Film Light Box Series, I shifted my experimentation to create objects in space that represent time, experienced in singular moments, thus moving from working with questions of narrative structure and linear progression to working in singular moments. While abstract, these light boxes are also representational, representing time, specific amounts of time in each strip, in each light box; representing the film medium, light, as well as my relationship with painting in each 16mm film frame."

*During my year-long residency at Manifest, I have had the incredible opportunity to reconnect with a city and the people I love, and to focus on my own practice from this place through which I am freshly discovering a space, a community, a time. These last 11 months have been an invaluable experience, allowing me to reconnect with those things that have played such a significant role in my personal and artistic journey.*

~ ANNA KIPERVASER  
Residency Reflections



# HANNA SOSIN *Thresholds*

(MAR 2022/23)

Hanna Sosin is an artist and art instructor currently based in Cincinnati, Ohio. She holds a Biochemistry BA from Earlham College (2015) and will be pursuing her Studio Art MFA at Northern Illinois University starting Fall 2023. Hanna's drawings and paintings sew together the edges of biology, fantasy, and humor into unexpected narratives and worlds. With her art, Hanna attempts to glimpse beyond her own world and into others where exploration is a caring act. Her award-winning works have been displayed both in group and solo shows throughout Michigan and Ohio. She was Manifest's Scholar in Residence in 2021-22 and Artist in Residence for the 2022-23 season.

## **About Her Work:**

"I make portals into unknown worlds. My interest in these worlds is greater than wishing for an escape from the confines of reality. It's a method to cultivate delight in discovering the strange and unusual. My hope is to give my audience a chance to explore the unknown safely, ultimately building an adventuresome spirit both within my work and without it, allowing for the chance that these narrative worlds and the seams between them might just be around the corner in the viewer's everyday life. A chance that delight will be found in mundane moments if we are present for it.

This sense of adventure is built by combining my improvisational animist daydreams with honed technical skill. Improvisation allows for joy to seep into my work. I start only with a few guiding intentions (inspirational imagery, a few lines drawn by a friend, limited palettes, and/or a response to a previous piece) and then I play until the work is finished. This can be successful only because I believe in the worlds I create. That they are living breathing worlds. That I have only captured just the barest of glimpse of. They have stories and movement beyond what I could ever imagine. And are greater than the sum of their parts."



*I feel so lucky to have been a member of the Manifest community for the last two years. Being both SIR and MAR have allowed me to participate on juries for many extraordinary shows and show my work in other shows. My work will also be published in Manifest's Season 18 and 19 books. All of these opportunities have helped me grow and move to the next step in my art career, the MFA program at Northern Illinois University. This is a step that can happen because of the time I've spent with Manifest.*

**~ HANNA SOSIN**  
Residency Reflections

# ISAIAH ARMSTRONG

(SIR 2022/23)

Isaiah Armstrong is a 24 year old Cincinnati native who started teaching himself photography during the summer of 2020 after being gifted a camera by his grandfather. Seeing the photos made by photographers from Lexington like Jon Cherry in the wake of the Breonna Taylor verdict, and revisiting his father's work opened his eyes to photography and its potential to convey interpersonal intimacy, while also touching on the complexities of the human experience in a broader sense.

Before 2020 Isaiah had no experience with the arts. He had been pursuing basketball as a career, while also working in the non profit sector with organizations like Public Allies. Isaiah also has a background in working with mentally disabled folks, and doing manual labor such as remodeling and painting homes.

## About His Work:

"When folks ask me what I like to take pictures of, I often say people doing things that they love. It is a sentiment that underlines my approach to photography at large. For me that seed was planted by my father, who got into photography when my brother and I were born, and he started his own family. My father did not have the best relationship with my grandfather, so he saw an opportunity to show us something different in how he raised us. He passed when I was 6, but by that point he had already made hundreds of prints of my brother and I growing up. It became a tradition to view his photos at every new home we moved into, and every time we pulled them out, I saw the love and compassion he had for us and those he photographed. He had a way of making people forget about the camera and just relax. His approach to the medium is at the core of how and why I make photos."

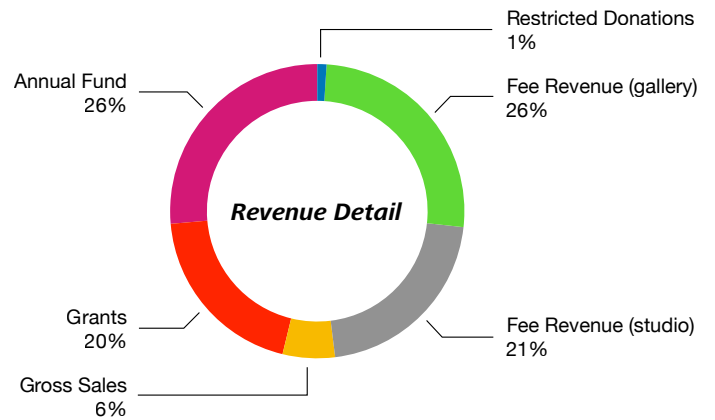
My other grandfather gave me my first DSLR alongside a retrospective on Gordon Parks' work going into 2020, and that sparked my interest in photojournalism and the ways photography can be used to convey narrative. Currently these are the areas I seek the most development in, along with deepening my understanding of composition, the zone system, and exposing and developing film and prints."



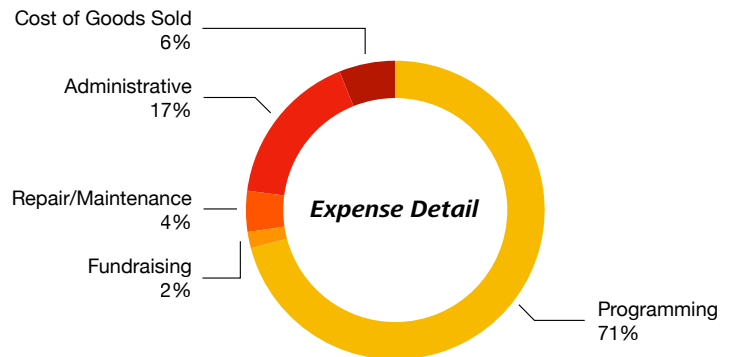


## SEASON 19 FINANCIAL REPORT (2022-2023)

REVENUE	FINAL
Annual Fund	117,010
Restricted Donations	4,500
Fee Revenue (gallery)	114,114
Fee Revenue (studio)	94,631
Grants	88,008
Gross Sales	25,472
<b>Total Income</b>	<b>443,735</b>



EXPENSE	FINAL
Programming	355,350
Fundraising	8,828
Repair/Maintenance	22,194
Administrative	84,407
Cost of Goods Sold	30,511
<b>Total Expense</b>	<b>501,290</b>
<b>NET LOSS</b>	<b>-57,555</b>



*This report references general programming and operations only, and does not include capital projects underway.*



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