

SAYING GOODBYE...

A SILENT PARTNER TAKES LEAVE



Ordinarily we'd have sent a newsletter to our current members at about mid-season. However, this one comes at the close of what was arguably the most noteworthy year in Manifest's history, and possibly in my own personal life.

I was in the midst of drafting this document this past spring when everything changed. My father died. It was unexpected, and came as a shock to me and my small family. It caused everything I was doing to come to a halt. With this in mind I'm confident you will understand why our newsletter is coming so late. It is important for me to share a bit about my dad, to honor him, and to offer you as a Manifest supporter a glimpse into his role in making it happen.

My dad was a loyal contributing member of Manifest since its inception. Along with, or in place of, his own humble annual contribution he provided a matching donation in the name of his only grandchild, my daughter Alexandra who was born just three weeks after we opened the gallery (the two are practically twins!). But long before that my dad planted the seeds which would eventually bloom into my part of making Manifest happen. When I was six or seven and he a recently divorced father he'd take me to church because he felt my spirit should have some grounding. But neither of us cared for the sermons and so we sat together near the back of the pews and he'd sketch, mostly doodles of cars, sometimes faces, and I would watch enrapt. He never considered himself an artist. But he was my first art teacher. In this way art became my church, and drawing my spirituality, thanks to him.

My dad was a conservative-minded man regarding most things, and like any good parent had concerns about my survival in adulthood. He had worked as a machinist operating a lathe (Cincinnati Milacron) most of his life. Most parents with the same background would have urged a pursuit of a more practical college education. But my dad was fully behind my entering college for art despite the fact that I also showed promise in language and math. He did everything he could to help and encourage me to follow my dreams—to follow my heart in choosing my own path. For this I felt incredibly lucky then, and even more so now.

As my career path expanded, and took its sometimes dramatic turns, my dad observed with trepidation and pride. As he transitioned into retirement, to his place in the woods, he continued to help any way he could—usually with sage advice, words of caution or encouragement to stand up for what I believe in, and his craftsman's technical know-how. When Manifest and Alexandra were born he said he realized my life had become his hero's journey. In my teens he would often compare his role as my parent to that of an artist working feverishly to finish an important sculpture before the museum curators came to take it away for exhibition. This was his parental anxiety. Sadly for me, and for Manifest, it was he who left too soon.

— Jason Franz, Executive Director

"It is the function of art to carry us beyond speech to experience."

JOSEPH CAMPBELL

SEASON 10

the year of transition



Above: Sculpture in MASTER PIECES inspiring contemplation.
Below: NUDE helps close out Season 10.



So much happened over the past twelve months. Season 10 was a pivotal year for Manifest. We experienced staffing changes, including adding new roles. We hired Amber Ostaszewski as Administrative Assistant, bringing her skills and education in art history and non-profit management to the team. Michelle Sanchez was hired from within our internship program to become our go-to Office Manager, which she has excellently maintained as the hub of all organizational activities for over a year.

We accomplished what now seems like old news, the expansion of our galleries by 66% to what we felt, and now know, is our optimal exhibition footprint. Books were published and released, artists came and went, new Artists in Residence joined us, became like family, and have already departed after their year-long stay, and were replaced by yet another pair of artists. Manifest was boosted by new volunteer interns eager to learn and help, including some currently attending college many states away. Programs were refined, and new ones introduced in our effort to expand the way our Drawing Center serves to help make people better artists.

We've watched and participated as Woodburn Avenue continued its blossoming into a popular destination for people across the city, and even for those from far away, thanks in large part to Manifest holding its ground around the stake we planted here a decade ago. Many local business owners call Manifest 'the anchor on Woodburn'! We realize, while this may be true, it is only because of the thousands of people who visit the gallery each year, and this in turn is because of the thousands of artists who eagerly submit work for consideration and exhibition, and the hundreds selected whose works fill the gallery month after month. There is a lot of credit to go around, not the least of which belongs to YOU, our supporting members. We hope you are proud of the season you helped us achieve. Season 11 will be proof of just how big Season 10 really was, so we hope you'll renew your support.

season 10 begets season 11

Throughout the year leading up to June 1 Manifest received a record number of exhibit proposals by **199 artists from 32 states, 8 countries and Washington D.C.** Our incredibly difficult selection process resulted in an unprecedented eleven solo proposals being awarded exhibits for the coming season. Solos include artists from Georgia, Maryland, Michigan, Minnesota, Mississippi, Missouri, New York, North Carolina, Ohio, and Texas.

reflections

For its 10th exhibit season (Sept. 2013 - Aug. 2014) Manifest presented 25 exhibits across 9 four-week periods for a total of 36 weeks (1188 hours) of free public presentations. During this time 4,338 people visited the gallery, representing a 24% increase over the previous year. During the season 3,501 artists submitted works for our jury committees' consideration, and throughout the year 268 artists from 41 states and 10 countries, including Slovakia, Turkey, Belgium, Slovenia, Germany, India, China, England, Canada, and the U.S. exhibited their work in the gallery.

back issues of our history

Remember that all previous Manifest Members' Newsletters are available for reading on our website. You can find them at: www.manifestgallery.org/members. Feel free to read them online or download and print them for later reading. These are a nice overview of our evolving history, and those who have supported Manifest along the way.



Christina Weaver's work in the MAR space (West Studio). July 2014

MANIFEST ARTIST RESIDENCY

Welcoming **TWO MORE!**



Painting by Christina Weaver

Manifest received applications for its third Manifest Artist Residency Award from artists in 14 states and the countries of Brazil, Canada, England, India, and Iraq. Applicants ranged from recent graduates to professors and well established mid-career artists. A committee of sixteen jurors participated in the review process, which resulted in two finalists.

Christina Weaver grew up in Birmingham, Alabama in the household of a scientist and a musician/dancer. In 2011, she completed her Bachelor of Fine Arts and Painting Certificate at the Pennsylvania Academy of the Fine Arts in Philadelphia. She also attended the Maryland Institute College of Art in Baltimore from 2005-2006. In May 2014 she received her Masters Degree in Painting at Indiana University Bloomington where she received a full tuition scholarship and served as Associate Instructor of painting and drawing. Weaver has received many awards including the highly coveted Elizabeth Greenshields Grant.



Painting by Taylor Woolwine

Taylor Woolwine is an artist and art educator from Williamstown, West Virginia. He received his BFA in painting from the Columbus College of Art and Design in 2010 and his MFA in painting from Indiana University in 2014. Recent exhibitions include "Painting/Printmaking" at Fuller Projects in Bloomington, "MFA Group Show" at the Grunwald Gallery in Bloomington, and "Magnitude 7" at Manifest. Recent honors include the Friends of Art Award in Painting from Indiana University. Taylor served as Associate Instructor within the fundamentals department of Indiana University before coming to Manifest.

Both artists hold open studios during Manifest's exhibition receptions throughout the year, in addition to offering instructed courses and workshops at our Drawing Center in Madisonville. We are delighted to have them in residence through June of 2015! Like the others, they have already become like family.

"There are, it seems, two muses: the Muse of Inspiration, who gives us inarticulate visions and desires, and the Muse of Realization, who returns again and again to say, 'It is yet more difficult than you thought.' This is the muse of form. It may be then that form serves us best when it works as an obstruction, to baffle us and deflect our intended course. It may be that when we no longer know what to do, we have come to our real work and when we no longer know which way to go, we have begun our real journey. The mind that is not baffled is not employed. The impeded stream is the one that sings."

W E N D E L L B E R R Y

MANIFEST DRAWING CENTER

New Programming**executive director**

Jason Franz

office manager

Michelle Sanchez

exhibition &**drawing center coordinator**

Katie Baker

administrative assistant

Amber Ostaszewski

current internsChristian Dallas (*senior intern*)

Erin Geideman

Emmitt Ryder

James Taylor

Chrissy Yund (*gallery assistant*)

The Drawing Center program is ever-evolving. It provides the positive creative chaos to balance out our highly systematic exhibition program in the gallery. Over the season we reached 1,566 people attending the various offerings in our studios! As we bring in new Resident Artists and absorb input from program participants new classes and sessions are created, tested, adjusted and evaluated. During the year we launched a very important new program, the year-round **Drawing Fundamentals** courses, offered in quarterly packages. **Beginning Painting** was launched based on Christina Weaver's teaching interest, as was **Intro to Watercolor** for Taylor Woolwine. Other feedback from participants generated the **QUICKDRAW** open gesture drawing sessions, and our desire to offer an easy no-pressure sampler for the public lead to our testing (and now scheduling) the Free Classical **Cast Lab** Drawing Sessions.

**MANIFEST PRESS (MEA)**

As you know starting at Season 10 we made a major change and moved to the design of a single hard-cover publication documenting each season of exhibits rather than 9 small softcovers per year. This new 'exhibition anthology' will be more valuable to the public, teachers, and exhibiting artists. The *Manifest Exhibition Annual* (MEA s10) is in the early stages of production now, and is set to be about 250 pages and 10" x

13" in size (vertical format) which is significantly larger than our already good-sized Annuals. Pre-orders for MEA season 10 are being accepted now, and we aim to ship them in early 2015. This is a major new member's benefit at the ARTIST level and above as the books will be printed in limited quantities and will retail for over \$100. More info on the MEA can be found online at www.manifestgallery.org/mea

board of directors

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Dan Dutro

Jason Franz

Pamela K. Ginsburg

Debbie Heuer

Richard Lajoie

Brigid O'Kane

Carrie Pollick

Greg Ruud

Nicole Summers

Chrissy Yund

S E A S O N 1 0

donors + members (you!)

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**C O N T A C T**

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gallery hours

Tuesday to Friday 12–7pm
Saturdays 12–5pm