

MANIFEST EMBARKS

Next to our staff and board of directors it is you, our supporting members, who realize better than most just how much work we put into what we do. Many mistakenly think of Manifest as just 'that small gallery on Woodburn' not realizing all four facets of our programming, nor our role as an ambassador for Cincinnati to the artists of the world. With an all part-time and volunteer staff we've gotten good at being efficient, and hiding the sweat and stress that go into making Manifest what it is. But this past year has been a *big* one, with so many moving parts – changes both planned and unplanned. During season 9 (with your help) we saw our HVAC upgrade finally happen, weathered our building being sold to new ownership, expanded our operations into the entire first floor of our building, said goodbye to Rob Anderson (Gallery Manager) as he and his wife adjusted to parenthood, welcomed Katie Baker as Exhibition and Drawing Center Coordinator, transitioned Tim Parsley to Associate Curator (from Assistant Director and Drawing Center Director), began fundraising to expand our galleries, said goodbye to Katie Schoeny (Office Manager) who departed this summer for a full-time job and a new career path, and welcomed Michelle Sanchez as her replacement. Lastly, just a few weeks ago we said goodbye to Tim Parsley, Manifest's longest tenured paid staffer, as he and his family relocated to Ft. Wayne where Tim accepted a full-time faculty position teaching painting and drawing at the University of St. Francis.

All of that and more on top of polishing and running our programs as usual! You see a lot of staff changes mentioned above, and I realize this is not the glamor of art one looks to Manifest for. But this is the reality of what makes Manifest happen. Folks leaving is hard. Luckily I am confident that the departures were because of natural transitions in a colleague's life, often as a direct benefit of training received at Manifest - not as some malignant issue in our operations (or heaven forbid, my leadership). Nevertheless the reality of Manifest's reliance on people who truly *get* what the organization is about, and can perform at the levels required by our mission, is one that merits discussing. People often want more of what we do, without realizing the depth of what it takes. I am as excited about the coming season and our reaching the gallery's ultimate operational footprint as I was about our first opening in January of 2005. But what excites me is not just the anticipation of getting the gallery to a 'right' state, nor the other big changes we have planned. It is also that this should enable a sustainable operation that will in turn provide the support and development our core staff deserves, building strength into Manifest's next decade by preparing and retaining our great people to make the best team for an organization that truly is *the neighborhood gallery for the world*.

This newsletter marks the conclusion of your season 9 membership. We are ever-thankful for the support you provided to get us this far. I hope you will choose to join our roster of supporters for season 10 which, as you will see, is when Manifest embarks on the next stage of its existence. Thank you for caring about what we do!

– Jason Franz, Executive Director

Below (from left to right): Tim Parsley, Michelle Sanchez, Katie Baker, and Jason Franz meeting in the new Manifest Admin Office to plan Season 10. (July 2013)



"Have low expectations and people will meet them. Have high expectations and people will meet them."

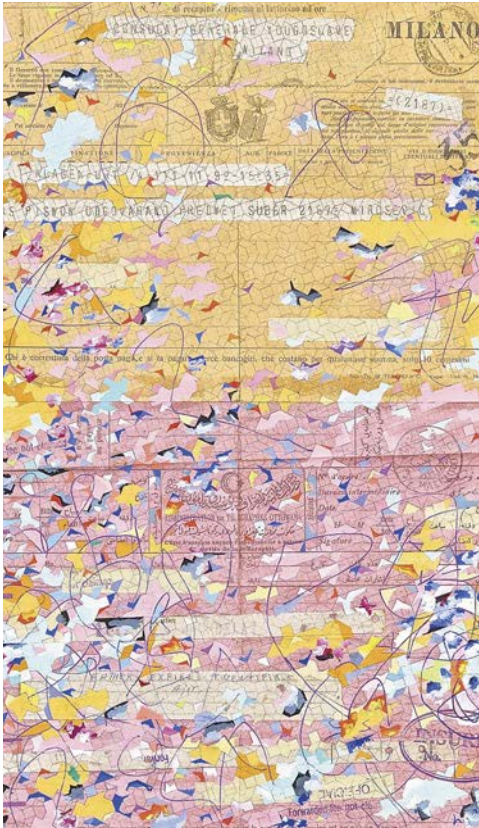
A MANIFEST FOUNDING PRINCIPLE

SEASON 10

complete schedule



Above: Pastel painting by Gaëla Erwin, Season 10 solo artist.
Below: Drawing by Doug Navarra, Season 10 solo artist.



September 27 - October 25

VISTA (contemporary landscape)

November 8 - December 6*

FRESH PAINT

AQUACHROME (contemporary watercolor)

December 13 - January 10

TAPPED 4 (professors and their students)

ONE - The 4th annual Manifest Prize

REGIONAL (works on paper)

Doug Navarra (drawing solo)

January 24 - February 21

Jason John (painting solo)

IMPRINT (contemporary printmaking)

SYSTEMATIC (art by or about systems)

March 7 - April 4

Tales Told (story in art)

Nathan Sullivan (painting solo)

Gaëla Erwin (painting solo)

REGIONAL (photography)

April 18 - May 16

KINGDOM (the animal in art)

Seder Burns (photography solo)

DRAWN 1 (international survey of drawing)

May 30 - June 27

Rites of Passage 10

10th annual Magnitude 7 (small works)

MAR Showcase

July 11 - August 8

Master Pieces 8

August 15 - September 12

NUDE 6

REGIONAL (sculpture)

Perceptual Painters

* Planned debut of the expanded Manifest! Season 10 members will be invited to a special event to inaugurate the new spaces.

Note that opening receptions are always on Friday, the first date of each exhibit.

season 10 insights

Throughout the year leading up to June 1, Manifest received a record number of exhibit proposals by **165 artists from 35 states and 11 countries**. Our insanely difficult selection process resulted in five solos and one group proposal being awarded exhibits for the coming season. Solos include artists from Kentucky, New Hampshire, Michigan, Florida, and New York. The group exhibit will include artists from Ohio and Pennsylvania, uniting two identified groups of 'Perceptual Painters'.

reflections

For its 9th exhibit season (Sept. 2012 - Aug. 2013) Manifest presented 19 exhibits across 9 four-week periods for a total of 36 weeks (900 hours) of free public presentations. During this time 3,500 people visited the gallery. During the season 2,370 artists from all 50 states and 49 countries submitted works for our jury committees' consideration, and throughout the year 185 artists from 36 states and 13 countries, including Canada, England, China, Israel, France, Germany, Colombia, Argentina, Spain, Finland, South Africa, Turkey and the U.S. exhibited their work in the galleries.

back issues of our history

Remember that all previous Manifest Members' Newsletters are available for reading on our website. You can find them at: www.manifestgallery.org/members. Feel free to read them online or download and print them for later reading. These are a nice overview of our evolving history, and those who have supported Manifest along the way.



Nicholas Mancini (left) and Jeremy Plunkett (right) in the MAR space. August 2013

MANIFEST ARTIST RESIDENCY

Welcoming TWO!



Painting by Nicholas Mancini

Manifest received applications for its second Manifest Artist Residency Award from artists in 13 states and four countries. Applicants ranged from recent graduates to well established mid-career artists. A committee of several jurors participated in the review process, which resulted in something we hadn't expected... *two clear finalists!*

Nicholas Mancini comes to Cincinnati from Swampscott, Massachusetts. He has studied in programs at Tufts University, the School of The Museum of Fine Arts in Boston, the Art Students League in New York City, Towson University, and the Maryland Institute College of Art. After graduating with his BFA, Nick began showing in solo and group exhibitions. In 2010 he received a grant to live, apprentice, and study with Odd Nerdrum in Stavern, Norway for six months. Nick's work is inspired by his travels, and draws poetically upon objects and people in his immediate environment.



Painting by Jeremy Plunkett

Jeremy Plunkett arrives from Milwaukee, Wisconsin. His paintings, intaglio prints, and monumental charcoal drawings explore the illuminating and emanating qualities of light. Jeremy received his MFA in painting from Ohio University in 2008 and his BFA in printmaking from Bowling Green State University in 2005. He has participated in many national and international juried exhibitions including the International Mezzotint Festival in Ekaterinburg, Russia, the 32nd Bradley International Print & Drawing Exhibition, and took first prize in the Manifest's own 4th International Drawing Annual publication.

Both Jeremy and Nick host open studios during Manifest's exhibition receptions throughout the year, in addition to offering instructed courses and workshops at our Drawing Center in Madisonville. We are delighted to have them in residence through June of 2014! They have already become like family.

"Michelangelo was twenty-something when he created his Pieta and David. Embrace the potential for genius in young artists! They have far more at their disposal than he did 500 years ago!"

A MANIFEST FOUNDING PRINCIPLE

MANIFEST DRAWING CENTER

New Programming**executive director**

Jason Franz

office manager

Michelle Sanchez

exhibition &**drawing center coordinator**

Katie Baker

current interns

Chloe Bell

Tyler Griesse (*senior intern*)

Devin Grimm

Chrissy Rother (*gallery assistant*)Danielle Tellez (*senior intern*)

Kelly Voss

Erica Wine

Due to overwhelming attendance at our long standing Tuesday and Wednesday evening Open Figure life drawing sessions, we recently added a third weekly session. **Sunday Open Figure** offers the same format, but for *three* hours from 2-5pm (50% more time with the model!). This fall we will also be offering our first *private* drawing lessons in the form of the **Manifest Private Atelier**, instructed by Nicholas Mancini. And, after a pilot offering this summer, **Drawing Lab** will now become a regular twice per week offering, funded in part by a grant from the Ohio Arts Council. Drawing Lab attendance is **FREE**

to current high school and college students, and open to non-students at nominal rates. The Lab is offered as an independent study resource to support artists who need space, time, and equipment to make more and better art, or who seek a vibrant peer environment in which to work on a regular basis.

**MANIFEST PRESS (MEA)**

Through nine seasons Manifest Press produced 74 full-color catalogs documenting every work shown in our galleries. Starting this season we are making a major change – shifting to the design of a single much larger hard-cover publication documenting each season of exhibits, artists, and works shown. This continues Manifest's commitment to the documentation and dissemination of our projects, and the expansion

of physical exhibits into a broader geography and timeframe, while also bringing all exhibits together under one cover each year to create a better product. This will be more valuable to the public, teachers, and exhibiting artists. The *Manifest Exhibition Annual* (MEA) will be similar or larger in size to our ongoing INDA, INPA, and INPHA books, and will be designed and printed with the same quality and attention to detail.

SEASON 9

donors + members (you!)

* renewing member from season 8 | ** in memory of Aidan Schapera

MONUMENT (\$5000+): Mary T. Verkamp Trust. **MASTER** (\$750+): Carolyn & Steve Bloomfield*, Polly Hart*, Debbie Heuer*, John T. Heuer*, Harvey C. Hubbell Trust*. **CONNOISSEUR** (\$300-\$749): Sally Fennell*, Mr. & Mrs. Phillip C. Long*, M Katherine Hurley & Jens G. Rosenkrantz Jr., Murray & Robin Sinclair*, Sara Vance, Richard & Vanessa Wayne*. **PHILOSOPHER** (\$150-\$274): Lars Anderson, April Besl*, Patrick Cusick, Margaret Faimon, Chip Finke*, Suzanne Gagnet Fischer*, Pamela Ginsburg*, Camilla S. Haneberg*, Mary Heider*, Yumiko Irei-Gokce*, Al Lopez*, Richard Lajoie, Miami University School of Art, Kenneth Oswald, David & Vickye Payton*, Carrie Pollick*, Leslie Shiels*, Gina Stevenson*, Gerald & Mona Summers, Vladimir Zabeida, Raphael Zammit. **CRAFTSMAN** (\$75-\$149): Allison Allemang, Farron C. Allen*, Carol Ashton-Hergenhan, Paul Baron, Christopher & Annie Baucon Family Fund*, William and Kate Baumann*, Richard Boydston*, Cole Carothers*, Nancy Crace, Diane Debevec, Daniel G. Dutro, Brett Eberhardt*, Jason Franz*, Paul Gaitan, Cathy Giovanetti*, H. Drewry Gores, Jack Hennen*, Herbert Hood & Barbara Schulman, Shirley Hudson, Janice Kagermeier, Annette Kitchen*, Mary Anne Lee*, Scott Lenkowsky, Echo Lew, Janet Link, Craig Lloyd, Dave Lockard*, Alan Martin, Margaret Mathile, Henry Metzner, Murray Monroe, Jr., Chris Motley, Brigid O'Kane*, Rachel O'Malley, Mollie O'Neil & Paris Traganos, Marilyn Ott*, Tim & Flora Parsley*, Robert & Leslie Pollick, Chrissy Rother*, William Rybolt, Marcia and Paul Shortt*, Heather Smith**, Sheldon Tapley*. **ARTISAN** (\$25-\$74): Karen Bondarchuk*, Jim and Jane Dean*, Jean Donaldson*, David & Nancy Dorsey*, Mark & Susan Flaspohler*, Alexandra Sophia Franz*, Fred Franz*, Couper & Kerry Gardiner*, Shawna Guip, Kenneth Hochberg, Kris Rehling Jones*, Armin Mersmann, Kevin & Tamara Muentz*, John Robinson*, Robert Schefman*, Carl & Liz Solway*, Patricia Wilson*, Melissa Wolf-Krummen*, Bob & Lauren Woodiwiss*, AXA Foundation, GE Foundation. **APPRENTICE** (\$25-\$74): Judith Affatato, Lynne Ambrosini & Rob Contin*, Linda Augutis, Maria Blake*, Roger Collins*, Joyce Corum*, Susan Danielson, Julie & David Doepeke*, Jane Durrell*, John Fleischman*, Dan, Carla & Laura Fisher, Kim Flora*, Nancy Glayon, Aristotle Georgiades, David Hartz*, Janalyn Hubbell*, Jay Jansen*, Vivian B. Kline*, Sydney Kreuzmann, Carol Kunstadt, Brian Moore*, Anne Nally*, Janet Nickum*, Olivia Petrides, Rebeca Calderon Pittman, Shelby Shadwell*, Bill Shuster*, Paul Sittenfeld*, Andrew D. Smith*, Elizabeth Fisher Smith*, Kristin Spangenberg*, Jane Stanton*, Anne & Alfred Straus*, Jo Vance, Melissa Vandenberg, Amy West, Dawn Wilson*, Wendi Wilson*, Lair Graphics. **DONOR** (under \$25): Patricia Bellan-Gillen, Billy Busby, Susan Danielson, Rebecca & Rob Joy*, Sisters of Mercy*, Neil Schapera, Alice Lee Timmins. **SUBSCRIBING MEMBERS**: Sarah Murphree, Daniel Pfahl

**CONTACT**

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NEW gallery hours

Tuesday to Friday 12–7pm
Saturdays 12–5pm