

## WHAT DREAMS MAY COME

Recently one of you, our supporting members, suggested I share some of my personal dreams about Manifest's potential. This after I rambled on casually for a few minutes, excitedly describing just the tip of the iceberg of what I hope can be Manifest's future. So, without further ado, here are some personal musings...

While many suggest we need a larger gallery, this could not be farther from the truth. The fact is, the eventual 1600-1800 square feet of exhibition space that we hope to have once our expansion is complete, is *optimal*. A small gallery reduces overhead, the need for equivalent storage space, and the cost of utilities. But more importantly, a small gallery enables, in fact *requires*, our selective process, ensuring that we exhibit only the very best of what we have to choose from. Bigger is definitely not always better. Also, being small means we're more nimble. If we had to relocate, it would be easier than if we were three times our current size.

But what are *my* dreams for Manifest? All along I hoped that it would be a bright spot in our neighborhood (Brigid, Alexandra, and I live in East Walnut Hills). I pictured happy, intrigued people walking to the gallery after dinner from their homes, and then on down the street for some ice cream or a coffee, and still others driving in from out of town to see a particular exhibit, then enjoying dinner. I pictured students and amateurs sitting side-by-side with professionals, all working to draw the human form better. I pictured *vitality*, and it seems this dream has already come true. So, what next?

I've imagined the Manifest Drawing Center very near to the gallery, so the two could leverage each other's audience, and together activate Woodburn avenue, and our whole suite of programs, even

more. Early on we made approaches on some defunct properties across the street, to no avail. And it became apparent that this was not to be, at least in the short run. But I still dream of inserting a custom-built (or renovated) leed certified two story (or one tall single story) showcase Drawing Center facility either in place of dilapidated buildings, or on nearby vacant lots. I dream of multiple north-lit studio classrooms allowing for more than one class at the same time, as well as resource areas for participants and the public to study and learn about drawing. The possibility of a studio to support life-sculpting and even traditional darkroom photography has also occurred to me. The anticipation of expanding our Manifest Artist in Residence program to include *multiple* annual residents from around the world is very exciting. And the prospect of bringing teaching artists, known around the world for both their art and their instruction, to our little corner of the world, gives me lots of energy. As Madisonville has begun rallying around our stake in the ground on Whetsel, much like East Walnut Hills has around Woodburn, I now see that perhaps two campuses are in our future - each anchoring its own arts district, and each bracketing either end of the Madison Road corridor...

I want to increase Manifest's cash awards for our projects, and to establish a fund for supporting the Artist in Residence beyond free studio rent and life drawing. I also dream of paying our staff better, and give them more security. I dream of having a budget to cover artists' costs to ship their work to and from Manifest for exhibition, and even to *pay* each and every one of them a stipend for sharing their work with our public. Artists should *not* have to sell their work in order to make a living from it - this is my crazy idea. You heard it here.

Eight years ago I would have not been so arrogant to assume Manifest would reach so many people, and do so many good things. But it *was* what we dreamed. And truth be told, our dreams (and my dream) have come true. For myself as an artist Manifest has become my masterpiece, one that many can claim a hand in. To have made this thing, *the* neighborhood gallery for the world, from scratch, and with it achieved a big impact on our communities, is nothing short of a miracle. Perhaps the Manifest Campus is destined for reality somewhere and some time down the road. Maybe my daughter Alexandra, now age seven, will one day walk her grandchildren into the Manifest courtyard and teach them drawing amongst stone carvings and cherry trees...

**Thank you for being a supporter of our 8th season.** This is the final newsletter of season 8, as September 1st marked the start of a new season. I hope you feel at least a little bit as moved by the prospect of Manifest as I do, and believe that your support has helped make it happen. If so, I hope you will renew your membership for season 9. You'll find a letter, and support materials enclosed with this newsletter. Sincerely, **thanks for sharing in the dream!**

- Jason Franz, Executive Director and Co-founder

*"Limitation inspires creativity."*

## A MANIFEST FOUNDING PRINCIPLE

### SEASON 9

## full year schedule

#### executive director

Jason Franz

#### associate curator

Tim Parsley

#### office manager

Katie Schoeny

#### exhibition &

#### drawing center coordinator

Katie Baker

#### board of directors

April Besl

Dan Dutro

Jason Franz

Pamela K. Ginsburg

Debbie Heuer

Brigid O'Kane

Carrie Pollick

#### September 28 - October 26

*Deus Ex Machina (god out of the machine)*

*Solo Show: Nadia Sablin (photography)*

*Projections (video+)*

#### November 9 - December 7

*Solo Show: Aristotle Georgiades (sculpture)*

*Lost Horizon (art about history)*

#### December 14 - January 11

*Tapped 3 (professors and their students)*

*The Manifest Prize: ONE 3*

#### January 25 - February 22

*Solo Show: Shelby Shadwell (drawings)*

*HIGH (realism's realism)*

#### March 8 - April 5

*CODE D. (new media)*

*Kehoe, Saniga, Kewly, Mansdorf &*

*Kennedy (painting)*

#### April 19 - May 17

*Kinetica (movement in art)*

*Solo Show: Dennis Olsen (printmaking)*

#### May 31 - June 28

*Rites of Passage 9*

*9th annual Magnitude 7 (small works)*

#### July 12 - August 9

*Master Pieces 7*

#### August 16 - September 13

*NUDE 5*

*Selections from the INDA 8*

*Solo Show: John Westmark (painting/collage)*

### CONTACT

2727 Woodburn Avenue  
East Walnut Hills

[www.manifestgallery.org](http://www.manifestgallery.org)  
513 861 3638 phone

#### gallery hours

Tuesday to Friday 2-7pm  
Saturday 12-5pm

Below: Katie Baker joined Manifest in September.



## facelift!

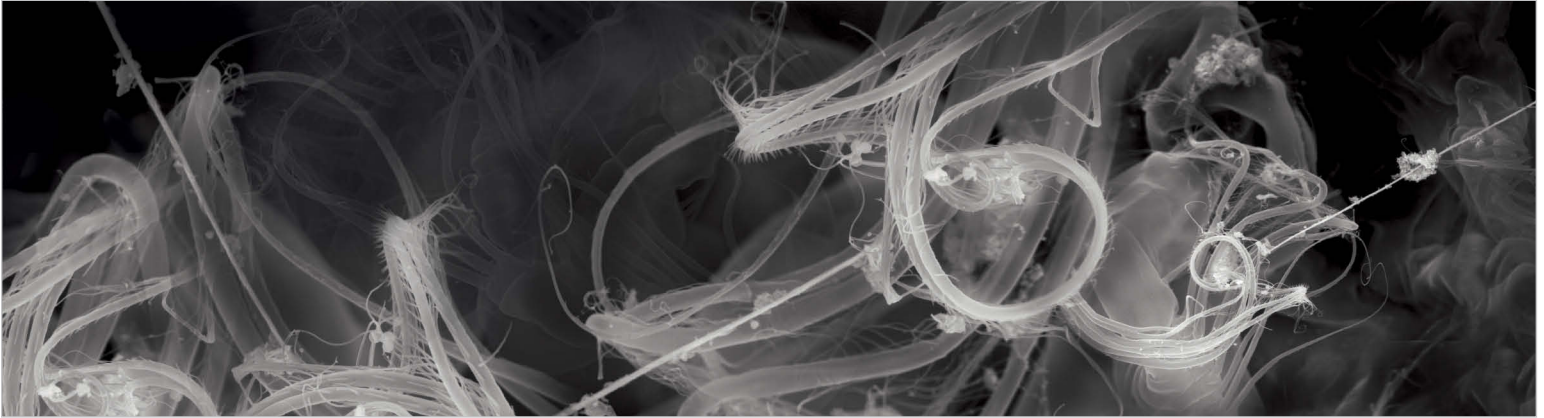
As you enter the gallery for our first exhibits of the season, you will notice something different about the gallery. We have planned this change for some years now, and finally managed to schedule it. Even though it is technically a minor facelift, we have done it to better focus the visitor's experience on the artwork and to give an overall better quality context to the art we exhibit. Our space has been one of our most important assets, and other than the inclusion of the Parallel Space three years ago, not much has changed since we opened in 2005. So this has been well over due for some time!

## welcome Katie Baker!

Manifest bids a warm welcome to Katie Baker, our freshly hired Exhibition and Drawing Center Coordinator. Katie is very recently arrived back to the area after completing her MFA at the University of Massachusetts, Amherst. Originally from Villa Hills, Kentucky, Katie received her BFA in painting and drawing, and a BA in English composition from Northern Kentucky University. She brings three years of university teaching experience (life drawing, basic drawing, digital photography, and design), grant writing, and gallery experience to her dual role at Manifest. We're really happy to have Katie join our team! At Manifest she is responsible for overseeing the nuts and bolts of exhibition installation, artwork coming and going, intern training, and overall presentation of the galleries. She is also responsible for coordinating Drawing Center programming and caring for that facility in Madisonville.

This also brings us to say a fond farewell to Rob Anderson, our gallery manager for the past year, as he moves into a new phase in his life and the world of parenthood (Rob and Jamie's daughter Lucy was born just a few weeks ago!) Rob will continue to be a part of our team as he develops and instructs new drawing courses at the Drawing Center over the coming months.

## SEASON 9 LAUNCHES! *and you are invited...*



*Echoed Plexus*, by Bethany Pipkin, 2012 (digitally altered scanning electron micrograph). Featured in *Deus Ex Machina*

By now you should have received our emailed invitation to attend our members and special guests event at the gallery from 5-6p.m. on September 28th. If you didn't get it, then consider this your official invitation to join our board of directors in celebrating the launch of Manifest's 9th season. This by-invitation-only hour leading up to our public opening will include commentary from our board, special refreshments and wine, and a chance to be among the first to see our three FOTOFOCUS exhibitions and two new publications.

*Deus Ex Machina* (god from the machine) in our Main Gallery, is an international exhibition of photography guest-curated by Dennis Kiel. For this competitive project, we reviewed 316 entries by 106 artists from 28 states and 9 countries. Our six-member jury winnowed the submissions down to a pool of semifinalists, from which guest-curator Dennis Kiel selected the final 13 works for inclusion. The exhibit features works by artists from Indiana, Kentucky, Michigan, New York, North Carolina, Ohio, Pennsylvania, Tennessee, Texas and Johannesburg, South Africa.

*HOLDING ON* is a solo exhibit of photographs by Russian-American New York based Nadia Sablin in our Drawing Room. This exhibit is one of six selected from among 150 proposals submitted for consideration for Manifest's ninth season.

And *PROJECTIONS* is our first ever all-video exhibition, with 13 works by 13 artists from Arizona, Colorado, Illinois, Indiana, Kansas, New York, North Carolina, Wisconsin, China, and Turkey screened on a rotating basis throughout the four week run of the exhibition. Manifest received 179 entries from 104 artists from around the world for this project.

We feel this trio of photo-based exhibitions will kick off our new season perfectly, and we hope you enjoy them.

## NEW GALLERY TALKS

Tim Parsley was our first paid staff member in fall of 2007. In five years' time he has played a major role in the shaping and steering of our organization, including our 40% expansion of gallery spaces with the Parallel Space a few years back, and the relocation of the Drawing Center to its current Madisonville location in early 2011. Manifest is tremendously fortunate to have been able to retain Tim's involvement in our programming, even as roles have changed and evolved. Now, as he pursues and nears the completion of yet another degree (MFA from Miami University) his available time at Manifest has been reduced. Most of his responsibility for the Drawing Center programming has been passed gracefully on to Katie Baker in the new role of Coordinator. But due to both his unique background, and wisdom developed over the course of many life experiences, and his longevity with Manifest, Tim remains a significant voice in our affairs. Therefore as of this season, Tim will

officially hold the title of Associate Curator. In this capacity he will continue to share input into our gallery and publication programming, advise on bigger picture planning for the organization, and perhaps most excitingly offer Manifest's first ever regular gallery talk series across the season. Starting with these first three exhibits we will announce a special date and time for the public to experience our gallery with Tim's guidance, where he will comment and encourage discussion about the works on view, and give insight into the exhibitions and our organization more in depth than can be experienced during an opening reception or random visit during normal hours. These will not be lectures or art historical presentations, but guided experiences, and deeper views into what's on view, why, and how the organization views its exhibits.

*"Drawing is physical thought."*

## A MANIFEST FOUNDING PRINCIPLE

### executive director

Jason Franz

### associate curator

Tim Parsley

### office manager

Katie Schoeny

### exhibition & drawing center coordinator

Katie Baker

### current interns

Joanne Easton (*gallery assistant*)

Carrie Grubb

Liz Hardy

Sydney Kreuzmann (*senior intern*)

Nick Mannira

Rebecca Pittman

Chrissy Rother (*gallery assistant*)

### board of directors

April Besl

Dan Dutro

Jason Franz

Pamela K. Ginsburg

Debbie Heuer

Brigid O'Kane

Carrie Pollick

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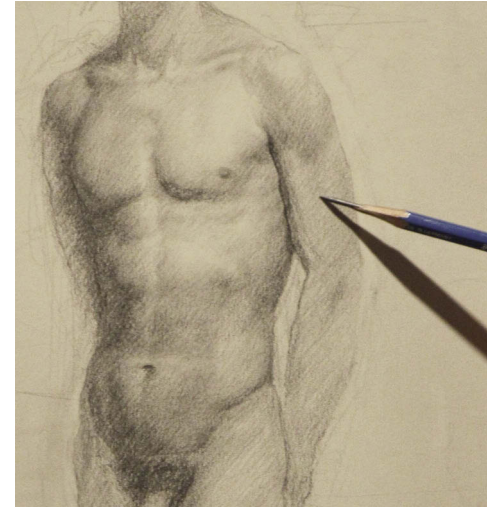
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Saturday 12–5pm

## WORKSHOP SUCCESS

### Shane Wolf's Return

For the third time in as many years we invited Shane Wolf back to Cincinnati from his home and studio in Paris, France. This year Shane, who is originally from Cincinnati, offered a three-day portrait workshop, which filled to capacity in August, as well as a live public demo similar to our first (which featured David Kassan in March). While David's was a portrait, Shane's demo took on the entire nude body. The demo and studio course had viewers and participants actively and intensely engaged, and leaving with a sense of satisfaction of having experienced something special. These visiting-artist workshops and demos are something we will expand in the coming year. So be on the lookout for the next public demo at the Manifest Drawing Center!



Shane Wolf public demonstration of life-drawing.

## MANIFEST PRESS

Manifest Press is on a roll, with three major publications coming out each year. To date, counting the two books on their way from the printer as of this writing, we have produced nine exquisite books, featuring hundreds of works by an equal number of individual working artists from around the world. The books are sold at the gallery, Joseph-Beth Booksellers, Amazon.com, and the Weston Gallery, not to mention via our own web-

site bookstore. Getting this Manifest program truly running has taken some time, but now we've reached the critical mass of awareness and excitement such that they are becoming the entity in our mix that we intended. We've never doubted our goal to make beautiful objects that help deliver more art by more artists into more people's hands. It is truly gratifying for all of us here to see it happening as we'd hoped.

## SEASON 8

### donors + members (you!)

\* denotes renewing member from season 7

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