

WELCOME TO SEASON 7!

Expanding Horizons... and Doubling Down



Some of the Manifest Family (staff and board). Circa September 2010, Opening of Season 7

Greetings new and returning supporting members! As of the writing of this newsletter we have already come close to exceeding our membership numbers from last season. That is fantastic news! Part of the credit is due to a more efficient process for running the campaign, thanks to the capable Joanna Vance who joined us earlier this year as administrative assistant, as well as the tireless corps of interns at Manifest. But we also see this as yet another sign of the growing recognition of Manifest as a strong and enduring presence in our community (and beyond). Manifest represents something that folks want to see prosper. It's worth noting here that 15% of our season 7 members are from outside the greater Cincinnati region. This tells us a lot about the value and reach of Manifest's mission to stand for quality in the visual arts!

As you probably realize, this season is already shaping up to be a transformative one for our organization. With Tim Parsley now coordinating the Drawing Center Studio program we're making progress on enhancing and expanding the offerings there, and teaching more people than ever how to draw. This is leading to our hiring of more teaching artists, which is another way Manifest contributes to the vitality of art in our community. We're also in the midst of the design

process for our first International Painting Annual publication, which we are terribly excited about, and can't wait to see in its final form. Most importantly though, and even monumental in its potential impact, is our effort to gain matching funding for the very important HVAC project at Manifest. It's not very glamorous, running ductwork and wiring, and installing furnaces and thermostats all mostly hidden in the confines of the Victoria building basement below the gallery and offices. But bringing the headquarters of Cincinnati's neighborhood gallery for the world up to modern day standards with high efficiency climate control is indeed the responsible thing to do, and very integral to Manifest's continued success and growth. It's a big job, and an expensive one, but our staff and board, with the advice of the Greater Cincinnati Energy Alliance, have determined that this is a key priority for Manifest, and we're committed to making it happen. This is one project, however, that we cannot do without some serious help...

Many of you heeded our recent email call to action and sent in additional contributions towards helping us raise the \$22,000 match required to make this project happen. We have \$16,000 pledged from two funders but we will lose that if we cannot raise the additional \$22,000 by early December, and we are very far from our goal. We realize that many of you have already given all you can. And for that, and your moral support, we thank you from the bottom of our hearts. Others may be able to do more, even if it's an indirect contribution to this project. For example, selecting one of our upcoming season 7 exhibits, an exhibit catalog, or a studio course to sponsor would also help offset other funds which could then be put towards our capital project. Or perhaps you know a capable patron who may be able to help our cause. In any case, we know you care, and want you to know that we're doing everything we can to make this happen. Of course the silver lining to this challenging project is that once it is completed it will open the door to the next step in Manifest's plan to double its gallery space, and the space to do so will be donated to the organization by the owner of the Victoria. This may also provide the opportunity for us to offer artist's project spaces at Manifest, private studios, and educational spaces. The possibilities are numerous!

This is our most challenging need ever, and we're not set up to do big capital asks, or run large campaigns. We're set up to make excellence happen around the visual arts, the study of drawing, and the ongoing documentation of art through publications. We know how we can do this even better, but we know that we need help strengthening the underpinnings of our key asset, our exhibition space (and world headquarters), in order to do so. If you can help in any way, please let us know. (See the included project info. sheet for more details).

Once again, thank you for joining us for season 7. We're grateful for your support and company during this exciting time in Manifest's life. I hope to see you at the gallery soon.

- Jason Franz, Executive Director and Co-founder

"Cold! If the thermometer had been an inch longer we'd all have frozen to death."

MARK TWAIN

SEASON 7

donors + members

Farron Allen	Polk Laffoon IV
Ron Bates	Krista Leemhuis
William Baumann	Scott Lenkowsky
Jessica Bechtel	Allen & Elaine Leung-Wolf
Damian Billy & Margaret Szempruch	Phillip & Whitney Long
Maria Blake	Al Lopez
Kathie Bledsoe	Joseph Gibbs MacVeigh
Karen Blocher	Sara Maloney
Karen Bondarchuk	Amy Mauck
Richard Boydston	Tamera & Kevin Muent
Daniel Brown	Anne Nally
Nancy Brown	Brigid O'Kane
Sharon Butler	Cindy Olmes
Roger Collins	Marilyn Z. Ott
Betty Conlon	Vickyle Payton
Lynne Ambrosini & Rob Contin	Daniel Pfahl
Joyce M. Corum	Carol Pfetzing
Ellis Crean	Trevor Ponder
Bruce Crippen	Jay & Marilyn Richey
Mark Crousire	Roy Robinson
Joseph Curry	Robert Schefman
Christy Dakin	Paul Schulte & Velda Smiley
Jim & Jane Dean	Sally M. Sherman
Julie & David Doepeke	Leslie Shiels
David Dorsey	Elizabeth & Paul Sittenfeld
Jane Durrell	Liz & Carl Solway
Chip Finke	Jane T. Stanton
Todd Fischer	Gina Stevenson
Laura Fisher	Anne Straus
Elizabeth Fisher-Smith	Carol Strebel
Mark & Susan Flaspohler	Randall Tiedman
Jason Franz	Dana Tindall
Alexandra Sophia Franz	Judith B. Titchener
Fred Franz	Joanna Vance
Gary Gaffney	Mike Walsh
Suzanne Gagnet Fischer	Jan Warren
Don Gilmore	Richard & Vanessa Wayne
Scott Glaser	Wendi Wilson
Drew Gores	Dawn Shaw Wilson
Camilla S. Haneberg	Ruth Wise
Kathleen Harrison	Melissa A. Wolf-Krummen
Polly Hart	Bob Woodiwiss
Mary Heider	Boris Zakic
Jack Hennen	
Barbara Henshaw	
Debbie Heuer	
Janalyn Hubbell	
L. Brian Huehls	
Helen Hummel	
Yumiko Irei-Gokce	
Kim Flora & Bill Jacobs	
Jay Jansen	
David T. Johnson	
Caitlin Johnson	
Stewart Katz	
Sol Kjek	
Vivian B. Kline	
Nancy Kopp	
Lou Kroner	

SEASON 7

remaining schedule

Now on view through Dec. 3

BESTIARY: The Animal in Contemporary Art

December 10th Reception

Works by Arthur Brum, Ivan Fortushniak, and Billy Renkl

January 21st Reception

TAPPED: Professors and their Students + Works by Thomasin Dewhurst + ONE: The Manifest Prize

March 4th Reception

ARCH.: Works Exploring Man-made Space + Selections from the INDA 6

April 15th Reception

Works by Martha Macleish + FIRED: A View of Ceramics

May 27th Reception

Rites of Passage 7 + MAGNITUDE 7.7

July 8th Reception

MASTER PIECES 5

August 12th Reception

4th Annual NUDE + Go Ahead, Touch Me

INTERNATIONAL PAINTING ANNUAL 1

The International PAINTING Annual (INPA) is a new product of Manifest Press, and a complementary project to the ongoing Drawing Annual project (INDA) which began in 2005. The goal of the INPA is to support the recognition, documentation, and publication of excellent, current, and relevant works of painting from around the world. As a carefully designed high-end book, the INPA will enable Manifest to assemble a diverse array of works from around the world, without the limitation of physical availability, gallery space, or shipping logistics. Manifest's book projects support our inquiry into the creative efforts of artists working today, and serve to document the exceptional results for posterity.

The first annual INPA, is Manifest's sixth major publication. It received over 1200 submissions from 430 artists from across the U.S. and beyond.

The publication will include 130 works by 80 artists. Essays by three authors will also be included.

The books will be available in soft and hard-cover in spring of 2011.



Left: Video installation by Anna-Lena Gremme (Paris, France) on view in BESTIARY.

executive director

Jason Franz

assistant director

Tim Parsley

admin. assistant

Joanna Vance

board of directors

Christina Dakin

Laura Fisher

Jason Franz

Debbie Heuer

Brigid O'Kane

CONTACT

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gallery hours

Tuesday to Friday 2–7pm
Saturday 12–5pm