

# MANIFEST

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

## WELCOME TO SEASON 6!

*Onward and Upward...*

**512 ARTISTS EXHIBITED**

**76 SCHOOLS REPRESENTED BY STUDENTS**

Not long ago we had nearly a dozen jurors carefully reviewing 1,300 submissions to our fifth International Drawing Annual project. Numbers are always affected by perspective, so that figure may seem like a lot or very little depending on where you stand. But we occasionally measure and look at Manifest's progress by way of numerical and statistical analysis.

Manifest quietly celebrated its fifth anniversary on January 7th. So in order to take stock of our progress and clearly understand the five year history of our organization, we've painted some pictures. While we know you prefer to see the ART Manifest so effectively attracts, we feel it appropriate to share these visuals with you as well - and hope they inspire you in their own way. We'll keep the art in the gallery, I promise.

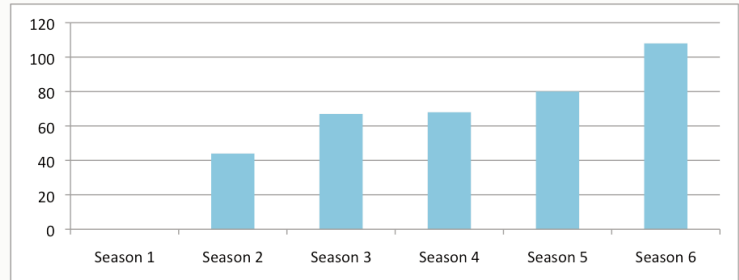
**To those of you new to the Manifest membership, welcome.** And to our old friends, thanks so much for continuing to be there for Manifest and for sharing our history.

I probably say it every year, but this year Manifest seems older and bolder. We're learning how to operate with staff, and discovering just what it feels like to be an organization with a *history*. This includes the ability to make changes and add programs with more ease and assurance than before. A few new things include: the passing on to Tim Parsley the duties of program coordinator for the Drawing Center Studio (Tim remains Manifest's Assistant Director as well), the awarding of one free copy of their exhibit catalog to exhibiting artists (by necessity, these were not free in the past), the implementation of yet another publication project, the *International Painting Annual*, as a sister project to the now five year old Drawing Annual project, and an impending lease renewal for ten years at our current Woodburn location which also includes provisions for significant expansion when circumstances are right.

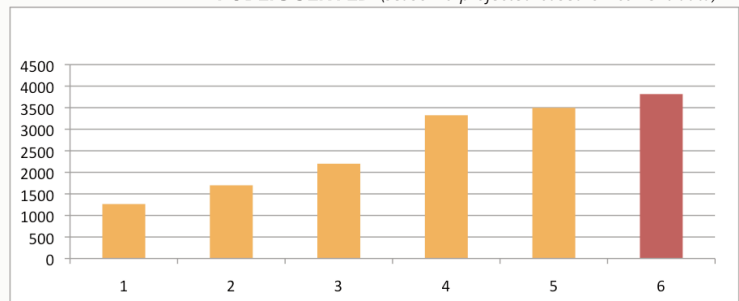
So you're on board for another excellent year at Manifest, and we are ever grateful.

- Jason Franz, Executive Director and Co-founder

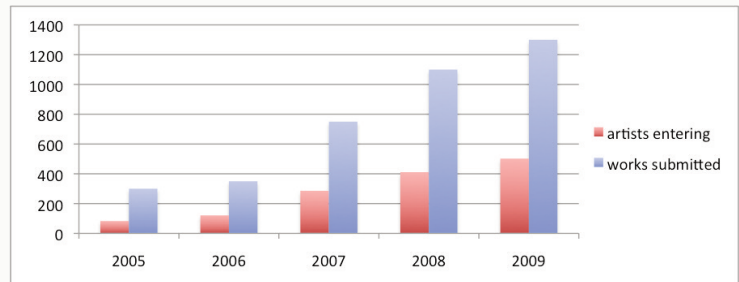
SUPPORTING MEMBERS



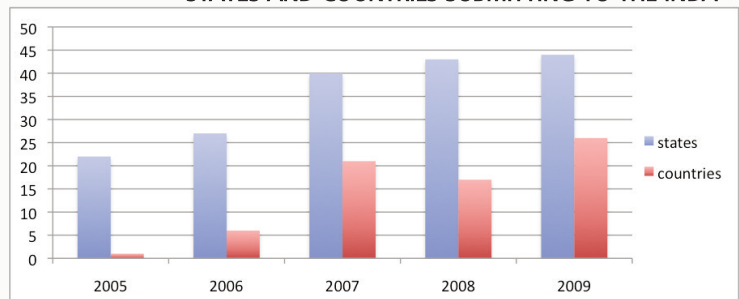
PUBLIC SERVED (season 6 projected based on current data)



ARTISTS AND WORKS SUBMITTED TO THE INDA



STATES AND COUNTRIES SUBMITTING TO THE INDA



## WELCOME, AND GOODBYE, TO BOARD MEMBERS

Like any healthy organism, Manifest's interior systems are continually growing and adjusting. Part of the makeup of good organizations is the built-in requirement of an automatic refresh from time to time. **Andy Schaub** was Manifest's first Fine Arts Fund Business on Board program board member. In his three year term Andy provided much valued and wise guidance to board and staff. As a professional architect his role on our facilities committee help secure the move of the Manifest Drawing Center Studio from a remarkably inhospitable warehouse in Covington, Kentucky, to its current home at the Essex Studios in Walnut Hills. This empowered the studio program to operate as a nearly equal half of our programming. Just prior to the start of this season Andy also helped expand our galleries by 40% with the addition of the Parallel Space and a much needed 'vault' for our book inventory and art storage. We bid Andy farewell from our board earlier this year when his term expired. But we said 'hello' to **Debbie Heuer** who is our third FAF BoB board member. Debbie's background as an organizational development consultant is already bringing new energy and insight to our board. Debbie has accepted the role of board development committee chair, and as such will help Manifest continue the cycle of informing, attracting, and recruiting new members, who will be essential in maintaining Manifest's trajectory of ever higher quality and mission success. Welcome Debbie!

*"In science and engineering [and art], some of the greatest discoveries seem so simple that you say to yourself, I could have thought of that. The discoverer [artist] is entitled to reply, why didn't you?"*

PAUL GRAHAM

## SEASON 6

### donors + members

Farron Allen	Phil Meredith
Marcia Alscher	Tim Mitchuson
Ron Bates	Kevin and Tamera Munte
William Baumann	Theresa Murphy
Jessica Bechtel	Anne Nally
Maria Blake	James & Patricia Neidhard
Karen Bondarchuk	Daniel O'Connor
Richard Boydston	Brigid O'Kane
George & Kathleen Brinkman	Cindy Olmes
Daniel Brown	Marilyn Z. Ott
Roger Brown	Tim Parsley
Sharon Butler	Carol Pfetzing
Nancy Fletcher Cassell	Trevor Ponder
Matthew Clark	Elaine Potter
Lynne Ambrosini & Rob Contin	Tim & Linda Potter
Joyce M. Corum	Kirstine Reiner
Bruce Crippen	Chuck Rekow
Joseph Curry	Jay & Marilyn Richey
Christy Dakin	John Robinson
Jim & Jane Dean	Roy Robinson
DeSales Crossing Marianist	Andrew Schaub
Community	Elena Schaub
Jane Durrell	Barbara Schulman & Herbert Hood
Sandy Eichert	Elaine Suess
Chip Finke	Leslie Shiels
Suzanne Fischer	Marcia & Paul Shortt
Diane Fishbein	W.D. Shuster
Elizabeth Fisher-Smith	Mu and Robin Sinclair
Mark Flaspohler	Andrew Smith
Barbara Flick	Liz & Carl Solway
Fred Franz	Kristin Spangenberg
Alexandra Sophia Franz	Jane Stanton
Jason Franz	Nicole Staun
Gary Gaffney	Gina Stevenson
Scott Glaser	StrebelArt
Stewart Goldman	Margaret Szempruch
H. Drewry Gores	Sheldon Tapley
Tamara Harkavy & Matt Kotlarczyk	Richard & Vanessa Wayne
Polly Hart	Dawn S. Wilson
Mary Heider	Patricia Wilson
Jack Hennen	Ruth Wise
Barbara Henshaw	Melissa Wolf-Krummen
Deborah Heuer	Boris Zakic
The Harvey C. Hubbell Trust	Steve Ziebarth
Janalyn Hubbell	
Billy Inabnitt	
David T. Johnson	
Jeffrey Cortland Jones	
Stewart Katz	
Annette Kitchen	
Sol Kjek	
Nancy Kopp	
Kim Krause	
Lou Kroner	
Polk Laffoon	
Carol Bryant Lahke	
Mary Anne Lee	
Scott Lenkowsky	
Maria Lewis	
Whitney and Phillip Long	
J. Gibbs MacVeigh	
Diane Marcus	
Amy Mauck	
Constance McClure	
Laura McNeel	



Left: Drawing by Elena Peteva to be included in the INDA 5.

Above: Outside the gallery during the opening reception for TEMPO and the 6th Annual Rites of Passage (April 16, 2010)

## SEASON 6

### remaining schedule

Now on view through May 14  
**6th Annual Rites of Passage +**  
**TEMPO: Works About Time**

May 28th Reception  
**GuideBook: Contemporary Collage**  
**and Assemblage +**  
**6th Annual Magnitude 7**

July 9th Reception  
**2nd Annual NUDE +**  
**Chris Sickels of Red Nose Studio**

Aug. 13th Reception  
**4th Annual Master Pieces**



## INTERNATIONAL DRAWING ANNUAL 5

Manifest's fifth major drawing publication, the INDA 5, is juried and ready for design once again by Kristin Cullen. For the INDA 5 Manifest received nearly 1300 submissions from 502 artists in 44 states and 26 countries.

The publication will include 114 works by 72 artists from 23 states and 10 countries including Australia, Canada, Croatia, England, France, Germany, Japan, Portugal, Scotland, and the United States.

The book will be available in soft and hard-cover later this year.

#### executive director

Jason Franz

#### assistant director

Tim Parsley

#### admin. assistant

Joanna Vance

#### board of directors

Christina Dakin

Jason Franz

Debbie Heuer

Tamera Lenz Munte

Brigid O'Kane

Elaine Potter

#### CONTACT

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East Walnut Hills

[www.manifestgallery.org](http://www.manifestgallery.org)

513 861 3638 phone

#### gallery hours

Tuesday to Friday 2–7pm

Saturday 12–5pm