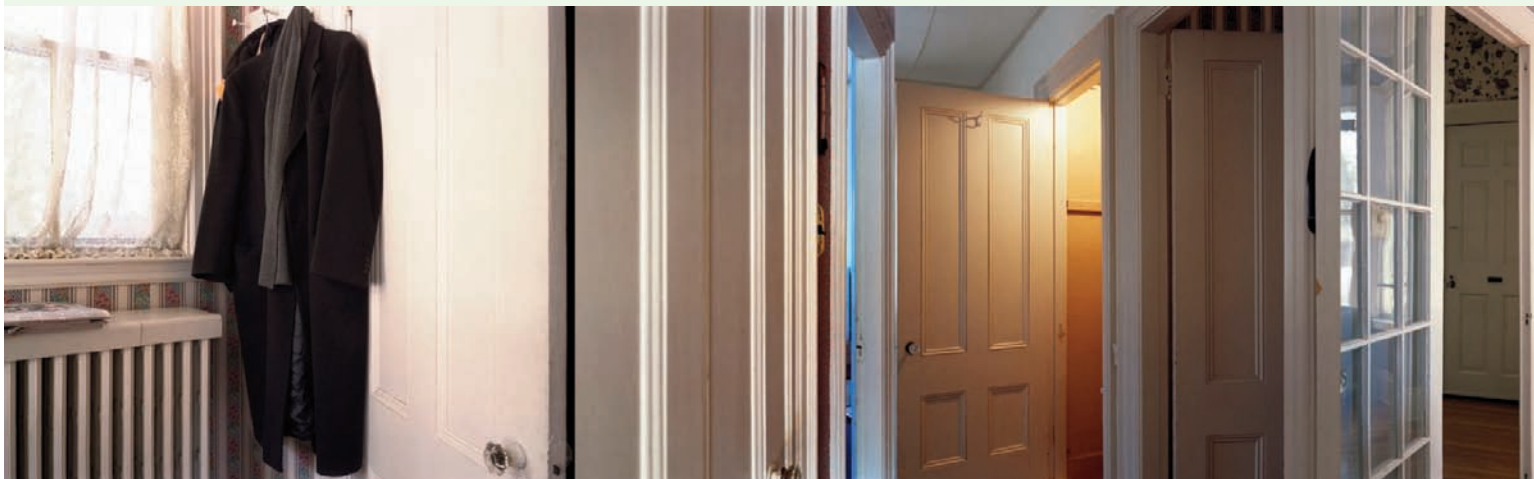


YOU ARE INVITED! SEPTEMBER 25



Entryway, pigment inkjet print on rag paper, 2004
by Andrea Hoelscher (Ferdinand, Indiana)

So much growth we had to send you TWO newsletters instead of one!

Please mark this date - **September 25th, 5-6p.m.**

This is when we have reserved a whole hour prior to our public season 6 opening for a season 5 members only preview of the THREE exhibits we'll be opening, and the brand new Parallel Space, our third exhibit space at Manifest Gallery.

That's right! We added staff, exhibits, and board members in season 5. So we thought we had better follow that up with something even more momentous for the new season. And that could only be a *brand new exhibit space*.

We're doing this for many reasons. As was our logic for adding the NUDE exhibit to our roster, adding another space allows us to fulfill our public mission even better - with more art in more exhibits presented free to the public. It also means that more work can be accepted for exhibits that can now be presented in multiple rooms rather than just one, and that Manifest can award more solo exhibits throughout the season. This serves the artist side of our public by reducing, even if by a small degree, the number who receive rejection notices from Manifest. We think that is a very good thing, and a worthy goal.

The Parallel Space will be unveiled for you first on the 25th (okay, if they want we'll also give the press a sneak peek). That night you'll hopefully notice many new things about Manifest, but the Parallel Space is the new baby and something we are very excited about. We'll break down exactly what the addition of this space means to our year-long program in a future newsletter. But suffice it to say the impact of this fairly humble space is quite significant.

The footprint of the Parallel Space will be similar in size to the Drawing Room at Manifest. However the running wall length will be longer and cleaner, making the new gallery the second largest exhibit space at Manifest.

The inaugural exhibit in the new space will be *Interior: Photographs* by **Andrea Hoelscher**. This will be a perfect first show in the Parallel Space because of Andrea's interest in the meaning of architecture. If Manifest is anything, it is architectural space re-purposed. In her statement Hoelscher writes:

"I am fascinated with architecture, its builders, and its inhabitants. In their original forms, built spaces often reflect the values and aspirations of their designers. Spaces inevitably evolve as their functions change and as users leave traces behind. The personal memories and emotions of the inhabitants of a building can also alter their perception of it. My work challenges viewers to develop a more conscious awareness of the many connotations and ambiguities embedded in the spaces we build and occupy."

Andrea currently resides in Ferdinand, Indiana. She is an award winning artist having presented solo exhibits across the United States over the past fifteen years. She is the recipient of an Indiana Arts Commission grant, a Fulbright grant, and a Regional Fellowship from the New England Foundation for the Arts in Boston, Massachusetts. Hoelscher holds an MFA in photography from the School of the Art Institute of Chicago and a BFA from the University of Northern Iowa.

"The mother art is architecture. Without an architecture of our own we have no soul of our own civilization."

FRANK LLOYD WRIGHT

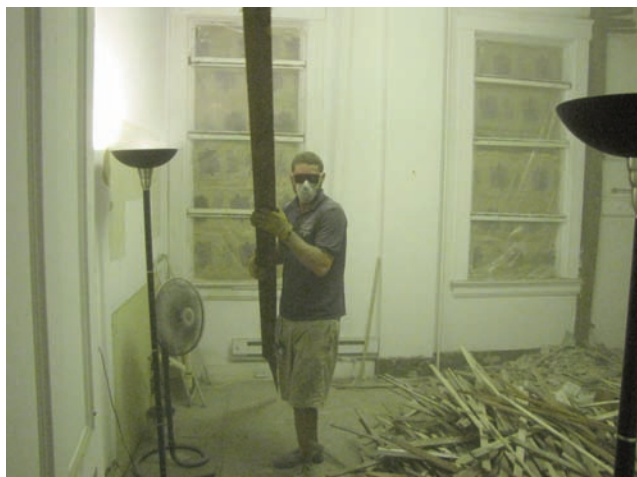
SEASON 5

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INTERNATIONAL DRAWING ANNUAL

Manifest's fourth major drawing publication, the INDA 4, is finally close to arriving from our overseas printer! This year we are changing the naming convention used to indicate the sequential annual from a year-based title (like 2007 INDA) to INDA 4. Although it remains important that the book represents works made in the three years leading up to the deadline date for submissions, it is clear that the year-based indicator was limiting. A sequential numbering for the volumes will be clearer and prevent the degradation of perceived value based on age. Many of you have selected this as your season 5 premium, so you can look forward to getting yours in the mail in early fall!



Left: Parallel Space renovation early September 2009.
Michael Englander (intern) at work.
Above: Cover of the forthcoming 4th International Drawing Annual

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CONTACT

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gallery hours

Tuesday to Friday 2-7pm
Saturday 12-5pm