

## WELCOME!

**Greetings season 5 donors and members!** This is the first of four newsletters you'll receive as part of your membership benefits. You'll get these spread out across the year, even though your membership expires at the end of season 5 which is August 31st.

Writing this gives me a chance to sit back, take a breath, and think about what sorts of things I'd like to say to you as a new or returning member (we have plenty of both!). So here are some thoughts...

Part way into season 5 now it seems like Manifest is turning a big corner. We now have two paid staffers, both part-time. This is often on my mind because I am so grateful for their involvement. Without Tim Parsley and Laura McNeel (Laura was hired as administrative assistant in November) we'd still be trying to do everything on volunteer hours. With the foundation of a staff infrastructure we can now see how the operations of the organization can evolve. Little things are growing, fleshing out the presence of our programming and reputation on an ever widening scale.

Over 3100 works of art have been reviewed by our juries and curatorial team so far this year. These came from over 1200 artists from nearly all 50 states and at least 16 different countries. This attests to the magnitude of the Manifest mission, and this is for only four of the seven calls for entry we have scheduled for the season!

Everything seems to be about the economy these days. We feel it at Manifest because the City of Cincinnati has cut *all* small organizational grant funding for the next two years. Manifest has received the full amount, or nearly so, in each of the three years we have applied for City grant funding. Now we will need to find that funding elsewhere or cut expenses from an already shoestring budget, which may include stopping programs or other aspects of the organization that make Manifest special. That's \$7500 of additional support we'll be targeting next season. This may seem like a trivial amount, but in truth it covers our entire year's rent for the gallery and offices, as well as most if not all of our utility expenses. We will miss the symbolic impact of including the City of Cincinnati on our list of primary funders, but we are resolved to not let it slow us down.

We refuse to get caught up in the doomsday rhetoric. Our mission and process resonate quite well with people like yourselves and the student and professional artists who support Manifest through their involvement. This involvement has grown exponentially from year to year, and it is our hope that this dispersed and vast base will sustain the organization through challenging times, and lift it to continued successes in years to come. I believe it will.

It is really fun to be a part of Manifest's evolution, and to have been there at the start when it was just an idea. To watch it blossom into something we only vaguely hoped for is an experience of a lifetime. I hope that you



too feel a sense of satisfaction with Manifest's achievements. Your support is meaningful from a financial standpoint certainly, but the significance of having *you* saying THIS is something you want to survive and thrive, that is a more powerful contribution than anything money can buy.

To new members, WELCOME! To old friends, thanks for coming back and sticking with us. We look forward to seeing each and every one of you throughout the season. Please visit us often.

Jason Franz, Executive Director

*All true artists, whether they know it or not, create from a place of no-mind, from inner stillness.*

ECKHART TOLLE

## SEASON 5

### donors + members

Farron Allen  
Linda Augutis  
Jessica Bechtel  
John Becker Jr.  
Maria Blake  
Karen Bondarchuk  
George & Kathleen Brinkman  
Daniel Brown  
Sharon Butler  
Cole Carothers  
Nancy Charak  
Philip Cone  
Tess Cortes  
Joe Curry  
Christy Dakin  
Jim & Jane Dean  
DeSales Crossing Marianist Comm.  
Julie & David Doepke  
Jane Durrell  
Sandy Eichert  
Chip Finke  
Suzanne Fischer  
Mark Flaspohler  
Alexandra Sophia Franz  
Fred Franz  
Jason Franz  
Gary Gaffney  
Scott Glaser  
Drew Gores  
Tamara Harkavy & Matt Kotlarczyk  
Mary Heider  
Jack Hennen  
The Harvey C. Hubbell Trust  
Yumiko Irei-Gokce  
William Jacobs  
Stewart Katz  
Sol Kjok  
Karen Koch  
Nancy Kopp  
Matthew Litteken  
Phillip & Whitney Long  
Constance McClure  
Kevin & Tamera Munte  
Anne Nally  
Chloe Dee Noble  
Brigid O'Kane  
Lou Olenick  
Tim Parsley  
Carol Pfetzing  
Elaine Potter  
John Robinson  
Roy Robinson  
Scott Ryan  
Elena Schaub  
Andrew Schaub  
Leslie Shiels  
Marcia Shortt  
Paul Schulte & Velda Smiley  
W.D. Shuster  
Robin & Murray Sinclair  
Elizabeth & Paul Sittenfeld  
Andrew D. Smith  
Jane Stanton  
Nicole Staun  
Gina Stevenson

StrebelArt  
Petra Valentova  
Marlene Wajert  
Maria Walley  
Richard & Vanessa Wayne  
Patricia Wilson  
Melissa Wolf-Krummen  
Robert & Lauren Woodiwiss  
Boris Zakic

## SEASON 5

### remaining schedule

April 17 - May 15  
*5th Annual Rites of Passage*

May 29 - June 26  
*5th Annual Magnitude SEVEN*

July 10 - Aug. 7  
*3rd Annual Master Pieces*



Above:  
Work from the 4th International Drawing Annual  
*Plan for a garden / portrait of my son*, collage, 2008  
by Billy Renkl (Clarksville, Tennessee)

## INTERNATIONAL PUBLICATION

During the first few months of this year we processed a record number of entries to our 4th International Drawing Annual exhibit-in-print. Manifest received over 1100 submissions from 411 artists from 43 states and 17 different countries. One-hundred works of art and three essays by 62 artists/authors have been selected for inclusion in the book.

This year the publication will be designed by Kristin Cullen, Associate Professor of Graphic Design in the College of D.A.A.P. at the University of Cincinnati. Kristin designed the first two publications, and was excited to be invited to contribute her publication design expertise to this growing project once again.

One of our favorite projects, the INDA grows in magnitude every year. It is now carried at the bookstores of the Taft Museum of Art and the Cincinnati Art Museum, as well as the Weston Gallery, Suders Art Store, Joseph-Beth Booksellers (in Hyde Park) and on Amazon.com. We continue to add distribution channels around the country as this Manifest project begins to play a prominent role in the documentation of contemporary drawing around the world.

### executive director

Jason Franz

### assistant director

Tim Parsley

### admin. assistant

Laura McNeel

### board of directors

Christina Dakin  
Katherine Dintenfass  
Jason Franz  
Tamera Lenz Munte  
Brigid O'Kane  
Andy Schaub

### CONTACT

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East Walnut Hills

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### gallery hours

Tuesday to Friday 2-7pm  
Saturday 12-5pm