

## WINTER

### Revisions - Transformations

This past winter Manifest experienced some subtle yet important transformations. Last fall our grants committee chaired by Brigid O'Kane, along with Tamera Muentz and executive director Jason Franz brought in \$20,000 in funding from The Greater Cincinnati Foundation and the Fine Arts Fund to outfit the Manifest Drawing Center Studio at the Essex in Walnut Hills. This upgrade, considered a phase-one implementation of a larger plan, was completed in mid-winter. The phase-two plan involves establishing a larger permanent facility in East Walnut Hills near the Gallery to house the world-class drawing program and allow for its inevitable growth.

Two of the outcomes projected in the grant applications were a doubling of the annual enrollment, and the implementation of a studio curriculum for professionally instructed courses. We were recently delighted to realize that we had met this goal on the mark, with an exact doubling of our enrollment from 98 to 196! Instructed courses were launched in winter term, and include

Classical Drawing in a Contemporary World, About Face (Approaches to Portraiture), Object Drawing, and Life Drawing.

It was in deep winter that we also saw ground broken on the south-of-Madison Woodburn Streetscapes project. Having waited as long as Manifest has been in existence for this to happen, we are excited to see it reaching completion four years later. Manifest already has a stronger and more inviting presence thanks to this very important facelift for the district.

Finally, with these and other successes so far this year we realize the tremendous benefit it is for Manifest to have hired Tim Parsley as Assistant Director at the start of the season. Thanks to funding from the NLT Foundation Manifest took that leap and established the position. And even now only part way through the season, we (and the public) see the effects. Tim shares some of his thoughts about Manifest in the spring newsletter.



Manifest and Woodburn Avenue/DeSales Corner - March 8, 2008 (photo by Jason Franz)

*Poor is the pupil who does not surpass his master.*

LEONARDO DA VINCI

## SEASON 4

### donors + members

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Amy Mauck	
Constance McClure	
Pic Michel	
Kevin and Tammy Muent	
Brigid O'Kane	

## SEASON 4

### remaining schedule

July 18 - Aug. 15  
*Master Pieces 2008\**

\*Of special note: the 2007 exhibit of *Master Pieces* was recently reviewed in the international publication *Sculpture Magazine* (July/August issue)

## GLOBAL WAVES

This year saw the renaming of our annual drawing book project from the *National Drawing Annual* to the *International Drawing Annual* in recognition of the ever expanding global reach of the Manifest mission and projects.

The National Drawing Annual project was launched in 2005 to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing in the United States and beyond. It is an extension of Manifest's Drawing Center mission, which promotes, features, and explores drawing as a rich and culturally significant art form through the pursuit of scholarly activities.

For the 2007 INDA Manifest received over 750 submissions from 286 artists in 40 states and 21 different countries. This publication includes 87 works by 48 artists from 24 states and five countries including Canada, England, Iran, Switzerland, and the United States.



Casts purchased for Drawing Center Studio (right),  
Detail of *Oblivion* by Soomin Jung in the INDA (top)



#### executive director

Jason Franz

#### assistant director

Tim Parsley

#### board of directors

Katherine Dintenfass  
Jason Franz  
Tamera Lenz Muent  
Brigid O'Kane  
Andy Schaub

#### CONTACT

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#### gallery hours

Tuesday to Friday 2–7pm  
Saturday 12–5pm