

TURNING POINT

Welcome to Season 4

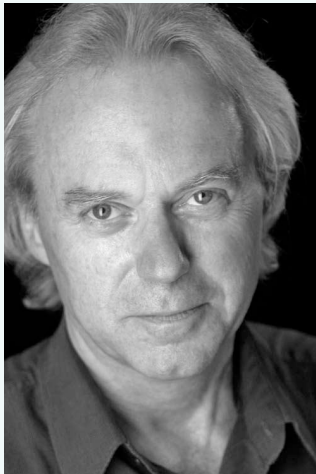
Greetings new and returning members of Manifest! We're thrilled to have your support for this our fourth season of exhibits.

What does it mean to be a member of Manifest? Well, it means many things. But something people don't talk about a lot are the intangibles. That you simply take the time to send in the membership form may seem a small act. Regardless of the amount of your financial contribution, we see that as an exponential investment in the spirit of our mission and daily work. To us it is huge. To have your vote of confidence (and hope) is so very important to everyone behind the scenes. Collectively, you our members and donors, are the proverbial "network" that comes along with a certain wireless provider's package commonly advertized on T.V. Yes indeed, we visualize you all standing there behind our every move. And it is due in large part to YOU that we are able to make Manifest's creative connections so consistently and reliably.

Season 4 promises to be a major turning point in Manifest's history. With the hiring of our first paid staff, the establishment of instructed courses in our studio program, and the explosive growth of our reputation around the country, Manifest is rocketing onward! Welcome aboard for a fun ride this season.

TRICK OF THE LIGHT (factory)

For Manifest's first photography-based exhibit we wanted to incorporate a smidge of collaborative expertise and credibility to the mix. So we invited Dennis Kiel, former curator of photography at the Cincinnati Art Museum, and now Chief Curator at the Light Factory in Charlotte, North Carolina. Dennis generously agreed to become our first guest curator, and assembled a Manifest-quality exhibit with ease. We were amazed by the record-breaking response which brought in 414 entries from 120 artists around the world. The jury and curatorial process resulted in fifteen works by eleven artists from six states and Japan being chosen for exhibit.



Pylons, Sulfur Mine Island, Louisiana by Daniel Kariko (Trick of the Light)

COLLECTING MANIFEST

Deep in the swirling mix of gestational art philosophy in the D.N.A. of Manifest is the idea that people need art. But more specifically, and less obvious, there is the concept that people should own art. We deliberately steer clear of the context of sales not just because Manifest is a die-hard non-profit; but because the spiritual aroma found in 'art stores' is really contrary to the experience of the art itself.

We have refined our approach to the point of even eliminating sale prices from the wall labels, favoring instead that they be located on a price sheet which require that patrons (shoppers or just the curious) seek them out. Best not, we thought, make the content of the experience about the assumed cash value of any particular work. In addition, we hold firm to the attitude that it does not matter (to our bottom line) if we sell no work at all. We have no secret financial bullet point that hopes for some income from the sale of art, and our staff refuses to incorporate art sales into income projections for future budgets. We must operate fully with plans for no such income. Proceeds from sales of art are seen as a bonus to our general plan.

That said, we are delighted to discover that this low-key attitude, along with our reputation for assembling exceptional exhibits of a wide variety of works and artists, has begun to attract (or inspire) serious collectors. It is a thrilling realization that folks with important collections return to Manifest time and again to add to their cache of artifacts of creativity. This, in the end, is right in tune with our mission, and goal to bring people and art together, to benefit the public and artists, and to focus the transformative power of creativity in the world.

Genius means little more than the faculty of perceiving in an unhabitual way.

WILLIAM JAMES

SEASON 4

donors + members

Farron Allen
Daniel Brown
Sharon Butler
Joseph Curry
Jim Dean
Katherine and David Dintenfass
Julie Doepke
Jane Durrell
Sandy Eichert
Chip Finke
Diane Fishbein
Elizabeth Fisher-Smith
Mark Flaspohler
Alexandra Sophia Franz
Jason Franz
Gary Gaffney
Camilla Haneberg
David Hartz
Jim Hasse, S.J.
Jack Hennen
Barbara Henshaw
L. Brian Huehls
Stewart Katz
Vivian Kline
Nancy Kopp
Kim Krause
Cynthia Kukla
Walter Langsam
Mary Anne Lee
Matthew Litteken
Phillip & Whitney Long
DeSales Crossings Marianist Community
Amy Mauck
Constance McClure
Pic Michel
Kevin and Tammy Muenta
Brigid O'Kane
Lou Olenick
Carol Pfetzing
Trevor Ponder

Elaine Potter
Allison Probst
Scott Ramming
Jay & Marilyn Richey
Roy Robinson
John Robinson
Andrew Schaub
Elena Schaub
John Schiff
Leslie Shiels
W.D. Shuster
Mu & Robin Sinclair
Elizabeth and Paul Sittenfeld
Liz & Carl Solway
Kristin Spangenberg
Jane Stanton
Gina Stevenson
Amy Titus
Cedric Vogel
Richard & Vanessa Wayne
Josephine Weaver
Wendi Wilson
Robert & Lauren Woodiwiss
Boris Zakic

SEASON 4

remaining schedule

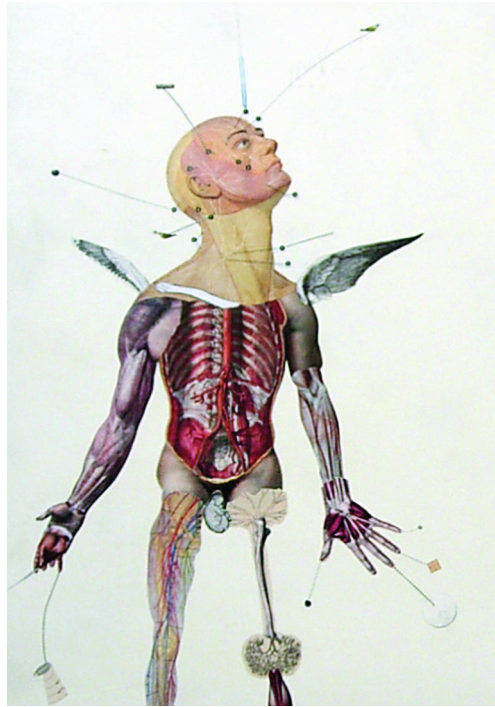
Jan. 25 - Feb. 22
Body of Work and
Appetite and Consumption

March 7 - April 4
Projections: Wall-based Sculpture
and *Selections from the iNDA 2007*

April 18 - May 23
Rites of Passage 2008 (4th annual)

June 6 - July 3
Magnitude 7 (4th annual)

July 18 - Aug. 15
Master Pieces 2008



ART CORPS

One of the first tasks for Tim Parsley as Assistant Director was to manage Manifest's corps of interns. Without these students it would be impossible for Manifest to boast being open since its inception five hours a day, five days a week. Tim has successfully grown our internship numbers to 10, including students from U.C., Miami, and N.K.U. These are the people who really make Manifest available to the public and represent our mission of quality in the flesh. They are:

Liz Beard, Laura Fisher, Carrie Getz, Christina Kilbane, Anna Martinovich, Amanda Nurre, Elaine Potter, Heather Treas, Aaron Walker, and Melinda Welch.

Detail of work by Gary Gaffney (center), and
A view of *Body of Work* (bottom)



executive director

Jason Franz

assistant director

Tim Parsley

board of directors

Katherine Dintenfass
Jason Franz
Tamera Lenz Muenta
Brigid O'Kane
Andy Schaub

CONTACT

2727 Woodburn Avenue
East Walnut Hills

www.manifestgallery.org
513 861 3638 phone

gallery hours

Tuesday to Friday 2-7pm
Saturday 12-5pm