

member's newsletter

SUMMER 2007 . VOLUME 2 ISSUE 4

THANK YOU !

For Season 3

Yes indeed, this is your belated final members' newsletter from Manifest's third season. We've been extremely busy since summer with new programs, staff and board changes, and of course planning our fourth season which is now well underway. But never for a moment did we forget you. Thanks in large part to your membership support we had so much momentum going into this new season we got carried away. Our holiday break from other worldly concerns has provided the much needed time to catch up with you, our old friends.

With this final newsletter we want to thank you for all you've done for Manifest, from word of mouth support, to your attendance at receptions, to your financial contribution. We are proud to list your names on our list of members. Your moral support through our pivotal third season of programming has meant more than you might imagine. As you'll see, that momentum is paying off in large dividends.

Finally, the timing of this newsletter is a perfect opportunity for a reminder that we hope you have renewed your membership for season 4. We trust that you too have been proud to be a part of Manifest. Again, thank you!

INTRODUCING...

Born and raised in Milwaukee, Wisconsin, Tamera Lenz Muentz has lived in the Cincinnati area for eight years. She holds an M.A. in art history from the University of Cincinnati and a B.A. in English from the University of Wisconsin-Milwaukee. Muentz is also a freelance writer and poet, and regularly contributes articles on the visual arts to CityBeat. She has served on the board of the Artery, a now defunct non-profit art gallery in Newport, Kentucky, and has worked in the fields of marketing, public relations, and fundraising for the non-profit arts sector as well as in higher education.

Tamera Muentz brings a world-class museum viewpoint to the Manifest board. This, along with her literary skills and insights into the realm of criticism and art history, delivers another important element of balance and professionalism to Manifest's oversight.



MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER



Podform Evolution by Luke Achterberg (Master Pieces)

MASTER PIECES

Building upon the philosophy and success of the Rites of Passage exhibits for undergrads, Manifest offered a similar opportunity to graduate students for the first time in Season 3.

Another annual offering, Master Pieces will reveal the intensity and professionalism of students working towards their terminal academic degree in the field of art or design. Often the most exceptional work comes out of these artists' immersion in their culture of study and intellectual pursuit. Manifest's goal, therefore, will be to select works that in the truest sense of the word are contemporary masterpieces – works that set the standard of quality that the artist is expected to maintain (or better) throughout his or her professional career. The exhibit catalogs for this series of annual exhibits will serve as visual documentation of the artists' own benchmarks for years to come.

For MASTER PIECES 2007 Manifest selected fifteen works by eleven Masters from eight different states.

Creativity requires the courage to let go of certainties.

ERICH FROMM

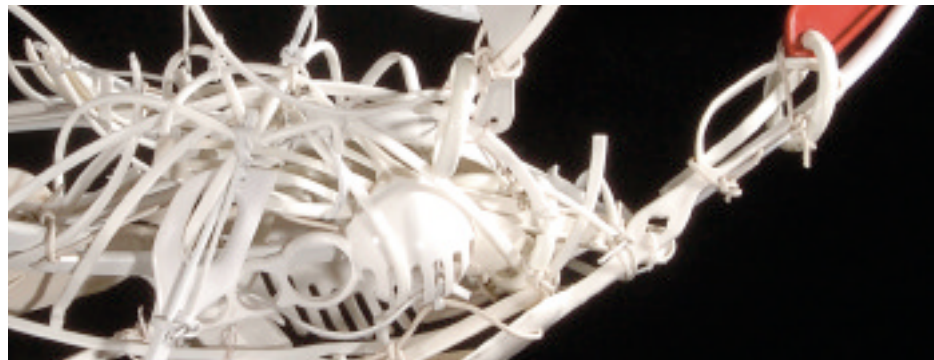
SEASON 3

donors + members

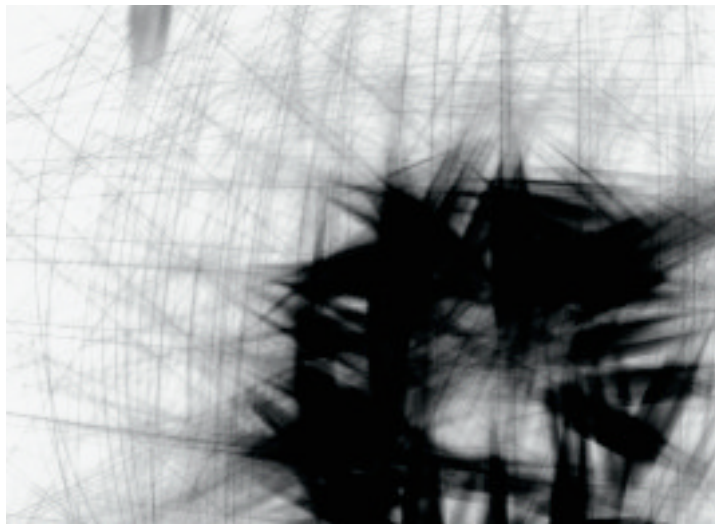
Farron Allen	J. Louis Karp
Jeff Arnold	Stewart Katz
Jessica Bechtel	Elizabeth Kauffman
Kelly Blom	Sol Kjek
George & Kathleen Brinkman	Nancy Kopp
Maureen Bloomfield	Anne & Daniel Lovell
Daniel Brown	Margaret Lyon
Marybeth Carrico	Diane Marcus
Edward Cole	Amy Mauck
Roger Collins	Constance McClure
Tess Cortes	Kevin Muent
Joseph Curry	Tamara Muent
U. of Dayton, Dept. of Art	Brigid O'Kane
Stephen Dessner	Tom Partridge
Julie & David Doecke	Carol Pfitzing
Jean Donaldson	Trevor Ponder
Jennifer Drydyk	Jay & Marilyn Richey
Jane Durrell	Jeffrey Salter
Susan Ewing	Andrew Schaub
Jean Feinberg	Elena Schaub
Chip Finke	Rebecca Seeman
Alexandra Sophia Franz	Leslie Shiels
Jason Franz	Dr. W.D. Shuster
Gary Gaffney	Mu & Robin Sinclair
Drew Gores	Elizabeth & Paul Sittenfeld
Rob & Cara Hague	Liz & Carl Solway
Cliff Hall	Robert Spahr
Camilla Haneberg	Jane Stanton
Jack Hennen	Cynthia A. Stockwell
Barbara Henshaw	Judith Titchener
Helen Hummel	Rae Vuic
Gretchen Durst Jacobs	Robert & Lauren Woodiwiss
Jeffrey Cortland Jones	Boris Zakic
Anneke & Michael Kaminski	

GOODBYE

As of September 1st Manifest is saying good-bye to its co-founder and Board Treasurer Elizabeth Kauffman. Kauffman's three-year term as board member expired over the summer. She chose not to accept reappointment due to the fact that she will be undertaking two simultaneous graduate theses this year at the University of Cincinnati (Fine Art and Art History). Kauffman's contributions to Manifest are immeasurable. As a co-founder she volunteered tremendous amounts of time in a staff capacity, doing much of what Tim Parsley, our new Assistant Director, will now take on. She played a catalytic role in the founding of Manifest, and its establishment as a 501(c)(3) non-profit. And her tireless work on the Board's grants committee helped garner the organization nearly \$50,000 worth of funding in its short three-year infancy. Kauffman also contributed by conceiving and curating three exhibits at the gallery: **Gender, Engendered; Empirical/Experimental; and Something From Nothing.**



works by Sayaka Ganz (top), and
Joshua Jalbert (bottom) (Master Pieces 2007)



executive director

Jason Franz

assistant director

Tim Parsley

board of directors

Katherine Dintenfass
Jason Franz
Tamera Lenz Muent
Brigid O'Kane
Andy Schaub

junior board

Trevor Ponder

CONTACT

2727 Woodburn Avenue
East Walnut Hills

www.manifestgallery.org
513 861 3638 phone

gallery hours

Tuesday to Friday 2-7pm
Saturday 12-5pm