

member's newsletter

SPRING 2007 . VOLUME 2 ISSUE 3

MAJOR MOVES!

Where Process and Product Meet

Manifest's Drawing Center studio program, the Open Figure Sessions, has moved from a third floor Covington warehouse space to a new facility located in the Essex Studios Complex in Walnut Hills. With this move we have taken a large step towards equalizing our studio and gallery activities. The drawing center represents Manifest's commitment to the creative process, whereas the gallery in large part represents our commitment to the creative product. This move is a significant evolutionary step for Manifest because of our mission to focus the arts as a catalyst for creativity in the community of Walnut Hills and the 45206 area. Having our two primary activities (gallery and studio programs) in the same area will maximize the synergy offered by the interaction between the programs, participants, and the nearby community.

With the doubling of our studio size, and the drastic improvement of the overall quality of the facility environment, we will be examining our studio curriculum and making changes over the coming months. With this we have the plan to launch an entirely updated curriculum at our Essex facility beginning this fall. And we will be working to lay the foundations for a world-class drawing facility during Manifest's fourth season.

INTRODUCING...

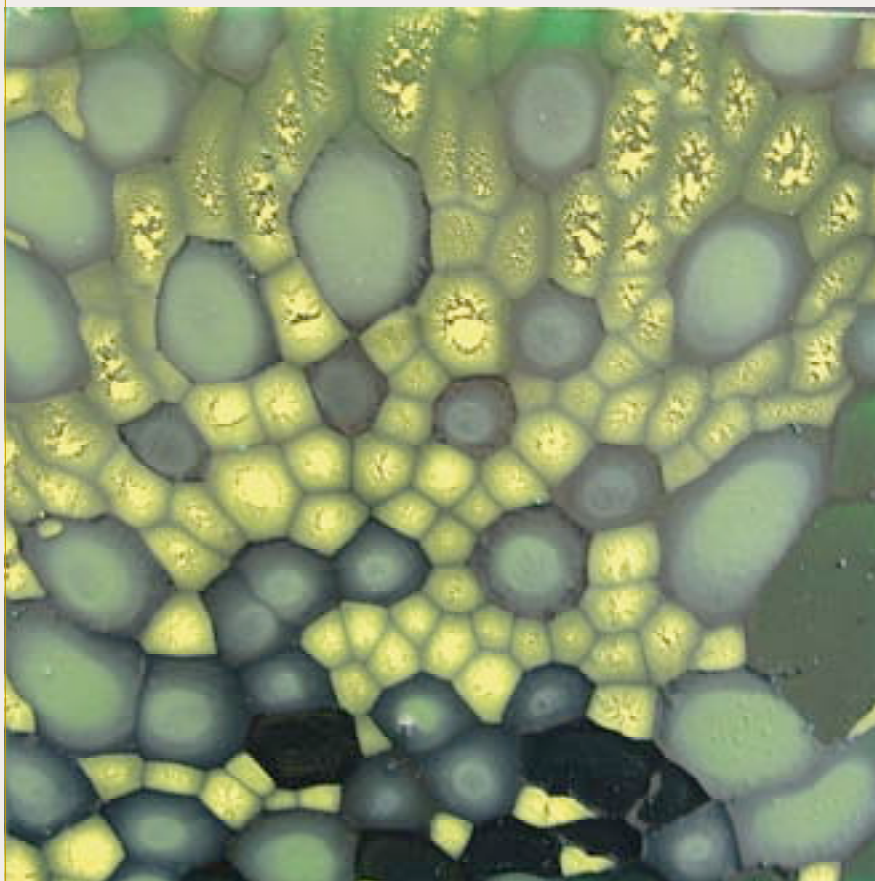
Born in Mount Vernon, Ohio Andrew Schaub attended the University of Cincinnati's College of Design, Architecture, Art, and Planning, receiving a Bachelor of Architecture Degree in 1989. He is a Registered Architect and has been licensed to practice in the State of Ohio since 1991. Before taking the position of Senior Project Architect with ArchitectsPlus in Blue Ash, Ohio he maintained his own practice in Mariemont, Ohio for Ten years. He is a 2006 graduate of the Business On Board program offered by The Fine Arts Fund and is also an active member of the American Institute of Architects.

Andrew brings to Manifest a strong interest in the visual arts, small business experience, the paradigm of sustainability and a vivid belief in the necessity of redeveloping our city's neighborhoods.



MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER



chlorophyll by Jessica Rahn (Rites of Passage)

Rites of Spring

Conceived and initiated in 2005, The Rites of Passage exhibits were developed in order to support student excellence by offering a public venue for the display of advanced 'creative research'; to promote young artists as they transition into their professional careers; and to bring the positive creative energies of regional institutions together in one place.

For this year's Rites exhibit Manifest screened 276 works from senior undergrads in twelve national college programs including the Art Institute of Chicago, Auburn University, Baylor University, Herron School of Art and Design, Miami University of Ohio, Oberlin College, Northern Kentucky University, Thomas More College, University of Buffalo, University of Cincinnati, University of Minnesota, and University of Pittsburgh.

25 works by seven artists from Baylor University, Thomas More College, University of Cincinnati, and University of Buffalo comprised the 2007 Rites of Passage exhibit.!

Imagination is more important than knowledge.

ALBERT EINSTEIN

SEASON 3

donors + members

Farron Allen	J. Louis Karp
Jeff Arnold	Stewart Katz
Jessica Bechtel	Elizabeth Kauffman
Kelly Blom	Sol Kajok
George & Kathleen Brinkman	Nancy Kopp
Maureen Bloomfield	Anne & Daniel Lovell
Daniel Brown	Margaret Lyon
Marybeth Carrico	Diane Marcus
Edward Cole	Amy Mauck
Roger Collins	Constance McClure
Tess Cortes	Kevin Muent
Joseph Curry	Tamara Muent
U. of Dayton, Dept. of Art	Brigid O'Kane
Stephen Dessner	Tom Partridge
Julie & David Doepke	Carol Pftzing
Jean Donaldson	Trevor Ponder
Jennifer Drydyk	Jay & Marilyn Richey
Jane Durrell	Jeffrey Salter
Susan Ewing	Andrew Schaub
Jean Feinberg	Elena Schaub
Chip Finke	Rebecca Seeman
Alexandra Sophia Franz	Leslie Shiels
Jason Franz	Dr. W.D. Shuster
Gary Gaffney	Mu & Robin Sinclair
Drew Gores	Elizabeth & Paul Sittenfeld
Rob & Cara Hague	Liz & Carl Solway
Cliff Hall	Robert Spahr
Camilla Haneberg	Jane Stanton
Jack Hennen	Cynthia A. Stockwell
Barbara Henshaw	Judith Titchener
Helen Hummel	Rae Vuic
Gretchen Durst Jacobs	Robert & Lauren Woodiwiss
Jeffrey Cortland Jones	Boris Zakic
Anneke & Michael Kaminski	

SEASON 3

schedule

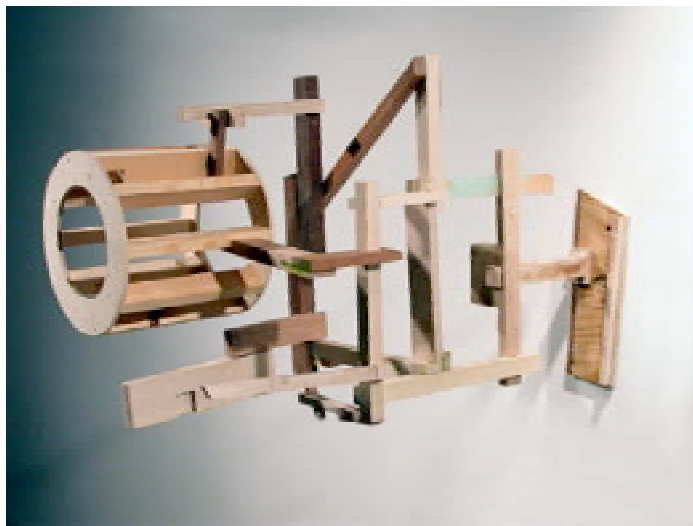
June 8 - July 6
Magnitude 7 (3rd annual)

July 13 - Aug. 10
Master Pieces (SEASON FINALÉ)

Aug. 10 - September 28
Summer Break
(gallery closed to the public -
open figure still active)



works by Anna Kipervaser (top), and Jillian Moore
(center) (on view now in *Magnitude 7*), and
Josh Rodenberg (*Master Pieces*) (bottom).



executive director

Jason Franz

board of directors

Katherine Dintenfass
Jason Franz
Brigid O'Kane
Andy Schaub

junior board

Trevor Ponder
Jeffrey Salter

associate directors

Kristin Cullen
Kevin Muent

CONTACT

2727 Woodburn Avenue
East Walnut Hills

www.manifestgallery.org
513 861 3638 phone

gallery hours

Tuesday to Friday 2-7pm
Saturday 12-5pm