

## INTO OUR SECOND DECADE

### SEASON 11 – TRANSITIONS

View of INTERSTELLAR, Samantha Parker Salazar's solo exhibition. March 2015



As I write, we are just ending our 11th season, about to kick off our 12th. Because our exhibit schedule is like a heartbeat, we rarely stop to reflect on what we've done. My letter to you, our members, gives me a brief chance to do so, and I'm grateful for that. As I cast my mind back, I find it lingers on our mid-year exhibition period, in which two of our four shows involved complicated gallery-filling installations. During installation week three artists were on-site—all three from outside the city, and two from outside our region. Their complicated nature made these exhibits feel like an indulgence. But we programmed them specifically because they are the kind of project we are not able to do on a regular basis. Just a taste of the demanding work and time requirement made me grateful to have Katie Baker on staff as Exhibition Coordinator. Katie took the lead in seeing to the needs of Eric Troffkin, Ariel Brice, and Samantha Parker Salazar as they installed their work. I am proud that Manifest is able to achieve complicated projects like this with apparent ease, thanks to professionalism and good teamwork.

Early in the season our Board designated it *the Year of the Drawing Center*. Our exhibit program had benefitted from our recent years' focus on the gallery expansion, so the goal became to bolster the other half of the organization. One of the first steps was to finally divide the two roles of Exhibition and Drawing Center Coordinator between two people, rather than having one person tackling both jobs. It had fallen to Katie Baker for over two years to handle both of these worlds at Manifest. With the gallery expanded by 66% we realized it was important to focus Katie's attention there, lest she be overwhelmed. This meant we would need someone new to take on the Drawing Center role. So in December we met Kate Cunningham, and were convinced that her education, teaching experience, history with non-profit arts ventures, and her photography (yes *photography*) background made her the ideal person for the job. Less than a year underway Kate is fitting in nicely, refining our offerings, and developing new ones. In particular, our interest in exploring darkroom photog-

raphy and professional development support for artists is something she is considering as her view expands into the season ahead. We can't wait to share our plans with you as they develop, and have scheduled a special event at the Drawing Center on the evening of February 6, 2016 to share some of what's in store. We hope you will plan to join us. *Please save the date!*

Sometimes it seems like we take three steps forward and two back. After hiring Kate in December we learned that Michelle Sanchez, our Office Manager, would be leaving Manifest, and Cincinnati, to start a new phase in her life. The role of Office Manager at Manifest is one of serving as a hub, both for essential organizational maintenance (finance, grants, communications), but also as sounding board and 'right hand' of the Executive Director (me). Michelle and I had gotten into a rhythm, and I'd come to rely on her as a stable factor in what remains a whirling act of juggling on my part. So losing her was hard. We bid farewell to Michelle this spring as she headed westward to become a California Conservation Corps Member, ranging the mountains of the west coast.

So much work goes into making Manifest happen which is never realized by the public. Just as our exhibits rely on impeccable selectivity, so too we must curate and cultivate our team. As things go, our internship program is a secret wealth of excellent people. Just as Michelle was hired out of her internship, so we found the perfect person to take her place in another former intern. Kelia Hamilton graduated from Fontbonne University in 2012 with a BFA. After her stint as an intern, she worked as Operations Director at Silverlake in Northern Kentucky. There Kelia developed management experience which has translated into her perfect return to Manifest, and the desk of Office Manager. It is with this rejuvenated team, along with the continued non-profit insight of Amber Ostaszewski, that we have planned our new season, for which we hope you will renew your support. Thank you for a *great* transitional Season 11!

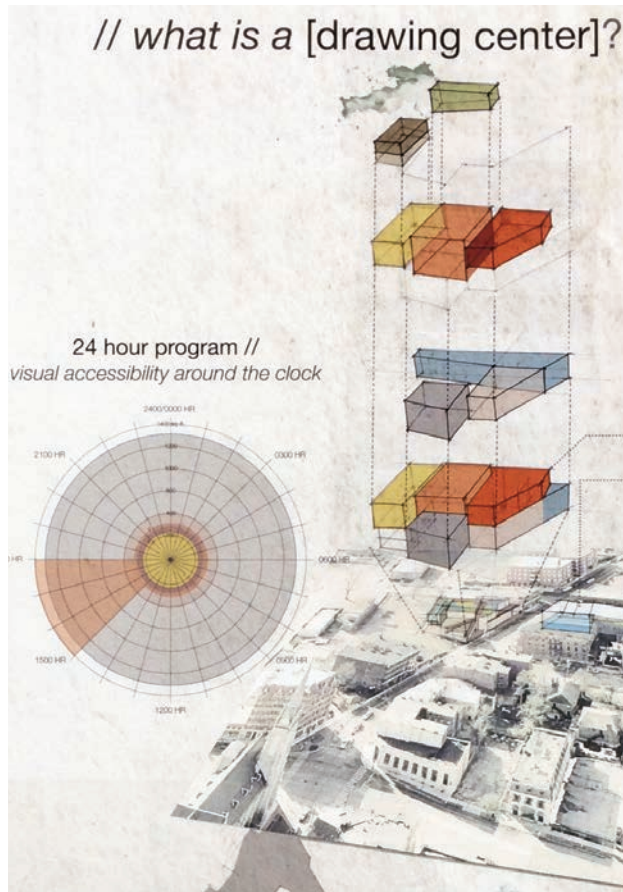
— Jason Franz

*"Art is like food, or medicine. When it's good quality, it provides health..."*

MANIFEST FOUNDING PRINCIPLE

## VISIONS

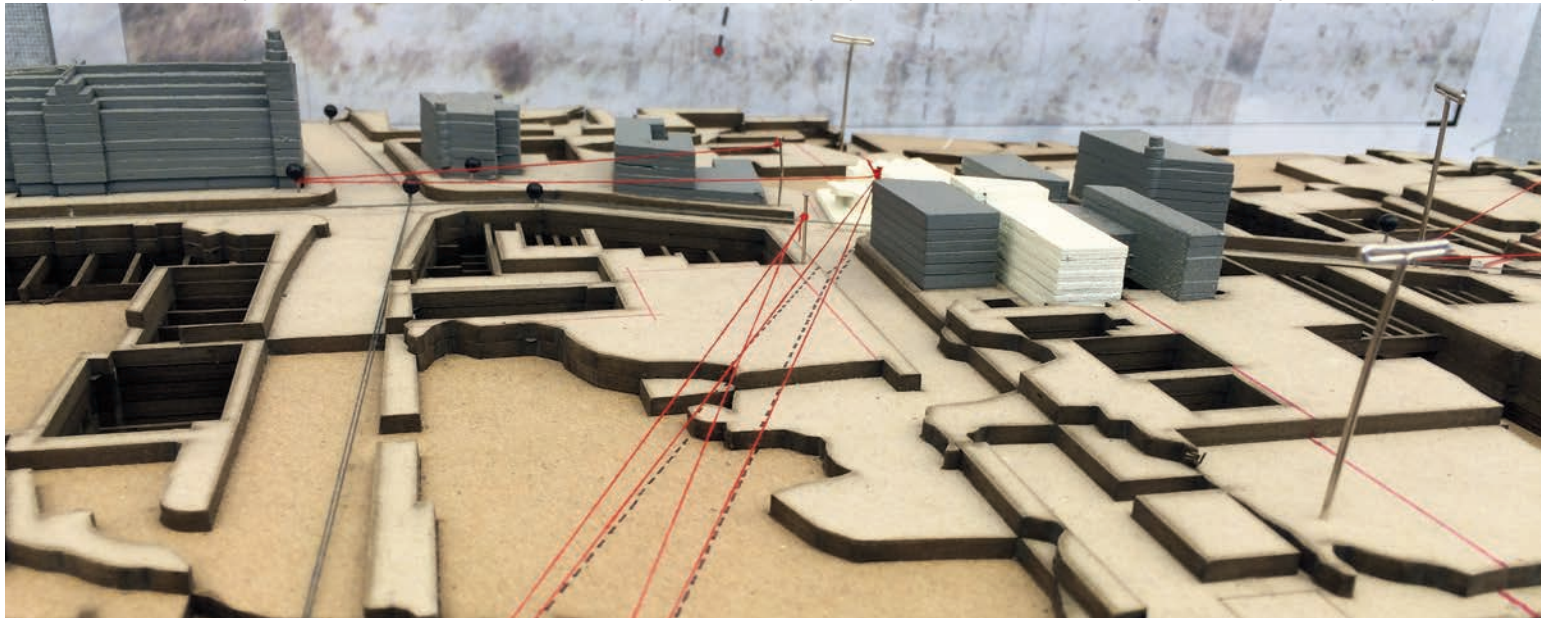
### ***Full Circle — Drawing Center As Master's Thesis Concept***



In 2004 Trevor Ponder was one of Manifest's founding interns. A student at Xavier University at the time, and then University of Cincinnati, Trevor continued on through three levels of internship, junior board membership, and as a Manifest Associate. Besides his work to help renovate the spaces that would become our gallery, one of his most notable contributions was the steadfast moderation of our weekly open life-drawing sessions at the Drawing Center. Trevor oversaw sessions every Tuesday between 2004 through 2011! During this time he finished his BFA at UC, went on to obtain a second degree in Art History, and ultimately returned to DAAP to work towards his Master's in Architecture which he completed earlier this year. It was fitting, therefore, that Trevor's professional development should come full circle, with his selecting Manifest's Drawing Center program as the case for his Master's thesis. With Manifest's director serving on his thesis committee, Trevor developed a hypothetical design plan to place the Drawing Center in a long-inactive building across from the gallery on Woodburn Avenue. While this was purely conceptual, it does represent the mindset of Manifest with regard to future integration of its two halves into one central location. Trevor has since moved to New York City where he works as architect in the office of ZGF Architects.



Above: Diagrams showing location, visibility, and timeframes for the D.C. Right: A richly envisioned multi-use space, sharing visual axes with the Gallery across Woodburn Avenue.  
Below: Ponder's scale model of the DeSales Corner and Woodburn area, showing sight-lines (red string) to/from the D.C. The two white buildings are the Drawing Center and Gallery.







Marina and Sam chatting with Manifest Co-founder and Board Member Brigid O'Kane in the MAR space (North Studio). August 2015

## MANIFEST ARTIST RESIDENCY

### *Welcoming Artists from Illinois & Alberta, Canada*



Painting by Samantha Haring (detail)

Manifest received applications for its third Manifest Artist Residency Award from artists in 15 states and three countries. Applicants ranged from recent graduates to professors and well established mid-career artists. A committee of several jurors participated in the review process, which resulted in two finalists for the 2015/16 Residency Award.

**Marina Fridman** is a Russia-born Canadian national who studied at the University of Alberta and Los Angeles Academy of Figurative Art before receiving her Bachelor of Fine Arts Degree from the Pennsylvania Academy of Fine Arts in 2014. She has been awarded residencies at the Vermont Studio Center and The League Residency at Vyt on full scholarship. Like previous MARs, she received the prestigious Elizabeth Greenshields Foundation Grant. Her work has been featured in publications such as Poets and Artists Magazine, Strokes of Genius, and Art Journey. Her most recent exhibitions include *Drawing Discourse: 6th Annual Exhibition of Contemporary*



Drawing by Marina Fridman (detail)

*Drawing* at the University of North Carolina Asheville, and *Nature Inc.* at the Rockland Center for the Arts in West Nyack, New York. **Samantha Haring** is from Des Plaines, Illinois. She earned her MFA from Northern Illinois University in 2014, and her BFA from the School of the Art Institute of Chicago in 2011. She has also studied in Italy at the International School of Drawing, Painting, and Sculpture. Haring's paintings have been exhibited across the country, recently in the *Art of Painting* exhibition juried by William Bailey. Haring's work is included in the Manifest *International Painting Annuals 4 and 5*; her work will be published in the fall 2015 Midwest issue of *New American Paintings*.

Both artists hold open studios during Manifest's exhibition receptions throughout the year, in addition to offering instructed courses and workshops at our Drawing Center in Madisonville. We are delighted to have them in residence through June of 2016! Marina and Sam have already become like family.

*"So the thing to do when working on a motorcycle, as in any other task, is to cultivate the peace of mind which does not separate one's self from one's surroundings. When that is done successfully, then everything else follows naturally. Peace of mind produces right values, right values produce right thoughts. Right thoughts produce right actions and right actions produce work which will be a material reflection for others to see of the serenity at the center of it all."*

## ROBERT PIRSIG — ZEN AND THE ART OF MOTORCYCLE MAINTENANCE

### MANIFEST DRAWING CENTER

## New Scholarships

#### executive director

Jason Franz

#### office manager

Kelia Hamilton

#### exhibition coordinator

Katie Baker

#### drawing center coordinator

Kate Cunningham

#### administrative assistant

Amber Ostaszewski

#### current interns/volunteers

Meri Fleisch

Marina Fridman

Emmitt Rider (senior intern)

Chrissy Yund (gallery assistant)

#### board of directors

Chris Coy

Nicholas Cupps

Dan Dutro

Jason Franz

Pamela K. Ginsburg

Debbie Heuer

Richard Lajoie

Brigid O'Kane

Carrie Pollick

Greg Ruud

Lynn Ryan

Nicole Summers

During Season 11 we received support from the Woodward Trust to fund scholarships for teens living at or near the poverty level. For season 12 we are expanding our Drawing Center Scholarship program to include two new categories, in addition to those provided by the Woodward Trust. Starting this year, and because of growing support and sponsorship, 10% of each season's membership contributions will be designated for two scholarship funds for Drawing Center programs—a **Merit Scholarship for high school students**, and a **'Bridge Scholarship'** to support the transition of emerging artists from academia into a career in the arts through study and professional development in the culture at the Manifest Drawing Center. Now, not only will membership sustain our essential facilities, without which we could not do what we do, it also empowers our organization's support of individual artists at a formative stage in their development.



## MANIFEST PRESS (MEA) STATUS UPDATE

In Season 10 we made a big change and moved to the design of a single hard-cover book documenting each season of exhibits rather than 9 small softcovers per year. Our reasoning was that the new 'exhibition anthology' will be more valuable to the public, teachers, and exhibiting artists. Due to staffing changes and other logistical challenges this year, our book production got behind schedule. Because of its comprehensive nature,

the MEA is a time-consuming publication to design. Nevertheless, work on the MEA s10 continues, and MEA s11 is on deck, with the goal to ship the season 10 book by early 2016. Once done, this will enable quicker production of future volumes. The MEA remains a major member's benefit. The books will be printed in limited quantities and will retail for over \$100. More info can be found online at [www.manifestgallery.org/mea](http://www.manifestgallery.org/mea).

### SEASON 11

## donors + members (you!)

**SPONSOR (\$1500+):** Harvey C Hubbell Trust\*. **MASTER (\$750+):** Debbie Heuer\*, John Heuer\*, Richard & Vanessa Wayne\*. **CONNOISSEUR (\$300-\$749):** Jennifer Drydk\*, Mary Heider\*, Terence L. Horan, Whitney & Phillip Long\*, Gregory & Bernadette Ruud\*, Judy Takács\*. **HISTORIAN (\$275-\$499):** Chris Coy, Polly Hart\*, Brigid O'Kane\*, Murray & Robin Sinclair\*, Nicole Summers\*, Kathleen Wilkins. **PHILOSOPHER (\$150-\$274):** Farron Allen\*, Lars Anderson\*, John & Mercedeh Back, Bill & Kate Baumann\*, Carolyn & Steven Bloomfield, Rachael J. Burke\*, Cecelia Chewning\*, Dan Dutro\*, Sally Fennell\*, Chip Finke\*, Suzanne Gagnet Fischer\*, Jason Franz\*, Paul Gaitan\*, Pam Ginsburg\*, Cathy Giovanetti\*, Francis & Anna Maria Mancini\*, Richard & Mary LaJoie\*, Henry Metzner\*, Jerry Minton\*, Kenneth Oswald\*, Carrie Pollick\*, Daniel Pfahl\*, William Rybolt\*, Marcia & Paul Shortt\*, Gina Stevenson\*, Marilyn Wilson\*, Joe Winhusen, Chrissy & Jeff Yund\*, Miami University Art Department\*. **ARTIST (\$90-\$149):** Curtis Bartone\*, Joomi Chung\*, Wanda Dziwura, Kim Flora, Phyllis Gille Jaffe\*, Jean Hess\*, Kent Krugh, Carole Kunstadt\*, Mary Anne Lee\*, Craig Lloyd\*, Billy Renkle\*, John Robinson, Janvier Rollande, Kathy Salchow, Sheldon Tapley\*, Dorothea Van Camp. **CRAFTSMAN (\$90-\$149):** Philip Cone, Nancy & David Dorsey\*, Valeria Escobedo, Stan Forston, Fred Franz\*†, Pam Ginsburg\*, Linda & Scott Glaser\*, Mark Hanavan, Margie Hardebeck, Trish and Bill Harris, Drs. Jay Johanningman & Cindy Dellinger, L. Brian Huehls, Alana Johnson, Janice Kagermeier, Janalyn Kidd, Annette Kitchen\*, Polk Laffoon IV\*, Echo Lew\*, Janet Link\*, Henry Metzner\*, Murray S. Monroe, Jr.\*, Marilyn Z. Ott\*, Robert Pollick\*, RJ Sargent, Mary Wagner, George Warrington\*, Ruth Wise, Lauren Woodiwiss\*. **ARTISAN (\$25-\$74):** Sandra Allen, Paul Baron, Daniel Brown, Sue Bryan, Christy Dakin, Susan & Mark Flaspohier\*, John Fleischman\*, Nancy Fletcher Cassell, Mary S. Falls\*, Alexandra Franz\*, Couper Gardiner\*, Martha Gaustad, Tim Kennedy\*, Ricki Klages, Scott Lenkowsky\*, Dave Lockard, Anita & Ed Marks, Kevin & Tamera Munte\*, Chrissy Poyer, Paul & Elizabeth Sittenfeld\*, Amy West\*, Wendi Wilson\*, Elizabeth Teslow\*. **APPRENTICE (\$25-\$74):** Betsey Adams, Maria Blake\*, John Blom\*, Evan Boggess, Karen Bondarchuk\*, Judith Brandon, Judy Crettel, Rich Cross, Julie Doepeke\*, Dan, Carla & Laura Fisher\*, Elizabeth Fischer-Smith\*, John Fleischman\*, Shirley Hudson, Theresa Kuhr, Brain Moore\*, Jeremy Plunkett, Ellen Soffer, Nicole Staun, Anne Straus. **DONOR (under \$25):** Sara M Sherman, Rsm\*, Jane Stanton, Soi Kjek.



#### CONTACT

2727 Woodburn Avenue

East Walnut Hills

[www.manifestgallery.org](http://www.manifestgallery.org)

513 861 3638 phone

#### gallery hours

Tuesday to Friday 12–7pm

Saturdays 12–5pm