

## LETTER TO MEMBERS

Already our second year is complete. The gallery is currently closed for a much needed summer rest, but between our own vacations the staff, volunteers and Board of Manifest are hard at work behind the scenes. We're preparing for our biggest season yet, and the all-important third year of existence. The Season 3 schedule is now live on our website. In fact we're already at work on the PR materials for the two opening exhibits by Cincinnati veteran Cole Carothers, and Benjamin Shamback of Mobile, Alabama.

During this past year we held firm to our mission to incorporate student and professional works of art and design into our exhibits. A total of 117 artists (46 of whom were students) showed work in Manifest's recent ten-month season. 16 exhibits and 1 exhibit-in-print attracted 3000 people to the gallery during this time. And entries came in for our calls for submissions from four different countries and nearly every state in the U.S. Because of this we were able to present a compelling mix of artists from our region and beyond.

In addition to the diverse array of works and artists presented at the gallery, we initiated our *Art and Design on Film* series, with six screenings in our intimate drawing theater. We also doubled the number of Open Figure drawing sessions offered in our studio on a weekly basis serving approximately 100 participants throughout the year. Other new programs and activities included a lecture series, with six lectures offered at our gallery; the *National Drawing Annual* exhibit-in-print which features 48 works by 26 national and international artists; participation in the International Sculpture Center conference "Crossroads Cincinnati" held in June of this year; and collaboration with Summerfair Cincinnati in their Emerging Artists exhibit.

This will be the final newsletter of our first season with your support. And we can't say enough how grateful we are to have had your input and assistance this year. We could not have accomplished another great season without your help. We hope you have enjoyed the newsletters and that you will take the time to complete a survey online at [www.manifestgallery.org/survey](http://www.manifestgallery.org/survey) and tell us what you think about Manifest. Included with this newsletter you will find a facts and figures sheet for our ending season, and a list of projects slated for season 3. You will also find a membership renewal form with new premiums for levels of giving. We hope you will choose to join us for another exciting year!

Finally, on behalf of everyone at Manifest, THANK YOU for helping make Manifest truly a Catalyst for Creativity!

## MANIFEST BRAND

Manifest's Associate Director, award winning graphic designer Kristin Cullen, has designed nearly all catalogs and postcards for this past season. She has also been working on the Manifest Brand image - in particular the 'mark'. Manifest's new logo is now visible on the website. Over the course of the first few months of the coming season the logo will be incorporated in other ways, including on tastefully selected Manifest "Gear". When we first discussed the logo project, we agreed it should be strong yet dynamic, classic yet progressive, embody a sense of exploration but also of taking a stand. Kristin has devised the perfect first mark for Manifest - incorporating subtle symbols of convergence (of art and design, public and academic), of enlightenment and progress, of the three primary collaborators in Manifest activities (professionals, students, and the public), of certainty and uncertainty, and finally of community. Kristin Cullen's hard work this season has been immeasurably valuable to the long-term well-being of our organization. So we are very pleased to announce that she will be continuing in the role of Associate Director at Manifest for another term!



drawing by Kathy Goodell - magnitude SEVEN 2006

Open Figure session - Spring 2006



# MANIFEST

## The perfection of art is to conceal art.

QUINTILIAN (MARCUS FABIUS QUINTILIANUS)

rhetorician (c. 35-95)

### SEASON 2

#### donors + members

##### DONORS

Jennifer Drydyk  
Alexandra Franz  
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Tim Parsley  
Carol Pfetzing

##### MEMBERS

Farron Allen  
Jessica Bechtel  
Maria Blake  
Daniel Brown  
Cole Carothers  
Fabienne Christenson  
Debora Del Valle  
Julie Doepke  
Jane Durrell  
Jean Feinberg  
Keith Glaser  
Bill Haigh

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Diane Shouse  
W.D. Shuster  
Mu & Robin Sinclair  
Jane Stanton  
Travis Townsend  
Patrice Trauth  
Paige Williams  
Boris Zakic

### SEASON 3

#### season opener

Two solo exhibits of still life painting:

##### Large Paintings by Cole Carothers

##### Paintings on Copper and Aluminum by Benjamin Shamback

Opening Reception:  
Friday, September 29th, 6-10p.m.

#### culture of creativity

Manifest has brought hundreds of people together for the sake of sharing artful experiences. From receptions for museum-like exhibits to silent concentration in studio practice, the overwhelming feeling is that Manifest perpetuates a sense of camaraderie, of positive interaction, and of being part of a culture of creativity. It's the sort of energy that evolves around sincerity and integrity of mission. It's the sort of thing that makes working at Manifest truly rewarding.

#### The Manifest Team June 2006

(from left to right)  
Sandi Sharp, Karina Meza, Trevor Ponder, Ai-ling Chang, Jason Franz, Jeffrey Salter, Kate Holterhoff, and Elizabeth Kauffman.

Not pictured:  
Bridgid O'Kane, Kevin Muenta, Kristin Cullen, Lynda Camp, and key volunteers  
David Jarred and Katherine Dintenfass.



works by Cole Carothers (left) - season 3 opener,  
and Vaughn Wascovich (below) - magnitude  
SEVEN 2006

#### board of directors

Jason Franz  
executive director

#### CONTACT

2727 Woodburn Avenue  
East Walnut Hills

[www.manifestgallery.org](http://www.manifestgallery.org)

#### gallery hours

Tuesday to Friday 2-7pm  
Saturday 12-5pm

513 861 3638 phone

Elizabeth Kauffman

Bridgid O'Kane

Sandra Sharp

Kristin Cullen  
associate director

Kevin Muenta  
associate director

