SUMMER 2006 . VOLUME 1 ISSUE 4

2727 woodburn avenue, east walnut hills . a 501(c)(3) not-for-profit organization . www.manifestgallery.org

LETTER TO MEMBERS

Already our second year is complete. The gallery is currently closed for a much needed summer rest, but between our own vacations the staff, volunteers and Board of Manifest are hard at work behind the scenes. We're preparing for our biggest season yet, and the all-important third year of existence. The Season 3 schedule is now live on our website. In fact we're already at work on the PR materials for the two opening exhibits by Cincinnati veteran Cole Carothers, and Benjamin Shamback of Mobile, Alabama.

During this past year we held firm to our mission to incorporate student and professional works of art and design into our exhibits. A total of 117 artists (46 of whom were students) showed work in Manifest's recent ten-month season. 16 exhibits and 1 exhibit-in-print attracted 3000 people to the gallery during this time. And entries came in for our calls for submissions from four different countries and nearly every state in the U.S. Because of this we were able to present a compelling mix of artists from our region and beyond.



drawing by Kathy Goodell - magnitude SEVEN 2006

In addition to the diverse array of works and artists presented at the gallery, we initiated our Art and Design on Film series, with six screenings in our intimate drawing theater. We also doubled the number of Open Figure drawing sessions offered in our studio on a weekly basis serving approximately 100 participants throughout the year. Other new programs and activities included a lecture series, with six lectures offered at our gallery; the National Drawing Annual exhibit-in-print which features 48 works by 26 national and international artists; participation in the International Sculpture Center conference "Crossroads Cincinnati" held in June of this year; and collaboration with Summerfair Cincinnati in their Emerging Artists exhibit.

This will be the final newsletter of our first season with your support. And we can't say enough how grateful we are to have had your input and assistance this year. We could not have accomplished another great season without your help. We hope you have enjoyed the newsletters and that you will take the time to complete a survey online at www.manifestgallery.org/survey and tell us what you think about Manifest. Included with this newsletter you will find a facts and figures sheet for our ending season, and a list of projects slated for season 3. You will also find a membership renewal form with new premiums for levels of giving. We hope you will choose to join us for another exciting year!

Finally, on behalf of everyone at Manifest, THANK YOU for helping make Manifest truly a Catalyst for Creativity!

MANIFEST BRAND

Manifest's Associate Director, award winning graphic designer Kristin Cullen, has designed nearly all catalogs and postcards for this past season. She has also been working on the Manifest Brand image - in particular the 'mark'. Manifest's new logo is now visible on the website. Over the course of the first few months of the coming season the logo will be incorporated in other ways, including on tastefully selected Manifest "Gear". When we first discussed the logo project, we agreed it should be strong yet dynamic, classic yet progressive, embody a sense of exploration but also of taking a stand. Kristin has devised the perfect first mark for Manifest incorporating subtle symbols of convergence (of art and design, public and academic), of enlightenment and progress, of the three primary collaborators in Manifest activities (professionals, students, and the public), of certainty and uncertainty, and finally of community. Kristin Cullen's hard work this season has been immeasurably valuable to the long-term well-being of our organization. So we are very pleased to announce that she will be continuing in the role of Associate Director at Manifest for another term!

Open Figure session - Spring 2006



The perfection of art is to conceal art.

QUINTILIAN (MARCUS FABIUS QUINTILIANUS)

rhetorician (c. 35-95)

SEASON 2

donors + members

DONORS Jennifer Drydyk Alexandra Franz Richard Hunt Anneke Kaminski Nancy Kopp Milissa Michel Priscilla Otani Jade Amber Sams Judith Titchener

Camilla Haneberg **Doris Hoskins** Barbara Houghton Helen Hummel Stewart Katz Sol Kjøk Julie Loboyko Constance McClure Carrie Nixon Tim Parsley Carol Pfetzing Diane Raley

MEMBERS Farron Allen Jessica Bechtel Maria Blake Daniel Brown Cole Carothers Fabienne Christenson Debora Del Valle Julie Doepke Jane Durrell Jean Feinberg Keith Glaser Bill Haigh

Jonathan Ryckman Sandi Sharp Sr Sally Sherman Diane Shouse W.D. Shuster Mu & Robin Sinclaire Jane Stanton Travis Townsend Patrice Trauth Paige Williams **Boris Zakic**

SEASON 3

season opener

Two solo exhibits of still life painting:

Large Paintings by Cole Carothers

Paintings on Copper and Aluminum by Benjamin Shamback

Opening Reception: Friday, September 29th, 6-10p.m.

The Manifest Team June 2006

(from left to right) Sandi Sharp, Karina Meza, Trevor Ponder, Ai-ling Chang, Jason Franz, Jeffrey Salter, Kate Holterhoff, and Elizabeth Kauffman. Not pictured: Brigid O'Kane, Kevin Muente, Kristin Cullen, Lynda Camp, and key volunteers David Jarred and Katherine Dintenfass.



culture of creativity

at Manifest truly rewarding.

Manifest has brought hundreds of people together for the sake of sharing artful experiences. From

receptions for museum-like exhibits to silent con-

camaraderie, of positive interaction, and of being

part of a culture of creativity. It's the sort of ener-

gy that evolves around sincerity and integrity of

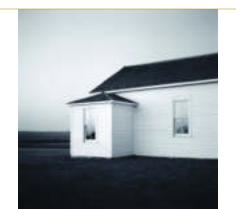
mission. It's the sort of thing that makes working

centration in studio practice, the overwhelming

feeling is that Manifest perpetuates a sense of







board of directors

Jason Franz executive director

Elizabeth Kauffman Brigid O'Kane Sandra Sharp

Kristin Cullen associate director

Kevin Muente associate director

CONTACT

2727 Woodburn Avenue East Walnut Hills

www.manifestgallery.org

gallery hours

Tuesday to Friday 2-7pm Saturday 12-5pm

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