

# MANIFEST

member's newsletter

WINTER 2006 . VOLUME 1 ISSUE 2

CREATIVE RESEARCH GALLERY AND DRAWING CENTER

2727 woodburn avenue, east walnut hills . a 501(c)(3) not-for-profit organization . [www.manifestgallery.org](http://www.manifestgallery.org)

## MANIFEST CELEBRATES ONE YEAR ANNIVERSARY

January 7th of this year marked Manifest's first full year of operation as a gallery. At our reception that evening we celebrated with members, guests, our staff, volunteers, and board members. We acknowledged the invaluable generous contributions of our sponsors which include Summerfair Foundation, the Fine Arts Fund, Tri-state Visual Products, the University of Cincinnati, you our members, and the Echo and Simone's restaurants both of which have provided truly delicious refreshments for every opening reception held at Manifest to date. Beyond the milestone accomplishment of a fledgling year's operation, we celebrated all the successful projects and exhibits undertaken in that time span. Ten separate exhibits, ranging from group shows to curated solo shows, included fine art and design, and artwork made by exactly one-hundred different artists from all across the country. True to Manifest's mission, 50 of the exhibiting artists were students representing 15 high school, undergraduate or graduate programs of study.

Dovetailing with our exhibits, Manifest Press was launched in order to provide valuable printed documentation of our projects and combinations of artists' works. Supported by a grant from the Summerfair Foundation, these catalogs have been very well received, and are now also offered in the periodical section of Joseph-Beth Booksellers in Hyde Park in addition to our gallery and website sales. The sale of the catalogs has extended the printing budget for Manifest Press well beyond the intended grant support period. Another Manifest Press project (also supported by the Fine Arts Fund) begun in year one, but now just coming to full realization, is the National Drawing Annual exhibition-in-print. Over 270 works from all across the U.S. (including the U.K.) were submitted. Our selection process for this inaugural publication has just concluded, placing 48 works by 26 artists in what we feel will be an insightful and valuable survey of current drawing by artists today.



String of Beads 32 (detail)  
2003, graphite and colored pencil on paper by Sol Kjøk

Built upon the support received from the Fine Arts Fund and Tri-state Visual Products, Manifest launched its educational lecture series, which commenced with four scheduled presentations by Brigid O'Kane on the topic of careers in art and design. These talks were presented in conjunction with the exhibits TRANS and Transportation Design, and were attended by high school students and their parents from all around the greater Cincinnati region. The lecture series continued with the recent standing-room-only presentation by Sol Kjøk entitled *Suspended Bodies, Swirling Balls and Strings of Beads*.

Our Open Figure Sessions, adopted as a Manifest activity in 2004, established a new and larger dedicated studio space in 2005 and added a second weekly session (the long pose), last fall. Each term attracts both long-time attendees and newcomers. The studio has been called a warm, comfortable, and unselfconscious culture of creativity where the energy and enthusiasm for studying from the live model is palpable, and motivating.

Obviously our first year was a big one. We added you, our members, as a significant component of our community support base and constituency. We achieved 501(c)(3) non-profit status. We established a compelling season-two schedule for you to support. We received Ohio Arts Council Arts Access operational funding for 2006. We awarded several new internships. And, as we began to feel our feet more firmly planted on the ground we started to look at the longer range future of the organization and we have developed some exciting ideas, some of which we will be sharing in this newsletter.

NeStvarnost (detail), 1999, oil on linen by Boris Zakic



# Art is not a thing; it is a way.

ELBERT HUBBARD

writer, 1856-1915

## SEASON 2

### donors + members

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Daniel Brown  
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Jean Feinberg  
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### manifest assists summerfair foundation

Over the course of the past several months Manifest has offered our expert advice and curatorial know-how to Summerfair Foundation. Jason Franz, now an advisory member of Summerfair's board, provided basic gallery design and specifications for the renovation of the Essex Artists Guild Multi-purpose Room. Jeff Salter, Manifest Senior Intern, volunteered numerous hours helping other volunteers with the actual renovation process. What once had the appearance of a factory basement now gleams with new walls, richly colored floor, and track lighting. Thanks to Summerfair and Manifest, Essex now has one of the best versatile gallery spaces in Cincinnati. On February 3rd Summerfair presented their annual Emerging Artists Exhibit as the inaugural event in the new space. Manifest's exhibition committee juried, curated, and designed the exhibit for Summerfair, and presented three student exhibitors with Manifest Jury Awards of Excellence.

## SEASON 2

### exhibit schedule

- *Paintings by Boris Zakic*  
• *Drawings by Sol Kjøk*  
january 27 – february 24
- *NUDE: First Annual Open Figure Exhibition*  
• *Young Talent*  
march 3 – 31
- *Second Annual Rites of Passage Series*  
april 7 – may 26
- *Sculpture by Anne Potter*  
• *The Sculpted Line*  
june 2 – 30
- *Second Annual Magnitude SEVEN*  
july 14 – august 11

### future plans

Based partially on the response to our Open Figure Sessions, the academic makeup of our board of directors, and our mission to serve an academic function independent of but compatible with educational programs in the area, Manifest is considering expanding in the immediate area of Woodburn avenue by establishing a studio classroom where formal courses would be taught, in addition to providing a home in our neighborhood for the Open Figure Sessions. Our goal would be to receive support for the purchase or long-term lease and basic renovation of an entire building for this purpose. Of the many apparent options in the area, one is at the top of our list. The vacant one-story 3000+ square foot single-room building directly across Woodburn from Manifest's gallery would be the ideal candidate for our expansion. It is practically designed to be a north-lit (by skylights) classic studio for art training. It would provide the foundation for the significant expansion of our studio offerings, our public service, and our lecture activities. We are interested in knowing our members' thoughts on this. We are also very eager to receive any advice or assistance that may help bring us closer to realizing this goal within the next year or two. We believe this is an ideal direction for the expansion of our organization, as well as yet another major step in the revitalization of the Woodburn Avenue/DeSales Corner area of East Walnut Hills.

#### board of directors

Jason Franz  
executive director

Elizabeth Kauffman  
co-director

Brigid O'Kane  
co-director

Kristin Cullen  
associate director

Kevin Munte  
associate director

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#### gallery hours

Tuesday through Friday 2–7pm  
Saturday 12–5pm