

# MANIFEST

member's newsletter

FALL 2005 . VOLUME 1 ISSUE 1

CREATIVE RESEARCH GALLERY AND DRAWING CENTER

2727 woodburn avenue, east walnut hills . a not-for-profit organization . [www.manifestgallery.org](http://www.manifestgallery.org)

## MEMBERSHIP CAMPAIGN SUCCESS

Manifest's board is thrilled to report that over \$2000 was raised in our first membership/fundraising campaign! 41 generous supporters of our efforts are listed in this issue of the Manifest Newsletter in recognition of their kindness and much appreciated vote of confidence. The funds raised are enough to cover the rent for our gallery spaces and office for nearly a full year. This together with funding from Summerfair Inc., the Fine Arts Fund, and sponsorship by Tri-State Visual Products, Manifest's programming and goals for season 2 are starting on solid footing. We hope to see members in the gallery for our exciting schedule!



Drawing for PC Tondo II by Kevin T. Kelly



image 0507191926 by Robert Spahr



hourly 0411221615 by Robert Spahr

Color Study for Genderrific! by Kevin T. Kelly



## + CRUFT by robert spahr drawings by kevin t. kelly

What better way to kick off our first full season than to host two exhibits by two seasoned artists who have ties to the Cincinnati, and Walnut Hills area, but also who have expanded their horizons to the world art capital of New York City and beyond. Manifest launches its inclusion of new-media with the presentation of Robert Spahr's CRUFT, which includes two works of electronic art. One is a large scale digital projection of a dvd slide show of 219 of Spahr's digital images. The other is a 15" flat panel display which offers a newly generated work of art every minute, a work which includes live images captured on Times Square in NYC and similar live video images captured in the main gallery at Manifest. This *BigBro* cruft also uploads every image it creates to Spahr's website ([www.robertspahr.com](http://www.robertspahr.com)) for viewing by the general public at their leisure. Patrons of the gallery are often included in these images, unknowingly, as they browse the gallery. With an image generated every minute, Spahr's *BigBro* cruft will have created over 40,000 individual works of art by the end of the exhibit!

We are also proud to present 19 exquisite drawings by Kevin T. Kelly in our drawing room in an exhibit that runs concurrently with a show of Kelly's paintings at the Dayton Art Institute. These drawings are part of Manifest's fulfillment of its Drawing Center mission—to exhibit and promote drawing as a valuable discipline integral to all other creative visual pursuits. Kelly's works at Manifest represent his preliminary efforts in developing plans for larger works such as those on view in Dayton. One significant value to these drawings, besides their often amusing and ironic content, and affordability, is the way they reveal the artist's thinking process, something not often visible in his 'finished' works.

exhibits on view through October 28

*I know what I have given you.  
I do not know what you have received.*

ANTONIO PORCHIA

writer, 1886–1968

SEASON 2

**donors + members**

**DONORS**

Jennifer Drydyk  
Alexandra Franz  
Richard Hunt  
Anneke Kaminski  
Nancy Kopp  
Milissa Michel  
Priscilla Otani  
Jade Amber Sams  
Judith Titchener

**MEMBERS**

Farron Allen  
Jessica Bechtel  
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Daniel Brown  
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Debora Del Valle  
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Jean Feinberg  
Keith Glaser  
Bill Haigh  
Camilla Haneberg  
Doris Hoskins  
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Stewart Katz  
Sol Kjøk  
Julie Loboyko  
Constance McClure  
Carrie Nixon  
Tim Parsley  
Carol Pfetzing  
Diane Raley  
Jonathan Ryckman  
Sandi Sharp  
Sr Sally Sherman  
Diane Shouse  
W.D. Shuster  
Mu & Robin Sinclair  
Jane Stanton  
Patrice Trauth  
Paige Williams  
Boris Zakic

SEASON 2

**exhibit schedule**

*CRUFT by Robert Spahr*  
*Drawings by Kevin T. Kelly*  
september 30 – october 28

*Transportation Design*  
*TRANS*  
november 11 – december 9

*Empirical/Experimental*  
december 16 – january 13

*Paintings by Boris Zakic*  
*Drawings by Sol Kjøk*  
january 27 – february 24

*First Annual Open Figure Exhibition*  
*Young Talent*  
march 3 – 31

*Second Annual Rites of Passage Series*  
april 7 – may 26

*Sculpture by Anne Potter*  
*Drawing in the Third Dimension*  
june 2 – 30

*Second Annual Magnitude SEVEN*  
july 14 – august 11

*Exhibit titles and dates are subject to change.*

**meet the interns**

*Trevor Ponder*, Academic Gallery Intern and Assistant to the Director. Open Figure Short Pose monitor. Enrolled at the University of Cincinnati College of DAAP in Fine Art as a junior.

*Ai-ling Chang*, Senior Gallery Intern. Senior Fine Art Major and President of the Society of Visual Arts at Xavier University.

*Jeff Salter*, Academic Gallery Intern. Third year student enrolled at the University of Cincinnati College of DAAP concentrating in Art History.

*Bill Haigh*, Gallery Intern. Enrolled at Xavier University studying Fine Art as a junior.



**board of directors**

Jason Franz  
*executive director*

Elizabeth Kauffman  
*co-director*

Brigid O'Kane  
*co-director*

Kristin Cullen  
*associate director*

Kevin Munte  
*associate director*

**REMINDER**

2727 Woodburn Avenue  
East Walnut Hills  
[www.manifestgallery.org](http://www.manifestgallery.org)

**gallery hours**

Tuesday through Friday 2–7pm  
Saturday 12–5pm

*Opening receptions are 6–10pm on the first date listed in the exhibit schedule (Fridays)*

**MANIFEST HISTORY**

*A picture from August 2004 showing the early stages of the renovation of Manifest's main gallery.*