About Manifest:

Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) not-for-profit organization located in Cincinnati, Ohio. The gallery occupies a store front space consisting of two rooms totaling 800 square feet. Manifest's goal is to serve as a venue for the display and experience of insightful, thought provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor.



To submit your entry via the web visit: http://www.manifestgallery.org/seven06

Exhibit Calendar:

Postmark deadline for entry June 12 Notifications mailed June 21 Delivery of artwork July 3-5 July 14 Opening reception Final Day of Exhibition August 4 August 5 Pick-up/ship artwork

Entry Checklist:

- _ Completed entry form (online or paper)
- Fee paid by check, money order, or PayPal
- _ Self-addressed stamped envelope
- __ Slides/digital images formatted as directed

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A Competitive Exhibition of Small Artworks

July 11 - Aug. 4, 2006

CALL FOR ENTRIES

Postmark Deadline: June 12 (online deadline June 14th)

second annual



MANIFEST

CREATIVE RESEARCH GALLERY AND DRAWING CENTER

www.manifestgallery.org 2727 Woodburn Ave. Cincinnati, OH 45206







Theme: Small works are very portable and fit well into many spaces. They also evoke in the viewer a sense of one's own physicality, in a completely different way than 'average' or large sized works. Small works are intimate; inviting approach and inspection. Like short poetry, they are a challenge to craft with the same presence of their larger counterparts. In the spirit of Manifest's mission of exploration, we are offering this second annual call to artists and designers to submit works **no larger than seven inches** in any dimension (any proportion). Standard presentation devices like mats and frames that are not considered part of the work of art are not limited by the 7" criteria.

Eligibility: Magnitude SEVEN is open to everyone. Professionals as well as students are encouraged to enter. The only limitation is that entries must represent original works of art or design. This exhibit is open to all traditional and non-traditional genre and media, including but not limited to: drawing, painting, sculpture, photography, printmaking, installation, video, etc.

Media: Open to all media including, but not limited to: Drawing, Installation, Painting, Printmaking, Sculpture, Ceramics, Photography, Design, and New Media.

Catalog: Manifest will produce a full-color catalog documenting the work in *Magnitude SEVEN*. Exhibitors will receive a 50% discount on *one copy* of the catalog. For examples of past catalogs visit: www.manifestgallery.org/manifestpress

Delivery and Return of Work: All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, will be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from substandard presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in a reusable container with return shipping prepaid. Works will be returned in the same manner as delivered. All work must arrive at Manifest by July 5th. Accepted work will remain on display for the duration of the exhibition. Hand delivered work must be picked up between noon and 5 p.m. on Saturday, August 5th

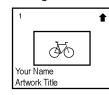
Entry Fee: Each work submitted must be accompanied by a \$10 non-refundable entry fee. There is no limit to the number of entries. Entry fee must be paid by check, money order, or PayPal made payable to MANIFEST.

Sale of Work: All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. Manifest Gallery will retain a commission of 30% on all artwork sold during the exhibition.

Entry Images: Entrants can choose to submit artwork for the jury process in either slide or digital format (see below). The quality of the image will affect the judging. Manifest Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in future publications and gallery publicity. As many detail images as needed are acceptable.

Slide Format: 2" by 2" 35 mm slides. Each slide must be clearly marked on the front with the following information:

Slide number, corresponding to its description on the entry form, the artist's name, title of the artwork, and an arrow indicating the top of the slide.



Digital Format: Digital images can be submitted on CD or by e-mail (mail to: seven@manifestgallery.org).

To send via email: The email should include the artist's full name as subject, and the images must meet the following specifications: File names = artist's last name followed by the entry number as noted on the entry form (i.e. Jones1.jpg). The image files should be in high quality JPEG format, total file size should not exceed 2mb, images should be no smaller than 1000 pixels in any direction. Images must be oriented properly (i.e. top of image is top of artwork).

To send on CD: Clearly label the CD with the artist's full name. File names should be the artist's last name followed by the entry number as noted on the entry form, file should be in *high quality* JPEG format, images should be no smaller than 1000 pixels in any direction. Images must be oriented properly (i.e. top of image is top of artwork).

Entry Form

Also available online at: www.manifestgallery.org/seven06

Please complete the form below and send with images, selfaddressed stamped envelope (SASE), and entry fee to:

Manifest Creative Research Gallery and Drawing Center Magnitude SEVEN 2006 P.O. Box 6218

P.O. Box 6218 Cincinnati, OH 45206

Please type or print clearly. If sending more than three images, please list on a separate sheet and attach to entry form.

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Please copy this form for your records before sending.