

For Immediate Release

April 25, 2022
Cincinnati, Ohio

Manifest announces move date for its Drawing Center studio, darkroom photography, and Scholar in Residence programs to its new Central Parkway location (M1) in Clifton, launching new home with major once-in-a-lifetime Fresco Painting and Tintype Photography workshops.

Manifest's regular weekly programs will begin phasing in by early to mid-May, and all studio programming will be active at M1 by June 1st.

To launch Manifest's evolution into its new French Normandy style historic facility and permanent home, the organization has also announced two major workshops by visiting artists for June and July. The limited enrollment workshops are expected to draw participants from across the country, and have already begun taking registrations nationally. The multi-day intensive programs each offer a discount for early registration by May 2 and May 20 respectively.



Left to Right: Manifest's co-founder and Executive Director, Jason Franz, with Adam Mysock, Manifest's Education and Studio Program Manager, at M1's arcade. April 2022. (photo credit: Helen Adams)

Manifest's team has worked quietly for nine months preparing the new location for the start of phase 1 of the organization's two-phase, three-year plan. The effort, supported by all Manifest staff, volunteers, and board of directors, has been spearheaded on-site by Adam Mysock, Manifest's Education and Studio Program Manager, in order to facilitate the migration of the programs he oversees into the facility. Mysock coordinated these two significant workshops with the new building and its grounds in mind, and already has several more in the planning stages for later in the year.

Executive Director, Jason Franz states: *"Adam's vision for how Manifest's creative process, education of vision, and support of the aspiration towards mastery for artists of all levels and ages, from amateur to pro, has been ignited by the inspiring potential of Manifest's new home and its grounds. I'm incredibly grateful for his embrace of M1 and for how much he cares about the mission and future of our organization, its impact on our participants, and the role of our programs in the arts ecosystem at large. These workshops are just the tip of the iceberg for what I know Adam has planned. I can't wait to see the first results of all our efforts to get here."*

Painting in Stone: The Ancient Technique of Buon Fresco will be instructed by visiting master artist, and fresco expert, Professor Michael Nichols from Western Kentucky University.

June 8 – June 12, 2022



Left: Michael Nichols working on fresco mural. (Image courtesy Cheryl Beckley, WKYU PBS.) Right: Workshop process.

The five-day workshop explores the ancient technique of Buon fresco painting, the process made famous by Michelangelo's Sistine Chapel ceiling, the alluring finds at Pompeii, and Diego Rivera's Detroit Industry mural, among many others. What exactly is Buon fresco? Working in this form of fresco requires an artist to apply pigment to freshly laid plaster. As the

work dries, the pigment and plaster become integrated as one, resulting in a permanent surface that is essentially colored stone. The longevity of this medium cannot be overstated, as excavations in Greece have uncovered frescoes dating back to the 17th century BC. All Materials for this five-day workshop will be provided as part of the registration fees. Participants will come away with having walked in the footsteps of artists across history, and take home their very own fresco paintings.

This class is suggested for artists of all skill levels, from teen to professional. Basic familiarity with painting would be helpful but is not required. Early registration tuition for the five-day course is \$900. (Tuition remission scholarships from Manifest may be applicable under specific circumstances. See: <http://www.manifestgallery.org/studio/scholarships>).



Michael Nichols earned an MFA at Fontbonne University where he studied traditional painting and drawing techniques. As a Professor of Art, Nichols teaches drawing, painting, and foundations courses at **Western Kentucky University**. For more than a decade, he has introduced his students to the ancient technique of fresco painting and led workshops on the subject at universities throughout the region and at institutions such as Arrowmont School of Arts and Crafts.

Nichols' own work explores contemporary applications of Buon fresco painting as well as metalpoint drawing. He exhibits throughout the United States and has had work included in numerous publications, including several Manifest **International Painting Annuals** as well as **Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium**, by

Routledge Press. In 2018, Nichols received a Professional Artist Development Grant from the Great Meadows Foundation to study frescoes in Padua, Italy. He was awarded a 2010 AI Smith Fellowship from the Kentucky Arts Council and has received several WKU faculty grants, Buon Fresco Technique, Painted in Stone, Refresh, and Influences, Conversations about fresco in Italy, in support of his research on the technique of Buon fresco painting.

Learn more about Nichols and his work at www.michaelnicholsart.com.

Nichols will be presenting a solo exhibition of his paintings at Manifest Gallery in July of 2022.

(Full workshop details and registration online at www.manifestdrawingcenter.org/studio/painting/buon_fresco)

Or email for more info: mysock@manifestdrawingcenter.org

The Poetics of Place: Wet Plate Collodion and the Handmade Photograph will be instructed by visiting master artist, Professor Joshua White from Appalachian State University in North Carolina.

July 9 – 10, 2022



Joshua White

The two-day intensive workshop offered by wet-plate master Joshua White will be the first major offering in Manifest Drawing Center's brand new photography facility, as we explore the bewitching possibilities of the historic wet plate collodion. Using traditional and experimental methods over the course of two days (14 hours of hands-on instruction), students will have the opportunity to investigate the possibilities of the handmade photograph, the poetics of place, and the photograph as object. Participants will create 4x5 and 8x10 plates using natural light and studio strobes, while surveying such topics as: the history of the photographic medium in the late 1800s and the development of the wet plate collodion process; chemical and material safety; using the view camera; creating tintypes and ambrotypes; and exploring possibilities of natural and studio lighting.

This class is suggested for individuals with some photographic experience. Basic knowledge of manual camera controls will be helpful, but is not entirely necessary. Since participants will be working with the large format view camera, the course will cover basic principles as part of the course. No knowledge of alternative processes is necessary. Early registration tuition for the

two-day course is \$750. (Tuition remission scholarships from Manifest may be applicable under specific circumstances. See: <http://www.manifestgallery.org/studio/scholarships>).



Originally from southeastern Indiana, **Joshua White** received his BFA in Photography from Northern Kentucky University, and his MFA in Photography from Arizona State University. He is now an **Associate Professor of Photography and the Fine Art Photography Coordinator at Appalachian State University** in Boone, North Carolina. White employs numerous techniques, from tintypes to cell phone photographs to woodworking and mixed media, to investigate memory, mortality, ecology, and place.

White's work has been published in **National Geographic**, and featured by **Wired**, **Mother Nature Network**, **Scientific American**, **Don't Take Pictures**, **The Hand**, and **Gizmodo**. His exhibition record includes numerous solo exhibitions across the US, as well as many national and international juried exhibitions.

Learn more about White and his work at www.joshuawhiteart.com

(Full details and registration online at www.manifestdrawingcenter.org/studio/photo/collodion)

Or email for more info about the workshops: mysock@manifestdrawingcenter.org

For additional information contact info@manifestgallery.org

Visit us online at www.manifestgallery.org and www.manifestdrawingcenter.org

Support Manifest with a donation at www.manifestgallery.org/support

Manifest is an artist-founded community-supported 501(c)(3) non-profit arts organization.

Manifest takes a stand for the quality presentation, experience, and documentation of the visual arts, engaging professionals, students, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest's 2021/2022 season (its 18th) is supported in-part by a grant from the Josephine S. Russell Charitable Trust, PNC Bank, Trustee, as well as the generosity of community contributions to the ArtsWave Campaign. It is also made possible by funding from the Ohio Arts Council, and many individual supporting members, donors, and artists around the world.

