

MANIFEST

WWW.MANIFESTGALLERY.ORG

CREATIVE RESEARCH GALLERY & DRAWING CENTER
2727 Woodburn Avenue

rites of passage 2006

CALL FOR ENTRIES

GRADUATING SENIORS of ART AND DESIGN

Postmarked Deadline for Entry – February 24
Jury results mailed – March 4

Four one-week exhibits entitled Rites of Passage featuring the best work from graduating seniors in regional art and design college programs. All entrants should be currently enrolled at the senior level.

Exhibits and proposals can range from solo shows filling the two galleries (totaling 800 square feet and approximately 110 running linear feet) to smaller one-room solo shows, to collaborative group shows, to exhibits assembled at the discretion of the Manifest jury and curator.

Entrants are encouraged to utilize this opportunity to present thesis exhibits, if this is acceptable to their institution of study. The Rites of Passage exhibits may also serve as a recap, or as a supplement to campus thesis presentations.

Entrants are also encouraged to include drawing in their exhibit proposals. This can be process related drawing in support of work in other media, finished work that falls in the drawing category, experimental work exploring the nature of drawing, or drawings that represent skill development but which may not relate directly to the other work submitted. *This does not mean that the primary work exhibited must be drawing.*

Any and all visual art and design media will be considered, including video. The Manifest staff will work with all artists to arrange and install the exhibits. Any work not meeting the criteria of the jury upon arrival may be eliminated from the exhibit. All work to be exhibited must arrive ready to display in a professional manner.

CALENDAR: Please note – at the jury's discretion fewer than four exhibits may be awarded. In this event the exhibit dates may be extended. Therefore this calendar is tentative. Also note that Manifest is closed Sunday and Monday.

Show 1

April 3/4 – Delivery of work
April 7 - Opening reception
April 8-15 – Show on view
April 16 – Pickup of work

Show 2

April 17/18 – Delivery of work
April 21 – Opening Reception
April 22-29 – Show on view
April 30 – Pickup of work

Show 3

May 1/2 – Delivery of work
May 5 – Opening Reception
May 6-13 – Show on view
May 14 – Pickup of work

Show 4

May 15/16 – Delivery of work
May 19 – Opening Reception
May 20-27 – Show on view
May 28 – Pickup of work

FEE: The entry fee for this competition is \$40. Manifest will design and produce one card announcing the complete Rites of Passage series. Each exhibiting artist will receive a number of cards (quantity will vary depending upon number of exhibitors). Manifest will also design and print a full-color catalog documenting the 2006 Rites of Passage exhibits. Exhibitors can purchase one copy at 50% off regular price. (view a sample of Rites of Passage 2005 catalog at: <http://www.manifestgallery.org/manifestpress>)

QUESTIONS? Entrants are encouraged to contact the Manifest staff with any questions about the exhibitions or submission process. E-mail: rites@manifestgallery.org

This prospectus can be downloaded at: www.manifestgallery.org/rites

A gallery floor plan is available at: www.manifestgallery.org/floorplan

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ENTRY CHECKLIST

- _____ 1-20 Slides or CD representing work to be exhibited (no minimum)
- _____ \$40 entry fee – check or money order made payable to *Manifest Gallery*
- _____ A one-page statement explaining work to be exhibited (especially if work to be shown is in progress or if the proposal is for a collaborative exhibit). Also include any other information that may aid the jury in considering the work.
- _____ Current resume listing education, achievements, awards, experience, etc.
- _____ Completed and signed entry form (this entire page)
- _____ Slide list – one page listing the works submitted, numbered to correspond with the slides or digital files, including title, media, size, date, sale price, and any necessary details or descriptions.
- _____ SASE for return of slides of unaccepted work

ENTRY FORM (all fields required)

Name: _____

Address: _____

Phone: _____

E-mail: _____

School: _____

Area of concentration: _____

Faculty reference: _____

Phone: _____

E-mail: _____

AGREEMENT

I agree to the terms and conditions laid out in this prospectus:

Signed _____

Date _____

Check all that apply:

In addition to having my work considered for general inclusion in one of Manifest's Rites of Passage exhibitions –

_____ I would like to be considered for a full-gallery solo exhibit.

_____ I would like to be considered for a one-room solo exhibit.

_____ I am submitting work for a specific collaborative exhibit as outlined in my statement.

Entrants can choose to submit artwork in either slide or digital format (see below). The quality of the image will affect the judging. Manifest Gallery will retain the submitted images of accepted proposals and reserves the right to use images of any work exhibited in gallery publications.

To send on CD: Clearly label the CD with the artist's full name. File names should be the artist's last name followed by the entry number as noted on the slide list, file should be in *high quality* JPEG format, images should be no smaller than 1000 pixels in any direction. Images must be oriented properly (i.e. top of image is top of artwork).

To send slides: 2" by 2" 35 mm slides. Each slide must be clearly marked on the front with the following information: Slide number, corresponding to its description on the slide list, the artist's name, title of the artwork, and an arrow indicating the top of the slide.

Accepted work that differs significantly from the slides or digital images will be disqualified, as will work suffering from substandard presentation.

Send all materials in one package to:

(postmarked by Feb. 24th)

Manifest Creative Research Gallery and Drawing Center
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P.O. Box 6218
Cincinnati, Ohio 45206