

## About Manifest:

Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization based in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The organization is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community, and raise the bar on artistic standards. The mission also includes the ongoing support and display of drawing in all its various forms. The galleries are free and open to the public five hours a day, five days a week, presenting works by professionals and students from all around the world.

## Mission statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.

To submit your entry via the web visit:  
<http://www.manifestgallery.org/trick>

## Calendar:

Nov. 7	Postmark deadline for entry
Nov. 16	Notifications sent by email
Dec. 8-11	Delivery of artwork
Dec. 14	Opening reception
Jan. 11	Final Day of Exhibition
Jan. 12-15	Pick-up/ship artwork

## Entry Checklist:

- Completed entry form
- Entry fee: Check, money order, or PayPal
- Self-addressed stamped envelope (optional if no need to return materials)
- Slides/digital images formatted as directed

# MANIFEST

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

An International  
Competitive Juried Exhibit  
Curated by Dennis Kiel

## CALL FOR ENTRIES

Deadline: November 7, 2007

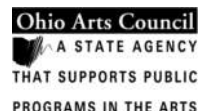
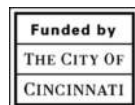


# TRICK of the LIGHT

Contemporary Photography

## MANIFEST

[www.manifestgallery.org](http://www.manifestgallery.org)  
2727 Woodburn Ave. Cincinnati, OH 45206



The NLT  
Foundation

**Theme:** *Trick of the Light* invites artists to submit works of recent photography-based work in an effort to assemble a compelling exhibit revealing the power of light-based imagery to communicate, express, or evoke a visceral first-hand experience as any painting or sculpture exhibit.

**Eligibility:** *Trick of the Light* is open to everyone. Professionals as well as students are encouraged to enter. Entries must represent original works of art or design.

**Media:** Open to all traditional and non-traditional genre and light-based media. This can include works that stretch the boundaries of the assumed definitions of 'light-based media.'

**Jury and Curator:** Manifest's selection process involves a complex two-part system. This exhibit will be juried by a 4-6 member panel of professional and academic advisors with a broad range of expertise. The jury will then pass along their recommendations to the exhibit curator, **Dennis Kiel, Chief Curator of The Light Factory in Charlotte, Nort Carolina**, who will make the final selections from the jury-approved pool.

**Catalog:** Manifest will produce a full-color catalog documenting the work in *Trick of the Light*. Exhibitors will receive a 50% discount on *one copy* of the catalog. For examples of past catalogs visit: [www.manifestgallery.org/manifestpress](http://www.manifestgallery.org/manifestpress).

**Delivery and Return of Work:** All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in a reusable container **with return shipping prepaid**. Works will be returned in the same manner as delivered or via UPS/USPS. Works will be insured while on gallery premises. All work must arrive at Manifest by December 11th. Accepted work will remain on display for the duration of the exhibition. Hand delivered work must be picked up by January 15th.

**Entry Fee:** *Each work* submitted must be accompanied by a **\$10** non-refundable entry fee. Number of entries is unlimited. Entry fee must be paid by check or money order made payable to MANIFEST, or by credit card via PayPal. Detail images may be included at no additional cost.

**Sale of Work:** All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. Manifest Gallery will retain a commission of 30% of the listed sale price on all artwork sold during the exhibition.

**Images:** Entrants can choose to submit artwork in either slide or digital format (see below). Manifest Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's and slides of works not selected will only be returned if accompanied by a SASE. (*digital entries and online form submissions preferred*)

**Slide Format:** 2" by 2" 35 mm slides. Each slide must be clearly marked with the following information: Slide number corresponding the entry form, the artist's name, title of work, and an arrow indicating the top of the slide.

**Digital Format:** Digital images can be submitted on CD or by e-mail (mail to: [show@manifestgallery.org](mailto:show@manifestgallery.org)). *Hi-Res, print-quality images will be requested for accepted works upon conclusion of the jury process. If suitable images are not provided, the work will be not be included in the catalog.*

**To send via email:** The email should include the artist's full name as subject along with '**Trick of the Light submission.**' The images must meet the following specifications: File names = artist's last name followed by the entry number as noted on the entry form (i.e. **Jones1.jpg**). The image files should be in **HIGH QUALITY** JPEG format or better, images should be **no smaller than 1000 pixels in any direction** and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork). **PLEASE follow these specifications carefully.**

**To send on CD:** Clearly label the CD with the artist's full name. File specifications for CD submission - (see e-mail specs. above)

## Entry Form

Also available online at: [www.manifestgallery.org/trick](http://www.manifestgallery.org/trick)

Please send all materials and completed form to:

Manifest Creative Research Gallery and Drawing Center  
**Trick of the Light**  
P.O. Box 6218, Cincinnati, OH 45206

Please type or print **clearly**. If sending more than four entries please list on a separate sheet and attach to entry form.

Amount Enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Email \_\_\_\_\_

(check one)  
Student  Professional  Professor/Instructor

**Where did you learn about this opportunity?**

I agree to all the provisions laid out in this prospectus:

Signed \_\_\_\_\_ Date \_\_\_\_\_

### Entry 1

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

Sale Price \_\_\_\_\_ Insured Value (if NFS) \_\_\_\_\_

### Entry 2

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

Sale Price \_\_\_\_\_ Insured Value (if NFS) \_\_\_\_\_

### Entry 3

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

Sale Price \_\_\_\_\_ Insured Value (if NFS) \_\_\_\_\_

### Entry 4

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

Sale Price \_\_\_\_\_ Insured Value (if NFS) \_\_\_\_\_

**Please copy this form for your records before sending.**