



MANIFEST DRAWING CENTER

From Nature: Painting en Plein Air with Christina Weaver

MATERIALS LISTS

From Nature: Painting en Plein Air

April 12 -14, 2024

Course Description

Join us for an outdoor painting workshop at Manifest Drawing Center and its surrounding green space. Immerse yourself in the beauty of spring as we explore small moments in the landscape, honing in on the vibrant colors, striking geometry, and intricate forms of plants. Over the course of 3 days, students will develop an oil painting from start to finish, layering observations to create a richly built surface. Emphasis will be on accurate drawing, value structure, and color relationships as we organize botanical complexity onto canvas.

Materials List:

This is an all-day outdoor painting class, so plan accordingly with practical clothing, sun protection, and plenty of snacks and water. Students will provide their own packed lunches and must carry/set up their own equipment and supplies. In the event of stormy weather, we will paint plants inside at Manifest Drawing Center.

Easel

You will need a solidly built, portable easel. Whatever style you are comfortable with is fine. A wooden French landscaping easel is recommended. It folds up, has a carrying strap, and stores some supplies.

Umbrella

You will need an umbrella for shading your painting and palette. Purchase a sturdy, neutral-colored (white/gray/black) one that clamps firmly onto your easel. Search “plein air umbrella” to see what is available.

Oil Paints & Medium

Gamblin Artist Grade Oil Colors or Winsor & Newton Artist’s Oil Colors (not water mixable)

37ml tubes:

- Titanium White
- Alizarin Crimson
- Cadmium Red Light
- India Yellow
- Cadmium Lemon
- Phthalo Turquoise

Register online at www.manifestdrawingcenter.org

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The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638

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- Gamblin Solvent-Free Medium (gel or liquid)

Brushes & Knives

- 3” trowel-shaped palette knife, metal
- Princeton Aspen Series 6500 synthetic bristle brushes: 4 Flat, sizes 2, 4, 6, 8
- 4 Filbert, sizes 2, 4, 6, 8

Palette

Christina’s plein air palette is an 11x14” piece of glass on top of a white mat board, backed by the wooden palette that it came with and fits into the French easel. The layers are wrapped together around the edges with duct tape. Consider some sort of palette stand if there is no place to rest it on your easel. Reinforce and bubble wrap the palette before transport.

Painting Surfaces

Bring 3 prepared canvases or panels:

- 1 square or rectangular, no smaller than 9” and no larger than 18” in either direction
- 2 small, any size (backup for indoor painting/change of weather)

You are encouraged to make your own painting substrates. Oil-primed linen, oil-primed canvas, and oil-primed wood are ideal. Size your fabric or surface with PVA or acrylic gesso. Then, apply 2 or 3 thin coats of Gamblin oil ground with a disposable bristle brush. Sand lightly after each application, and allow a week of drying time before oil painting. If acrylic primer is used, Golden Gesso is recommended.

Solvent

Gamsol (2 containers with tight-fitting lids)

DO NOT TAKE SOLVENT ON AN AIRPLANE

Manifest Drawing Center will provide Gamsol for those students who are flying.

Other Supplies

- Ruler
- Razor scraper (for cleaning glass palette)
- Paper towels or cotton rags (bring plenty)
- Trash bags
- Folding stool or chair if needed
- Brimmed Hat

Contact christinaweaverartist@gmail.com with any questions.