

MANIFEST DRAWING CENTER

COURSE MATERIALS LIST (2023)

THE ALLA-PRIMA PORTRAIT with Savannah Tate Cuff

March 17 – 19

Final registration Deadline: March 6, 2023

Grounds (some optional surfaces to work on)

- fine tooth canvas stretched onto stretcher bars, ideally linen
- panel prepped with gesso
- piece of canvas taped onto a board
- piece of toned paper prepped with shellac or PVA size (2-3 coats)

Size suggestions: 10x12, 11x14, 12x16, 12x12, 10x10 inches – anything in this range works.

Please bring **two** surfaces, as we will have two different models, each posing for 6 hours.

Brushes

Please have a range of sizes of brushes specified for use with oil paints (from size 10 to 2/0).

Sizes will vary from one brand to another, and there is no need to have every size between 10 and 2/0, just a selection.

It will be important to have soft brushes that will allow you to lay down paint and build the surface up without scraping away earlier work.

I like to use soft, round- and filbert-shaped brushes from Rosemary & Co. and one fan brush. My larger brushes—size 2 to 10—are often filberts, and the smallest—size 0 and 2/0—are usually rounds.

A palette appropriate for oil paints

A palette knife

A roll of paper towels

Solvent

Gamsol

Medium

A small quantity of a medium of your choice, for example: Linseed oil & Gamsol

I like to use Gamblin Galkyd Gel. Honestly, I don't use much medium at all for alla-prima since it's just one pass & you need to build up paint.

Paints (recommended, but it is okay if your choices and brands vary)

this is my exact palette...

Michael Harding brand paints*

crimnitz white (lead white)
yellow ochre
raw sienna
cadmium red
alizarin crimson
ultramarine blue
permanent sap green
ivory black
raw umber

Old Holland brand paints*

red umber
green umber (not really necessary but I find it convenient)

Please ask me about anything! It is not necessary to have the exact materials I use. Other paint brands can be substituted. That being said, I really love Michael Harding's paints—I am not endorsed by him, but I have found his paints to be good quality, have good texture, etc. Old Holland's red umber is different from other brands' red umber—it's a nice grayish orange that is useful in painting all skin colors. Out of all of the paint items on the list, the one I would most strongly recommend is **Michael Harding's raw umber. Raw umber can vary greatly amongst brands & this one is perfect for shadows & the drawing stage—texture wise it's great & it's not too green.*