

MANIFEST DRAWING CENTER

PAINTING ESSENTIALS - COURSE MATERIALS LISTS (2021)

PAINTING FROM THE GROUND UP

Wednesdays, 6-9pm

March 10 – 31

Registration Deadline: Sunday, March 7, 2021

The first step in learning to paint is becoming familiar with the materials. In this section, we start from the ground up: preparing different surfaces, drawing with paint, and tonal painting techniques. Start your journey as a painter here with what you already know about drawing!

Topics Covered:

- Introduction to fundamental materials
- How to stretch a canvas, and other surface preparations
- Drawing with paint
- Open and closed grisaille painting

Materials List:

Pigments (Acrylics – Liquitex, Golden, Utrecht, or M. Graham brands are recommended. Heavy Body Acrylics only, no Fluid Acrylics. No Student Grade or Craft paints.)

Titanium White – 5 oz. tube

Ivory Black – 2 oz. tube

Surfaces

24x36" piece of unprimed cotton duck canvas

Wooden stretcher bars: four 12", four 16"

2 sheets 100% cotton rag paper, 22x30" (Rives BFK or Arches Cover are good brands, 150-300lb watercolor paper will also work)

Brushes

Long-handle synthetic brushes in a range of sizes (I recommend #2, #6, and #12 for variety).

Brushes come in a variety of shapes (flat, bright, round, and filbert). Start with either flats or brights and a few rounds.

3" wide house painting or gesso brush

Painting knife (diamond shape, suggested size #1 Liquitex)

Additional supplies

Staple gun and staples

White acrylic gesso (We recommend having at least 32 oz. although a gallon can be helpful if you are planning to take the entire series.)

Two cups for water

Palette, minimum size 12x16" (either a pad of palette paper or a ceramic/enamelled tray with a large mixing area)

Rags or paper towels

Sketchbook

Painters tape

SHINING THE LIGHT ON PAINTING - VALUE AND COMPOSITION

Wednesdays, 6-9pm

April 7 – 28

Registration Deadline: Sunday, April 4, 2021

It's all about light and shadow. Mixing clean colors and controlling your values is an important skill for any painter. Here you'll gain greater familiarity with how to manipulate paint on a variety of surfaces, while exploring the power of light in composition.

Topics Covered:

- Tonal paintings
- Exploration of light and value relationships
- Local value of color

Materials List:

Pigments (Acrylics – Liquitex, Golden, Utrecht, or M. Graham brands are recommended. Heavy Body Acrylics only, no Fluid Acrylics. No Student Grade or Craft paints.)

Titanium White – 5 oz. tube
Ivory Black – 2 oz. tube
Yellow Ochre – 2 oz. tube
Burnt Sienna – 2 oz. tube
Phthalo Blue – 2 oz. tube

Surfaces

Your choice of stretched canvas, prepared paper, or panel
Surfaces must be prepared and ready to use by the start of class

Brushes

Long-handle synthetic brushes, flats and rounds, in a range of sizes (2, 6, and 12 for variety)
3" wide house painting or gesso brush
Painting knife (diamond shape, suggested size #1 Liquitex)

Additional supplies

Two cups for water
Palette, minimum size 12x16" (either a pad of palette paper or a ceramic/enamelled tray with a large mixing area)
Rags or paper towels
Sketchbook
Painters tape

COLOR BASICS - TEMPERATURE AND LIMITED PALETTES

Wednesdays, 6-9pm

May 5 – 26

Registration Deadline: Sunday, May 2, 2021

Color is painting's most powerful element of design, and it can be the most challenging to master. Through a variety of guided exercises, you'll build your color confidence and increase the clarity of your color mixtures.

Topics Covered:

- Color mixing and color relativity
- Limited palette paintings
- Creating unified color worlds

Materials List:

Pigments (Acrylics – Liquitex, Golden, Utrecht, or M. Graham brands are recommended. Heavy Body Acrylics only, no Fluid Acrylics. No Student Grade or Craft paints.)

Titanium White – 5 oz. tube
Cadmium Yellow Lemon – 2 oz. tube
Cadmium Yellow Medium – 2 oz. tube
Yellow Ochre – 2 oz. tube
Cadmium Red Light or Naphthol Red – 2 oz. tube
Permanent Alizarin Crimson or Quinacridone Red – 2 oz. tube
Ultramarine Blue – 2 oz. tube
Phthalo Blue – 2 oz. tube
Viridian – 2 oz. tube
Raw Umber – 2 oz. tube
Burnt Sienna – 2 oz. tube
Ivory Black – 2 oz. tube

Surfaces

Your choice of stretched canvas, prepared paper, or panel
Surfaces must be prepared and ready to use by the start of class

Brushes

Long-handle synthetic brushes, flats and rounds, in a range of sizes (2, 6, and 12 for variety)
3" wide house painting or gesso brush
Painting knife (diamond shape, suggested size #1 Liquitex)

Additional supplies

Two cups for water
Palette, minimum size 12x16" (either a pad of palette paper or a ceramic/enamelled tray with a large mixing area)
Rags or paper towels
Sketchbook
Painters tape

PAINTING ON THE CUTTING EDGE – BOUNDARIES AND TRANSITIONS

Wednesdays, 6-9pm

June 2 – 23

Registration Deadline: Sunday, May 30, 2021

Painting is all about edges – color next to color, shape next to shape, figure next to ground. Whether you prefer high contrast and crisp boundaries, or soft atmosphere and gentle transitions, here you'll learn to control and modulate your edges.

Topics Covered:

- Color spot painting
- Modulating edges
- Exploration of various mark-making tools

Materials List:

Pigments (Acrylics – Liquitex, Golden, Utrecht, or M. Graham brands are recommended. Heavy Body Acrylics only, no Fluid Acrylics. No Student Grade or Craft paints.)

Titanium White – 5 oz. tube
Cadmium Yellow Lemon – 2 oz. tube
Cadmium Yellow Medium – 2 oz. tube
Yellow Ochre – 2 oz. tube
Cadmium Red Light or Naphthol Red – 2 oz. tube
Permanent Alizarin Crimson or Quinacridone Red – 2 oz. tube
Ultramarine Blue – 2 oz. tube
Phthalo Blue – 2 oz. tube
Viridian – 2 oz. tube
Raw Umber – 2 oz. tube
Burnt Sienna – 2 oz. tube
Ivory Black – 2 oz. tube

Surfaces

Your choice of stretched canvas, prepared paper, or panel
Surfaces must be prepared and ready to use by the start of class

Brushes

Long-handle synthetic brushes, flats and rounds, in a range of sizes (2, 6, and 12 for variety)
3" wide house painting or gesso brush
Painting knife (diamond shape, suggested size #1 Liquitex)

Additional supplies

Two cups for water
Palette, minimum size 12x16" (either a pad of palette paper or a ceramic tray with a large mixing area)
Rags or paper towels
Sketchbook
Painters tape
Sandpaper (60, 150, 220 grit)

SURFACE PLAY

Wednesdays, 6-9pm

July 7 – 28

Registration Deadline: Sunday, July 4, 2021

There's a reason that painters choose paint over any other material. The painted surface offers so much potential for creative expression – from thin watery washes to thick, crusty impasto, from hyperrealistic renderings to playful abstractions. Explore different surface textures while reveling in the painterliness of the paint, and learn how to make this material work for you.

Topics Covered:

- Glazing and scumbling
- Alla prima techniques
- Palette knife painting
- Alternative and experimental processes

Materials List:

Pigments (Acrylics – Liquitex, Golden, Utrecht, or M. Graham brands are recommended. Heavy Body Acrylics only, no Fluid Acrylics. No Student Grade or Craft paints.)

Titanium White – 5 oz. tube
Cadmium Yellow Lemon – 2 oz. tube
Cadmium Yellow Medium – 2 oz. tube
Yellow Ochre – 2 oz. tube
Cadmium Red Light or Naphthol Red – 2 oz. tube
Permanent Alizarin Crimson or Quinacridone Red – 2 oz. tube
Ultramarine Blue – 2 oz. tube
Phthalo Blue – 2 oz. tube
Viridian – 2 oz. tube
Raw Umber – 2 oz. tube
Burnt Sienna – 2 oz. tube
Ivory Black – 2 oz. tube

Surfaces

Your choice of stretched canvas, prepared paper, or panel
Surfaces must be prepared and ready to use by the start of class

Brushes

Long-handle synthetic brushes, flats and rounds, in a range of sizes (2, 6, and 12 for variety)
3" wide house painting or gesso brush
Painting knife (diamond shape, suggested size #1 Liquitex)

Additional supplies

Two cups for water
Palette, minimum size 12x16" (either a pad of palette paper or a ceramic tray with a large mixing area)
Rags or paper towels
Sketchbook
Painters tape
Sandpaper (60, 150, 220 grit)
Optional: additional painting or palette knives of various sizes, spatulas, spoons, used credit cards, and/or scrap pieces of cardboard, any acrylic mediums or additives of your choice