

MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

rites of passage 2010

Exhibit Dates: April 16 – May 14

(Students graduating with an undergraduate degree in Art/Design in 2009, 2010, or 2011)

Postmarked Deadline for Entry: March 5, 2010

Selection notifications emailed by March 15

Manifest's sixth annual exhibit featuring the best work from artists about to receive or recently awarded an undergraduate degree from a regional or national college art or design program. All entrants must have received or be scheduled to receive a college degree in 2009, 2010, or 2011, and provide an academic reference's contact info.

Exhibit awards may range from one-room solo shows to group exhibits assembled at the discretion of the Manifest jury and curator. The exhibit curator will decide all final exhibit assignments and gallery layouts.

Entrants are encouraged to utilize this opportunity to propose and present thesis exhibits if this is acceptable to their institution of study. The Rites of Passage exhibits may also serve as a recap, or as a supplement to campus thesis presentations.

Any and all visual art and design media will be considered, including video.

SUBMISSION FEE: The entry fee for this competition is \$30 with no limit to the number of works entered per artist. Manifest will design and produce one card announcing Rites of Passage. Each exhibiting artist will receive a number of cards

CATALOG: Manifest will also design and print a full-color catalog documenting the 2010 Rites of Passage exhibits. Exhibitors will receive one free copy of the catalog. (view Manifest's exhibit catalogs at: <http://www.manifestgallery.org/manifestpress>)

CASH AWARD: A \$300 Best of Show prize will be awarded.

For more info. about Manifest visit: www.manifestgallery.org

CALL FOR ENTRIES by STUDENTS
JUNIORS, SENIORS, OR ONE-YEAR OUT
\$300 cash prize

DELIVERY AND RETURN OF WORK: All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in an easily reusable container/packaging with return shipping prepaid. Works will be returned in the same manner as delivered or via UPS/USPS. Accepted work must remain on display for the duration of the exhibition.

INSURANCE: Works will be insured while on gallery premises. Insurance covers theft, vandalism, damage caused by gallery patrons or staff (in accordance with insurance policy). PLEASE NOTE: Insurance does not cover damage caused during shipping due to any reason, including mishandling by carrier or failure of packaging to protect works in transit. Also not covered is damage caused to work by failure of the work itself, its mounting systems installed by the artist, or disintegration/degradation due to the nature/quality of materials or craftsmanship.

SALES: All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. Manifest Gallery will retain a commission of 30% on all artwork sold during the exhibition.

QUESTIONS? Entrants are encouraged to contact the Manifest staff with any questions about the exhibitions or submission process. E-mail: info@manifestgallery.org

THE REQUIRED ENTRY FORM MUST BE SUBMITTED ONLINE

www.manifestgallery.org/rites10

CALENDAR:

March 5

March 15

March 19

April 13

April 16

May 14

May 15 - 22

Postmark deadline for entry

Notifications *emailed*

Hi-res images needed by email for PR and catalog

Artwork due to Manifest by this date

Opening reception

Final Day of Exhibition

Pick-up/ship artwork