

FOR IMMEDIATE RELEASE

FOUR YOUNG ARTISTS EXPERIENCE FIRST ANNUAL RITES OF PASSAGE

**MANIFEST CREATIVE RESEARCH GALLERY
and DRAWING CENTER**

April 5 – April 22, 2005

OPENING RECEPTION: Friday, April 8, 6-10 p.m. (refreshments will be served)

GALLERY HOURS: Tuesday through Friday 2 – 7:00 p.m., Sat. 12 – 5 p.m. (during exhibit run)

LOCATION: 2727 Woodburn Avenue, East Walnut Hills, Cincinnati, Ohio 45206
(map is available at www.manifestgallery.org/map)

PARKING: On street and parking across the street in DeSales Business Lot

CONTACT: Jason Franz, Co-Director at 513-290-2574, info@manifestgallery.org

GALLERY PHONE: 513-861-3638

FOR MORE INFO: <http://www.manifestgallery.org>

This first of a two-part *Rites of Passage* exhibit series presents work from seniors in the art programs of Ohio University, University of Cincinnati, and Wright State University. Andrew Dailey, Sarah Intemann, Ian O'Phelan, and Carly Nicole Witmer were selected out of a pool of entrants hoping to exhibit their artwork at Manifest. The *Rites of Passage* exhibits were conceived in order to support student excellence by offering a public venue for the display of advanced 'creative research'; to promote young artists as they transition into their professional careers; and to bring the positive creative energies of regional institutions together in one place.

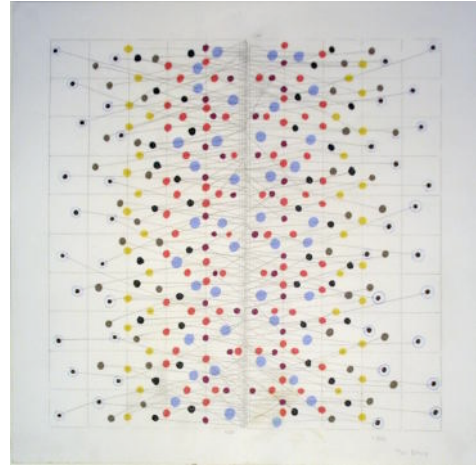
This exhibit, consisting primarily of works on paper, promises to honor the Drawing Center aspect of Manifest's mission. Dailey and Intemann, who proposed their show jointly, will exhibit mostly drawings in the main gallery. Their subjects include the human figure, landscapes, and cavernous interiors. Their works resound with hints of influence by Edward Hopper, Lucian Freud, and Alberto Giacometti. These two artists are seniors at Wright State University, and Dailey is a current recipient of the Dayton Art Institute's prestigious Yeck College Artist Fellowship (http://www.daytonartinstitute.org/education/special_yeck.html).

In the Drawing Room, screen prints reminiscent of human anatomical charts are collaged with geographical maps in Ian O'Phelan's intimate and clean-edged series that echoes the concept of Manifest's inaugural exhibit *Terrestrial Domains*. O'Phelan's charts are accompanied by Carly Nicole Witmer's series of twelve-inch drawings which themselves resemble scientific diagrams. In Witmer's gridded arenas, dots, lines, and organic shapes assemble into energized compositions that could be lab notes on the growth of mold cultures, or diagrams of sophisticated chess strategy. Due to their analytical undertones, these initially playful drawings offer an intrinsically ironic (even deadly) beauty. Witmer is a senior at Ohio University. O'Phelan is a senior at the University of Cincinnati's College of DAAP.

The second of the two-part *Rites of Passage* series will open on May 3rd.



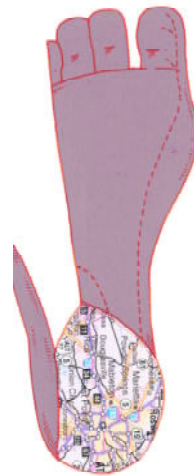
Sarah Intemann, Wright State University



Carly Nicole Witmer, Ohio University



Andrew Dailey, Wright State University



Ian O'Phelan, University of Cincinnati

Note: hi-res images and detailed info available upon request. Send e-mail to: info@manifestgallery.org

Mission Statement:

Manifest's goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thought provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor. Manifest's location in the urban neighborhood of East Walnut Hills was chosen to take advantage of the community's own long range plan (06 Vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. Manifest is committed to high academic standards, and seeks to engage the community at that level.