

## About Manifest:

Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization based in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The organization is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community, and raise the bar on artistic standards. The mission also includes the ongoing support and display of drawing in all its various forms. The galleries are free and open to the public five hours a day, five days a week, presenting works by professionals and students from all around the world.

## Mission statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.

To submit your entry via the web visit:

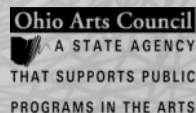
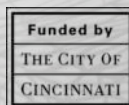
<http://www.manifestgallery.org/nda2007>

## Competition Calendar:

December 31	Postmark deadline for entry
February 18	Notifications sent by e-mail
June 1	Publication available

## Entry Checklist:

- Completed entry form
- Entry fee: Check, money order, or PayPal
- Self-addressed stamped envelope (optional if no need to return materials)
- Slides/digital images formatted as directed



MANIFEST  
CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

A Competitive Annual Publication  
of *Works of Contemporary Drawing* and  
*Writing About Drawing*

**CALL FOR ENTRIES**

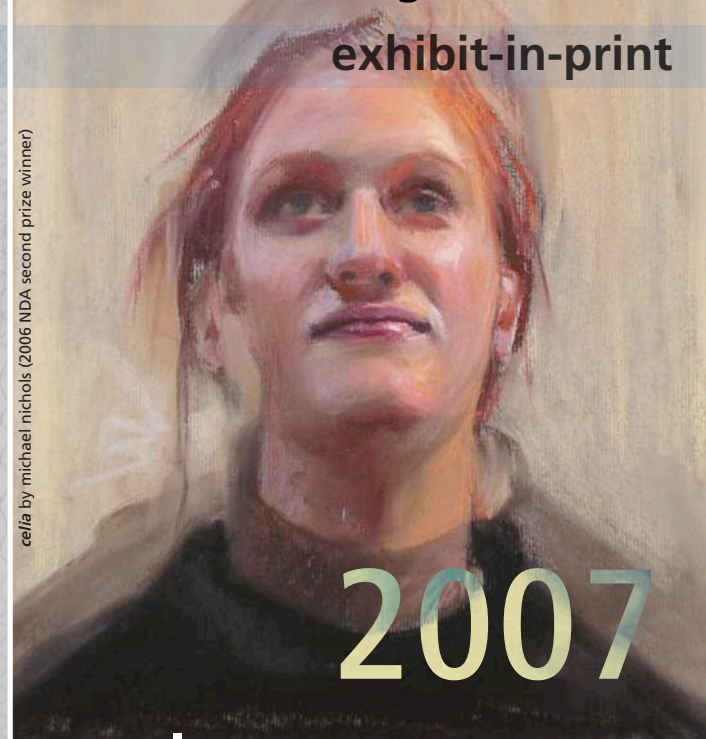
Deadline: December 31, 2007

# iNDA

**interNational  
drawing annual**

**exhibit-in-print**

celia by michael nichols (2006 NDA second prize winner)



# 2007

## MANIFEST

[www.manifestgallery.org](http://www.manifestgallery.org)  
2727 Woodburn Ave. Cincinnati, OH 45206

**Theme:** The interNational Drawing Annual is an extension of Manifest's Drawing Center activities. Its goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing from all over the world. A natural question will be "what is drawing?" and that is exactly the question the Annual is meant to investigate. Furthermore the goal is to ask "what is *exceptional* drawing?" Therefore submissions are expected to vary, including a range of drawing types, from the most academic to the most experimental, but all with some relevance to the artists' honest understanding of the practice of "drawing."

**Essays:** With the inclusion of a call for writing about drawing Manifest eagerly pursues a deeper understanding of how drawing is realized, discussed, and interpreted in contemporary society. Works of writing will be selected to complement the artwork chosen for inclusion in the publication.

**Eligibility:** The interNational Drawing Annual is open to any artist submitting original works of art or design created within the past three years. **Professionals** and **students** in ALL disciplines are encouraged to submit. We are eager to receive works of drawing in a wide range of applications (technical, graphic, fine art, architectural, digital, etc.) with the qualification being that artwork submitted is representative of high quality "drawing." Written entries can be in any form (poetic, historical, technical, philosophical) but should be directly relevant to the practice of drawing and must be original works with proper citation for quoted material. Length of written entries should be limited to a max. of 1500 words. iNDA **entrants may choose to submit either artwork, writing or both.**

**Media:** Open to any media applicable to the practice of drawing including but by no means limited to traditional drawing media (charcoal, graphite, ink, etc.). Printmaking, digital/new media, photography, sculpture, painting, installation, etc., are all possibly valid.

**Publication:** Each artist/author selected for inclusion in the iNDA will receive one complimentary copy of the publication.

**Online iNDA Resource:** An Internet-based online interNational Drawing Annual Resource website will be published to accompany the printed Annual. This will feature statements, bios, contact info., and professional information for each person included. ([www.manifestgallery.org/nda](http://www.manifestgallery.org/nda))

**Entry Fee: *Each work*** (drawn or written) submitted must be accompanied by a \$10 non-refundable entry fee. Number of entries is unlimited. Entry fee must be paid by check or money order made payable to MANIFEST, or by credit card via PayPal. Detail images may be included at no additional cost.

**CASH Awards:** First, Second, and Third Place awards will be decided by the jury committee. \$700 first prize, \$200 second prize, \$100 third prize. Each award winner will have a brief artist's statement included.

**Text:** Entrants can choose to submit written entries in either Word or PDF format. Written entries must be submitted electronically via e-mail attachment.

**Images:** Entrants can choose to submit artwork in either slide or digital format (see below). Manifest Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's and slides of works not selected will only be returned if accompanied by a SASE. (digital entries and online forms are preferred)

**Slide Format:** 2" by 2" 35 mm slides. Each slide must be clearly marked with the following information: Slide number corresponding to the entry form, the artist's name, title of work, and an arrow indicating the top of the slide.

**Digital Format:** Digital images can be submitted on CD or by e-mail (mail to: [show@manifestgallery.org](mailto:show@manifestgallery.org)). *Hi-Res, print-quality images will be requested for accepted works upon conclusion of the jury process. If suitable images are not provided, the work will be eliminated from the publication.*

**To send via email:** The email should include the artist's full name as subject along with 'international drawing annual submission.' The images must meet the following specifications: **File names = artist's last name followed by the entry number as noted on the entry form (i.e. Jones1.jpg).** The image files should be in **HIGH QUALITY** JPEG format or better, images should be **no smaller than 1000 pixels in any direction** and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork).

**To send on CD:** Clearly label the CD with the artist's full name. File specifications for CD submission - (see e-mail specs. above)

## Entry Form

Also available online at: [www.manifestgallery.org/nda2007](http://www.manifestgallery.org/nda2007)

Please send all materials and completed form to:

Manifest Creative Research Gallery and Drawing Center  
**interNational DRAWING Annual 2007**  
P.O. Box 6218  
Cincinnati, OH 45206

Please type or print **clearly**. If sending more than four entries please list on a separate sheet and attach to entry form.

Amount Enclosed \$ \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

(check one)

Student  Professional  Professor/Instructor

**Where did you learn about this opportunity?**

I agree to all the provisions laid out in this prospectus:

Signed \_\_\_\_\_ Date \_\_\_\_\_

### Entry 1

Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

### Entry 2

Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

### Entry 3

Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

### Entry 4

Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (h,w,d) \_\_\_\_\_ Date \_\_\_\_\_

**Please copy this form for your records before sending.**