

MANIFEST

v22



Souvenir Recent Paintings by Kim Flora

| New Hybrids: Environmental Anomalies Recent Drawings by Jon Swindler



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Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.

MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

volume 22



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Manifest Creative Research Gallery and Drawing Center

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Souvenir

Recent Paintings by Kim Flora

**New Hybrids:
Environmental Anomalies**

Recent Drawings by Jon Swindler





Souvenir

Recent Paintings by Kim Flora

I have always created artwork with the idea of leaving it behind, in essence as a souvenir. This exhibition explores that idea, along with referencing specific places both familiar and foreign.

Reflecting on my experience studying in Europe, my childhood connections to the East Coast and my current home here in the Midwest, I create work that seeks to address the universal through intimate self-expression. This is realized through imagery that includes, maps, shells, birds and constellations, while investigating dualities such as the past and the present and the heavenly and the earthly. I employ the technique of collage in order to spark the imagination, along with more historical mediums like oil and encaustic painting. This media lends itself to a process that is both additive and subtractive in nature, at times revealing and at other times concealing. I rarely work with a clear outcome in mind; rather I work in an intuitive fashion, making discoveries as I go, embracing the unknown.

















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21

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TAURUS







1

you can't save all the good birds

7" x 7"

collage, oil & encaustic on panel

2007

2

Paris in my twenties

7" x 7"

collage, oil & encaustic on panel

2007

3

bird solo

7" x 7"

collage, oil & encaustic on panel

2007

4

the heavenly and the earthly

8" x 8"

collage, oil & encaustic on panel

2007

5

angel wing

8" x 8"

collage, oil & encaustic on panel

2007

6

collections #1

16" x 16"

inkjet print, oil & encaustic on panel

2007

7

finding a place in the world, the evolution of a hard exterior

9" x 16"

inkjet transfer, oil, collage & encaustic on panel

2007

8

meditations on human consequences and global positioning

7" x 7"

collage, oil & encaustic on panel

2007

9

tiny victory

7" x 7"

collage, oil & encaustic on panel

2007

10

collage for the wilderness

8" x 8"

collage, oil & encaustic on panel

2007







New Hybrids: Environmental Anomalies

Recent Drawings by Jon Swindler

My artistic practice is tied to a rural upbringing for which I have simultaneous feelings of reverence and revulsion. Ordinary objects, which are inexorably linked to this upbringing, inspire the images. Though banal, these objects evoke a personal, visceral response in which I am inclined to act and re-act upon through drawing. Invented forms and vessels based on these structures function as private metaphors for concerns of consumption and the environment, serving as icons of my personal history.

This recent body of work is the result of a desire to marry disparate imagery; divergent layers of botanical illustrations, inadvertent drippings and industrial protrusions are fused within the page. These peculiar vocabularies secure themselves within the economic process of drawing and erasing, ultimately retaining the visual and physical history of their development, producing a virtual palimpsest. All of which provides information to be lost or found, deemed relevant or irrelevant by the viewer, revealing the cyclical nature of my artistic practice.







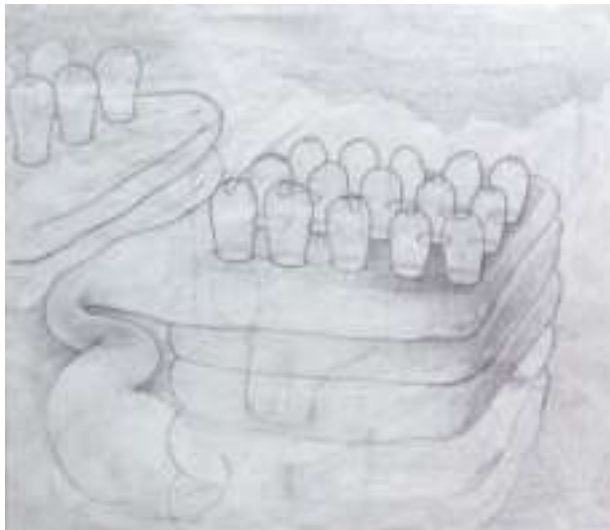


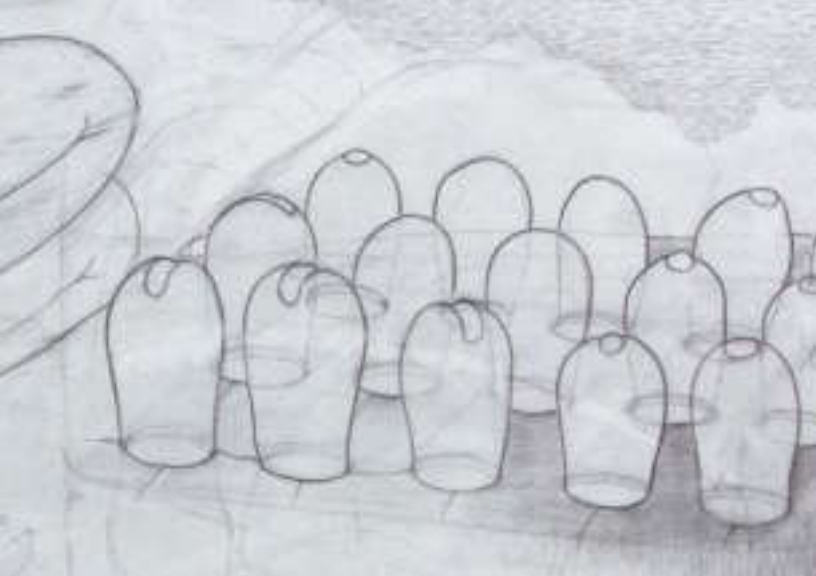
























1

greene

latex and graphite
20" x 17.5"
2007

2

bundle

graphite and acrylic on paper
29" x 40"
2007

3

trunk

graphite on paper
17" x 20"
2007

4

commute

latex and graphite
20"x17.5"
2007

5

exurb

graphite and acrylic on paper
29" x 24"
2007

6

doubled over

mixed media on paper
40" x 30"
2006

7

bulbs

graphite on paper
20" x 17"
2006

8

casing

graphite on paper
17" x 20"
2006

9

sheep's eye

mixedmedia on paper
30" x 40"
2006

10

shed

graphite and acrylic on paper
22" x 40"
2007

11

split casing

latex and graphite
17.5" x 20"
2007

12

small tower

latex and graphite
20" x 17.5"
2007

13

tower

mixedmedia on paper
30" x 40"
2006







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