MANIFEST™

AUNIVERSAL PICTURE [ Shelby Shadwell ] | HIGH [ realism’s realism ]
AUNIVERSAL PICTURE
Drawings by Shelby Shadwell

HIGH
Realism’s Realism
THANK YOU!

Manifest's 2012-2013 season is supported by operating support funding from:
January 25 – February 22, 2013

AUNIVERSAL PICTURE
Drawings by Shelby Shadwell

This solo exhibition of Shelby Shadwell’s drawings is one of six selected from among 150 proposals submitted for consideration for Manifest’s 9th season. Shadwell has participated in numerous Manifest projects, including the 5th and 6th International Drawing Annual publications and the corresponding Selections from the INDA 6 exhibit, as well as PAUSE Contemporary Still-Life.

Born and raised in Springfield, Missouri, Shadwell has spent most of his years in the Midwest. In 2003 he received his BFA from Washington University School of Fine Art in St. Louis, where he studied printmaking and drawing as a Kenneth E. Hudson Scholar. He then accepted a fellowship to attend Southern Illinois University Carbondale graduating with an MFA in printmaking and drawing in 2006.

Shadwell actively exhibits across the U.S. and is represented by 222 Shelby Street Gallery / 333 Montezuma Annex in Santa Fe, New Mexico. He was one of three artists to receive a Visual Arts Fellowship from the Wyoming Arts Council in 2010, and he was an artist-in-residence at the Center for Land Use Interpretation in Wendover, Utah in the summer of 2011. He is currently an Assistant Professor in the Art Department at the University of Wyoming in Laramie.
Of his work Shadwell states:

My practice is firmly rooted in large scale observational drawing. I have always been interested in facilitating a dynamic interaction between representation and abstraction since I became familiar with the work of Vija Celmins. Although the particular subject of black plastic trash bags is mostly emphasized in this body of work, I am also moving towards other content including the abstraction of entomological specimens, [including the American Cockroach.]
AUNIVERSAL PICTURE 3, charcoal on paper, 80" x 80", 2012
AUNIVERSAL PICTURE 4, charcoal on paper, 80" x 80", 2013
AUNIVERSAL PICTURE 1, charcoal on paper, 40” x 32”, 2012
AUNIVERSAL PICTURE 2, charcoal on paper, 40" x 32", 2012
**Untitled 12**, charcoal on paper, 80” x 64”, 2011
*Untitled 13*, charcoal on paper, 40” x 32”, 2011
Untitled 15, charcoal on paper, 42” x 30”, 2011
This exhibit is dedicated to the memory of Aidan Schapera*
Despite its reputation for respecting and often including works of all genres and approaches, including realism, Manifest has never produced an exhibit designed to survey such works exclusively. Usually the gallery's exhibits and book projects include a wide range of works. Some have even focused solely on abstraction, or concept-based works. With this we figured it was about time, now in our ninth season, to see what would come from a straight-up call for works of realism.

What is realism? In the context of this exhibit it is work which provides an illusionistic or highly descriptive representation of some visible subject. Whether that be by painting, drawing, sculpture, or other media, it is nevertheless closely aligned to what the eye sees - tangible subject matter, with little distortion, subjective interpretation, or other manipulation of visible
facts. This is not to say works our jury considered could not have
content, meaning, and drama, nor that they couldn’t include other
non-realistic components. In fact, the ‘real’ that is depicted could be
invented. The goal of the exhibit, however, was that its works were
designed to convince the viewer, by way of the art, that the work
is representative something that exists outside itself.

Within the genre of realism one finds such subcategories as photo-
realism, hyper-realism, and various other versions of the practice.
Manifest offered this broad competitive call in order to survey how
contemporary artists approach such work, possibly in unexpected
ways, and to present the public with a compelling exhibition and
a view into the relevance of making things real.

For this exhibit 265 artists from 43 states and 16 countries submitted
649 works for consideration. Twenty-five works by these 25 artists
from 16 states and two countries were selected for presentation in
the gallery and this catalog. The exhibit is dedicated to the memory
of our friend, colleague, and exhibiting artist Aidan Schapera.
Rob Anderson, Park Hills, Kentucky

*Study of Dan*, oil on board, 15” x 15”, 2012
Bain Butcher, Knoxville, Tennessee

Yellow Number 3, oil on linen, 36” x 24”, 2010
Shannon Cannings, Lubbock, Texas
*Razer*, oil on panel, 24” x 24”, 2010
Joseph Crone, Indianapolis, Indiana

Salut, colored pencil on frosted acetate, 12” x 9”, 2012
David Dorsey, Pittsford, New York

**Skull Unearthed Circa 1930**, oil on linen, 24” x 24”, 2012
Brett Eberhardt, Macomb, Illinois

Jeffery’s Table, oil on panel, 56” x 36”, 2012
Gaëla Erwin, Louisville, Kentucky

*Winter Mother*, pastel on Wallis Museum grade pastel paper, 27.5” x 22”, 2011
Bridget Grady, Watertown, Connecticut

*Queen Anne's Lace*, oil on panel, 6” x 6”, 2012
Nathan Haenlein, Santa Rosa, California

*Popupplace*, graphite on paper, 16” x 20”, 2012
Mark Hanavan, Middletown, Ohio

*Surface*, charcoal, oil stick and gouache on paper, 22” x 22”, 2012
Philip Jackson, University (Oxford), Mississippi

Transitory Reflections: Tangerine and Apples, oil on panel, 16” x 16”, 2012
Ann Pegelow Kaplan, Charlotte, North Carolina

*Transit I*, photograph, archival pigment on metallic paper with aluminum mounting, 40” x 40”, 2012
Hwang (Bo) Kim, Lake Saint Louis, Missouri

*Brittney*, oil on board, 24” x 17”, 2011
Kent Krugh, Fairfield, Ohio

*Angel Oak Number 12*, archival pigment print, 19” x 13”, 2009
Anne Lindberg, St. Louis, Missouri

Archive (DFW), graphite on paper, 50” x 79”, 2012
Louis Marinaro, Ann Arbor, Michigan

*Woman With Two Rocks*, bronze and paint, 27” x 15” x 15”, 2011
Laurin McCracken, Leland, Mississippi

*Crystal & Silver with Magnolia on Linen*, watercolor, 20” x 26”, 2012
Michael Meadors, Jersey City, New Jersey

*Teenage Dream*, graphite on paper, 40" x 30", 2012
Joseph Moniz, Acushnet, Massachusetts

*Reverie*, oil on canvas, 23” x 19”, 2010
Douglas Norman, Columbus, Ohio

*Distressed Beauty*, oil on panel, 14” x 10”, 2012
Jose Sanchez (Felox), Medellin, Colombia

*Fifth Element*, oil on wood, 21.6" x 15.75", 2011
Aidan Schapera, Bloomington, Indiana

*Equinox*, oil on canvas, 14” x 11”, 2012
Elise Schweitzer, Indianapolis, Indiana

Skydive Landing, oil on linen, 72” x 108”, 2012
Benjamin Shamback, Mobile, Alabama

*Mandevilla Hybrid with Yellow Lilies*, oil on copper, 22” x 11”, 2012
Dennis Wojtkiewicz, Bowling Green, Ohio

I See France, oil on canvas, 30” x 30”, 2010
About Manifest

Founded in 2004 by professors and students from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists’ studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest Gallery
…a neighborhood gallery for the world.

Manifest Press
…take every exhibit home.

Manifest Drawing Center
…because learning to draw is learning to see.

Manifest Artist Residency
…supporting individual artists, one year at a time.
Executive Director & Chief Curator
Jason Franz

Associate Curator
Tim Parsley

Office Manager
Katie Schoeny

Exhibition & Drawing Center Coordinator
Katie Baker

Volunteer Interns
Laura Brooks
Joanne Easton (gallery assistant)
Tyler Griese
Hernan Luyo
Chrissy Rother (gallery assistant)
Michelle Sanchez
Jacqui Underwood
Chris Von Holle

Board of Directors
April Besl
Dan Dutro
Jason Franz
Pamela Ginsburg
Debbie Heuer
Richard Lajoie
Brigid O’Kane
Carrie Pollick
Chrissy Rother
Nicole Summers