MANIFEST v62

BOTANICAL | SELECTIONS from the 7th International Drawing Annual
volume 62

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SELECTIONS
from the 7th International Drawing Annual

MANIFEST is a 501(c)(3) non-profit organization
THANK YOU!

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The NLT FOUNDATION
Botanical

At one time the world of living things was classified into two simple groups, plants and animals. Botany concerned itself with the study of plants. We are linked to these, our earthly cousins, in so many ways. As a planetary phenomenon we take for granted that to our yin the plants provide the yang. We breath in oxygen and out carbon dioxide, they absorb carbon dioxide and produce oxygen. Clearly an elegant arrangement was agreed upon by the forces of the Universe to arrive at such a symbiosis. Whether it be the form of organic plant life, or the concept of its functionality, the implications of its shared existence with humanity, or its clever ability to convert sunlight into food, plant life is as fascinating as it is beautiful. In the context of contemporary society it is interesting to consider what this can mean in the hands of artists.

Manifest continues its eighth season with an exhibit featuring works of art which explore the theme of plant life. Botanical results from an extensive call to artists using plant life as a source of inspiration and exploration. We think the results make for a fitting welcome to the Cincinnati spring of 2012.

For Botanical 408 artists from 42 states and 14 countries submitted an exhibit record 1036 works for consideration. Twenty-nine works by these 25 artists were selected for presentation in the gallery and this catalog.

Terry Arena
Ventura, California

Lynn Basa
Chicago, Illinois

Elizabeth Brown
Oklahoma City, Oklahoma

Deborah Bryan
Johnson City, Tennessee

Charles Corda
Coconut Grove, Florida

David Dorsey
Pittsford, New York

Kristen Ebeling
Ypsilanti, Michigan

Brad Faus
Lakeville, Connecticut

Chad Fonfara
Kearney, Nevada

Marguerite French
Enfield, Connecticut

John Grant
Charlottesville, Virginia

Marshall Harris
Fort Worth, Texas

Noriko Kuresumi
Astoria, New York

Cary Loving
Richmond, Virginia

Jamie Obermeier
Lombard, Illinois

Isaac Powell
Richmond, Kentucky

Francis Schanberger
Dayton, Ohio

Brad Smith
Cincinnati, Ohio

Brandon Smith
Richmond, Kentucky

Alexander Solomon
Royal Oak, Michigan

Katie St. Clair
Ann Arbor, Michigan

Nathan Sullivan
Jaffrey, New Hampshire

Ernest Viveiros
Mount Sterling, Ohio

John Whitesell
Floyds Knobs, Indiana

Margaret Whiting
Waterloo, Iowa
Terry Arena, Ventura, California

*The Four Seasons: Winter Avocado*, graphite on paper, 5.5” x 18”, 2009
Lynn Basa, Chicago, Illinois

*A Complete Breakdown of Order*, oil and beeswax on panel, 50” x 50” x 2”, 2012
Elizabeth Brown, Oklahoma City, Oklahoma

Center Revealed, foam, plaster, dye, 3.5” x 10” x 10”, 2009
Deborah Bryan, Johnson City, Tennessee

*Detritus: Cirsium Negatives*, aquatint reversal (intaglio) with chine colle, 8.5” x 5.5”, 2010
Charles Corda, Coconut Grove, Florida

*Mumm 2-2*, Ultrachrome Archival Print on Hahnemühle paper, 16” x 20”, 2010
David Dorsey, Pittsford, New York

*Radicchio and Peppers*, oil on linen, 12” x 18”, 2012
Kristen Ebeling, Ypsilanti, Michigan

*Untitled*, polymer clay, acrylic, brass, freshwater pearls, satin and cashmere, 5.5” x 6.5” x 6”, 2010
Brad Faus, Lakeville, Connecticut

*Hedgerow #2*, mixed medium, 16” x 12” x 1.5”, 2011
Brad Faus, Lakeville, Connecticut

*Hedgerow #3*, mixed medium, 15” x 16” x 1.5”, 2011
Chad Fonfara, Kearney, Nebraska

“Peeled” from the Cases and Remains Series, glass, 35” x 14” x 26”, 2011
Marguerite French, Enfield, Connecticut

*Blueprint for Protea type*, inkjet print, 28” x 22”, 2011
Marguerite French, Enfield, Connecticut

*Blueprint for Polysiphon type*, inkjet print, 28” x 22”, 2011
John Grant, Charlottesville, Virginia

*Visitation*, archival digital print, 30” x 25”, 2012
Marshall Harris, Fort Worth, Texas

**Funny Gourd #1**, graphite on Mylar, 30” x 30”, 2012
Noriko Kuresumi, Astoria, New York

*Sea of Memory*, porcelain, 8” x 14” x 10”, 2012
Cary Loving, Richmond, Virginia

*Link*, photo montage, 10” x 14”, 2012
Jamie Obermeier, Lombard, Illinois

*An Easy Solution*, salvaged wood, steel, bronze, acrylic, silver, 14” x 48” x 48”, 2011
Isaac Powell, Richmond, Kentucky

*The Community*, acrylic, graphite on panel, 48” x 48” x 4.5”, 2012
Francis Schanberger, Dayton, Ohio

Honey Crisp, Van Dyke Brown print, 20” x 16”, 2011
Brad Smith, Cincinnati, Ohio

Iris, hand colored silver print, 16" x 20", 2002
Brandon Smith, Richmond, Kentucky

*Leaching #1*, oil on canvas, 56” x 36”, 2011
Alexander Solomon, Royal Oak, Michigan
*Untitled*, archival inkjet print on metallic paper, 42” x 50”, 2012
Katie St. Clair, Ann Arbor, Michigan

*Hierarchy of Living Things*, acrylic, photo and collage, 19.25" x 24", 2011
Nathan Sullivan, Jaffrey, New Hampshire

*Form #25*, oil on panel, 29” x 40”, 2011
Nathan Sullivan, Jaffrey, New Hampshire

Form #22, oil on panel, 29" x 29", 2010
Ernest Viveiros, Mount Sterling, Ohio

*Spiked Dahlia*, oil on canvas, 30” x 38”, 2011
Ernest Viveiros, Mount Sterling, Ohio

Spring Fantasy, oil on canvas, 38” x 47”, 2010
John Whitesell, Floyd Knobs, Indiana

Tendrilon, archival pigment print, 20” x 20”, 2011
Margaret Whiting, Waterloo, Iowa

Deforestation, altered law books, 10” x 12” x 12”, 2010
April 20 - May 18, 2012
Selections from the International Drawing Annual is the seventh annual presentation of this exhibit, featuring a sampling of artworks to be included in the forthcoming International Drawing Annual 7 exhibit-in-print publication.

The award-winning International Drawing Annual project was launched in 2005 as an extension of Manifest's Drawing Center mission to promote, feature, and explore drawing as an important art form. The goal of the INDA is to support the recognition, documentation, and publication of excellent works of contemporary drawing from around the world.

All works included in each annual are made within three years leading up to its publication. The books serve as a valuable reflection on the diversity and vitality of drawing active in the world. They are used by artists, collectors, other galleries, fans of art, students, and even teachers in the classroom for reference about drawing, and to connect to the practice of drawing through a very open and considerate survey of the art form.

Five hundred and seventy two artists from around the world submitted 1511 works for consideration to the INDA 7. A ten-person jury and curatorial process selected 126 works by 81 artists to be included in the publication. The ten works presented here represent artists and/or artwork to be included in the final book.
Erika Baez, Nanticoke, Pennsylvania

*Tooth Decay*, charcoal on paper, 13” x 19”, 2011
My name is Hubert and I am not an owl, charcoal and ink on Hahnemühle paper, 50” x 30”, 2011
Jason Dunda, Chicago, Illinois

The Most Beautiful Duck Blind in the World, gouache and graphite on paper, 9” x 12.5”, 2011
Jason Dunda, Chicago, Illinois

The Most Beautiful Searchlight in the World, gouache and graphite on paper, 9.5” x 11”, 2011
Joanne Easton, Cincinnati, Ohio

“19,751 Cropped II”, graphite on paper, 16” x 30”, 2011
Lori Esposito, Providence, Rhode Island

*Invasive Devotional*, oil pastel on synthetic paper, 26” x 40”, 2012
Charles Kanwischer, Waterville, Ohio

Hamilton Street, graphite on paper mounted on panel, 9" x 12", 2011
Ron Linn, Provo, Utah

*The Mountain was First Called Wy'east*, graphite on paper, 15” x 11”, 2011
Seana Reilly, Atlanta, Georgia

*TippingPoint*, graphite on Dibond, 36” x 48”, 2011
Angela Young, Tempe, Arizona

Skin, powdered graphite and graphite pencil, 42" x 31.5", 2011
**About Manifest**

*Founded in 2004 by professors and students* from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists’ studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

**Mission**

*Manifest stands for*
the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

**Manifest Gallery**
*...a neighborhood gallery for the world.*

**Manifest Press**
*...take every exhibit home.*

**Manifest Drawing Center**
*...because learning to draw is learning to see.*
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Drawing Center Director
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