BESTIARY - The Animal in Contemporary Art
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THANK YOU!

Manifest’s 2010-2011 season is supported by operating support funding from:

[ArtsWave]
BESTIARY

The Animal in Contemporary Art

November 5 - December 3, 2010

Bethany Carlson
Laara Cassells
Justin Gibbens
Anna-Lena Gremme
Brian Hoover
Larassa Kabel
William Kitchens
Noriko Kuresumi
Jillian Ludwig
William McMahan
Leighton McWilliams
Steven Snell
Susan Sterling
Rosalind Tallmadge
Jessica Teckemeyer
Royden Watson
Nicholas Wood
Images of animals in art have existed parallel to those of humans for as long as images (and objects) have been made. Our social, creative, and psychological evolution is inextricably tied to our relationships with animals. Whether it be the taming of the wolf, resulting in 'man's best friend', the tethering of the horse which magnified the power and geographic reach of humans, or the pursuit and eventual domestication of herd animals which contributed to the establishment of cities and large concentrations of people (and the growth of culture), they are all part of the trajectory of humanity to this point in time. And all have been documented, explored, and deified throughout the long process by images and objects featuring animals.

But this isn't just history (and pre-history). The animal remains a powerful subject in contemporary art. So Manifest dedicated its entire exhibition space, three galleries, to feature Bestiary, an exhibit which reveals the state of the animal in contemporary art.

For this project 410 artists submitted 985 works for consideration, setting a record for exhibit submissions at Manifest. Twenty-five works by these 17 artists from eleven states and four countries were selected by our two-part jury/curatorial process for presentation in the gallery and documentation in this catalog.
**Push**

charcoal on panel, 24” x 24” x 2.25”, 2010
Bethany Carlson
Las Cruces, New Mexico

Caesura
charcoal on panel
two panels @ 24” x 24” x 1.5”, 2010
Laara Cassells  
Alberta, Canada

*Neither Sheena Nor Cloud*
acrylic on canvas, 40.75” x 48.5”, 2009
Justin Gibbens
Thorp, Washington

Basilisk
watercolor, gouache, ink, tea on paper,
40" x 52", 2010
Anna-Lena Gremme
Paris, France

Baby Dolls
life-sized video projection, loop, 2008
Brian Hoover
Enoch, Utah

*Karma & Dogma Entering the Gates of Zion*
oil with gold leaf on panel, 36" x 24", 2009
It Shall Be Mine
colored pencil, 26” x 18.75”, 2010
Larassa Kabel
Des Moines, Iowa
The Hazards of Love - Price
colored pencil, 25.5” x 38.5”, 2009
Desperate Sheep
intaglio, 9” x 12”, 1997
William Kitchens
New Orleans, Louisiana

Desperate Sow
lithograph, 13” x 15.75”, 2008
Noriko Kuresumi
Astoria, New York

*Sea of Memory*
porcelain, 14” x 11” x 12”, 2010
Mamma Chicklet

graphite, gouache, acrylic on paper, 22” x 30”, 2010
Jillian Ludwig
Lafayette, Indiana

*Jusqu'à la mort*
graphite on paper, 22” x 30”, 2010
Pink Pig
graphite, gouache, acrylic on paper
22” x 30”, 2010
William McMahan
Martinsville, Indiana

*Figure Study 5*
drypoint on copper, 18” x 24”, 2009
Leighton McWilliams
Arlington, Texas

P-38/Dragonflies
photo construction, 9” x 9” x 2”, 2008
Steven Snell  
Northampton, Massachusetts

*Wild Animals*

video, TV, pedestal & eagle feathers, 2009
Susan Sterling
Arlington, Texas

**Autobiography**
mixed media/found object sculpture
9” x 6” x 15”, 2009
She Loves to Travel but She Never Has
mixed media/found object sculpture, 13” x 8” x 17”, 2010
Howler
oil on canvas, 60” x 48”, 2009
Rosalind Tallmadge  
Bloomington, Indiana  

Golden Snub-Nose  
oil on canvas, 60” x 44”, 2010
Baboon
oil on canvas, 66" x 40", 2009
Jessica Teckemeyer
Minneapolis, Minnesota

*Reliance (Sinners and Saints)*
synthetic clay, foam, glass, silicone, cast resin, wood & steel
18” x 21.25” x 24”, 2010
Royden Watson
Cleveland, Ohio

US NEWS, South
acrylic on canvas, 24” x 24”, 2008
Nicholas Wood
London, England

The Ford Sturgeon
digital collage, 23.4” x 33.1”, 2010
About Manifest

Founded in 2004 by professors and students from area universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists’ studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in the nearby Walnut Hills Essex Studios Complex.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest Gallery
...a neighborhood gallery for the world.

Manifest Press
...take every exhibit home.

Manifest Drawing Center Studio
...because learning to draw is learning to see.
Executive Director
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Assistant Director
Tim Parsley

Administrative Assistant
Joanna Vance

Gallery Assistants
Laura Fisher
Bruno Zabaglio

Manifest Associates
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Trevor Ponder

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Karen Brasier (Senior Intern)
Jase Flannery (Senior Intern)
Kathleen Harrison (Senior Intern)
Maria Lewis (Senior Intern)

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