PAINT | SELECTIONS from the 5th International Drawing Annual
volume 43

PAINT

SELECTIONS

from the 5th International Drawing Annual

MANIFEST is a 501(c)(3) non-profit organization
PA I N T
March 5 - April 2, 2010

Curated by Jason Franz

Rob Anderson
Stefan Annerel
Matthew Ballou
David Dorsey
Brett Eberhardt
June Glasson
Joshua Hagler
Jason John
Matt Klos
Daniel Nevins
Jessica Rebik
Elise Schweitzer
Sarupa Sidaarth
David Smith
Nathan Sullivan
Sunny Belliston Taylor
Jovan Karlo Villalba
PAINTING is something humans have done for millennia. The media has a lineage not unlike our own, evolving and accumulating like the culture that bears it. Yet like so many aspects of civilization, we take it for granted. For example, people do not realize that numerous pigments are extremely toxic, not just the fabled ‘lead white’, or that in antiquity a pound of royal purple dye required the crushing of four million mollusks (and that the color purple was worth the trouble - to the Romans).

As art spread like a virus, from the skin tattoos and cave walls of prehistory, to temples and palaces, cathedrals and manuscripts, at some point it became desirable, advantageous even, for it to become portable, and transferable. Panels and canvases made art smaller, and pigment bound by egg, oil, or other experimental organic excretions, was invented to be more and more durable.
At some point, thanks to all that had gone before, society reached a level where ordinary people could spend a lifetime perfecting their ability to mix and apply paint, in extraordinary ways. One of them, Picasso, summed it up nicely:

*There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun.*

Manifest has set out to present and document the best painting of the most varied types being made in the world today. PAINT is an exhibit that called for works of painting from around the world, made by students or professionals, as they carry the tradition forward, or reform it for another day.

For this exhibit 324 artists submitted 730 works for consideration. Twenty-one works by 17 artists from 12 states, Belgium, Hong Kong, and Thailand were selected by Manifest’s two-part jury/curatorial process for presentation in the gallery and catalog.

Jason Franz
Cincinnati, 2010
Rob Anderson  
Edgewood, Kentucky

*Tim*  
oil on board, 5” x 7”, 2009
Stefan Annerel  
Antwerp, Belgium

**WENYSS**
acrylic, adhesive tape, resin on panel and glass, 14” x 11.5”, 2008
Matthew Ballou
Columbia, Missouri

Four Pale Bricks
oil on canvas on panel, 14” x 23”, 2008
Sunny Belliston Taylor
Provo, Utah

 Sequential
collage, acrylic on panel, 36” x 48”, 2008
David Dorsey
Pittsford, New York

Candy Jar 9
oil on canvas, 52” x 52”, 2009
Brett Eberhardt
Macomb, Illinois

My Teeth
oil on panel, 12” x 10”, 2009
June Glasson
Bangkok, Thailand

**Kill, Dress, Eat**
ink and pencil on paper, 28” x 38”, 2010
The Crowd, liking to escape the Chase, abandons the self to any course of events, the residual evidence of the abandonment diminishing until each, a container of splitting cells, subatomic particle collisions, and synaptic misfirings is, by odd caprice, made invincible against consciousness, exploding into a Byzantine choreography of passions and causes.

oil on canvas, 77” x 92” x 2.5”, 2009
Jason John
Sidman, Pennsylvania

Wrapped
oil on board, 10" x 8", 2009
Matt Klos
Sparrows Point, Maryland

Treasure Chest
oil on panel, 19” x 30”, 2008
Daniel Nevins
Asheville, North Carolina

*Number 4*

oil and acrylic on wood, 42” x 48” x 2”
2009
Jessica Rebik
Dubuque, Iowa

*Untitled*

oil on panel, 36” x 36”, 2009
Elise Schweitzer
Indianapolis, Indiana

Dombra
oil on linen, 64" x 80", 2008
Chasing Elusion - I
mixed media on canvas, 36” x 36”, 2009

Sarupa Sidaarth
San Francisco, California
David Smith
Tin Hau, Hong Kong

(clockwise from top left): plane-fog | rivers-valley-mist | tanker-sea | jet-trail-sky

oil on wood panel, 8" x 10", 2009 (ea.)
Form Series #18
oil on panel, 24” x 19.5”, 2008
Nathan Sullivan  
Columbia, Missouri  

Form Series #16  
oil on panel, 30” x 24”, 2008
Jovan Karlo Villaba
Miami, Florida

The Climb
oil on stainless steel, 24” x 24”, 2009
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Charles Kanwischer
Joseph A. Miller
Michael Reedy
Sara Schneckloth
Matthew Woodward
SELECTIONS from the International Drawing Annual is the fifth annual presentation of this exhibit, featuring a sampling of artworks selected for inclusion in the International Drawing Annual 5 exhibit-in-print.

The INDA project was launched in 2005 as an extension of Manifest's Drawing Center mission to promote, feature, and explore drawing as a rich and culturally significant art form. The goal of the INDA is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing from around the world.

For the INDA 5 an eleven-person jury reviewed 1276 entries by 502 artists from around the world. The final publication will contain 114 works by 72 artists in ten countries. Nine of these works, by nine artists are presented here as a sampling of this very exciting and important ongoing project.
Sonya Berg
Austin, Texas

**Soccerfield**
graphite, gouache, toner on paper, 5.5” x 10”, 2009
Today is not that day
prismacolor on mylar, 40” x 25”, 2009

Judy K. Dethmers
Champaign, Illinois
Brett Eberhardt  
Macomb, Illinois

*Basement*

graphite and gesso on paper, 19” x 14”, 2007
Karla Hackenmiller
Athens, Ohio

Liminal Interplay #1
etching, 18” x 12”, 2009
Charles Kanwischer
Waterville, Ohio

*Untitled: Road Project*
graphite on paper mounted on panel, 12” x 16”, 2009
Joseph A. Miller
Buffalo, New York

Flood
charcoal, 20.25” x 20.5”, 2009
Michael Reedy
Ann Arbor, Michigan

*She Knows How to Use Them*
mixed media on paper, 35” x 43” x 2”, 2008
Sara Schneckloth
Columbia, South Carolina

Confluence I
china marker on paper, 98” x 107”, 2008
Matthew Woodward
Chicago, Illinois

*Seventh and Perry II*
graphite on paper, 76” x 88”, 2009
**About Manifest**

**Founded in May of 2004.** Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The elegant street level exhibition space is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. It is also within easy walking distance of a diversely populated historic neighborhood with residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works by students and professionals from around the world. The Manifest Drawing Center Studio is located in the nearby Walnut Hills Essex Studios Complex.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

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**Mission**

**Manifest stands for**

the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.
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