CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

MANIFEST

vol. 4

magnitude SEVEN
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Manifest Creative Research Gallery and Drawing Center
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Edition of 50

**Cover:** Susan Kirby, *Magnitude of Camouflage*; Alex Roulette, *Self Portrait*; Joshua Rectenwald, *Parking Lot in the Sky*

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Curated by Jason Franz
Manifest’s first call for small works (no larger than seven inches) revealed a level of enthusiasm for exhibiting the diminutive creations that far surpassed our expectations. In the end, seventy-two artists from twelve states coast-to-coast submitted a total of 183 works for consideration. Manifest’s jury committee of five people was genuinely delighted at the challenge they faced in selecting the best works from the lot. Due to the sheer quantity, many excellent works did not make the cut.

In the end, twenty-five artists from eight states (from California to New York) had a total of thirty-two works selected for exhibit. Of these, ten are students enrolled in an academic program of study of some form. The remaining fifteen are professionals.

The fact that forty percent of the exhibitors are students (and that the selection was by blind jury) is a tribute to the enthusiasm and motivation of these active learners. It is also a credit to their programs of study, as well as their instructors, for providing a supportive environment for such adventure. We are pleased that Manifest has inspired students to exhibit alongside professionals. We are especially delighted that it may be difficult, if not impossible, to tell which is which.

This exhibit is about the greatness of intimate objects. Therefore, viewers of the catalog should note that the images presented here are close to, if not larger than, the size of the actual works of art.

Jason Franz, Exhibit Curator
Matthew Albritton, (Dayton, Kentucky), *Elgin Marbles 1*, photography, inkjet print, 4” x 4”, 2004
Amy Bogard, (Cincinnati, Ohio), *Untitled*, etched glass, fabric, wax, 2.5” x 2.5” x 2.5”, 2005
Susan Marie Brundage, (Mifflinburg, Pennsylvania), *The Legend of Voodoo Dolly*, gouache on paper, 6” x 4”, 2005
Susan Clusener, (Bloomington, Indiana), *Prickly Pod #7*, ceramic, pins, wood, 4” x 4” x 2.5”, 2005
Susan Clusener, (Bloomington, Indiana), *Prickly Pods #9*, ceramic, pins, wood, 3” x 2.5” x 2.5”, 2005
Shane Harris, (Champaign, Illinois), *Hello... or good-bye*, ceramic, slip cast, glaze, plastic, 3” x 5” x 4”, 2005
Shane Harris, (Champaign, Illinois), *Shiver Me*, slip cast, glaze, plastic, hair, 4” x 5” x 4”, 2005
Frank Herrmann, (Cincinnati, Ohio), *Asmat Motif Structure*, acrylic and paper on canvas, 5.63” x 5.75”, 2003
Frank Herrmann, (Cincinnati, Ohio), *Cimelice: Brazza Baroque #7*, acrylic and paper on canvas, 4.13” x 4.13”, 2001
Jenny Hershey, (Cincinnati, Ohio), *Hershey Truck*, acrylic on paper, 2.25” x 4”, 2004
Jennifer Jenkins, (Savannah, Georgia), *Mono-prints & Plasmids I*, serigraphy, quilted, 6” x 6” x 1”, 2004
Jennifer Jenkins, (Savannah, Georgia), *Mono-prints & Plasmids III*, serigraphy, quilted, 6” x 6” x 1”, 2004
Dorothea Kennedy, (Cincinnati, Ohio), *Seeds*, stoneware, 6" x 6.5" x 4", 1987
Susan Kirby, (Middle Village, New York), *Magnitude of Camouflage*, acrylic, plastic, epoxy on wood, 7” x 7” x 2.5”, 2005
Jeff Leake, (Bowling Green, Kentucky), *Waiting Room*, oil on panel, 7” x 7”, 2005
Julie Loboyko, (Georgetown, Kentucky), *Woof*, aquatint, 6.75” x 5.5”, 2005
Patrick Manning, (Indianapolis, Indiana), *Untitled Historical Site*, pigmented inkjet print, 2.25” x 2.25”, 2003
Amy Mauck, (Dayton, Ohio), *John’s (Family Ties)*, photography, 4” x 4”, 2004
Matthew Miller-Novak, (Fairfield, Ohio), *Untitled*, encaustic, 3.5” x 3”, 2004
Priscilla Otani, (San Francisco, California), *Gosho*, Polaroid, 3.13” x 3”, 2004
Elizabeth Otten, (Cincinnati, Ohio), **Cry 2**, charcoal on paper, 5” x 5”, 2004
Joshua Rectenwald, (Union, Kentucky), *Bye, Bye, Sky 2*, crayon, cement, 7” x 7”, 2005
Joshua Rectenwald, (Union, Kentucky), *Parking Lot in the Sky*, crayon, blacktop, 5.5” x 6”, 2004
Jennifer Riser, (Cincinnati, Ohio), *Deus Ex Machina*, mixed media collage, 4.75” x 2.75”, 2004
Kristen Robinson, (Loveland, Ohio), *After Dinner*, oil on panel, 4” x 6” x 1.5”, 2005
Alex Roulette, (Centerburg, Ohio), *Self Portrait*, oil on panel, 7” x 5”, 2005
Alex Roulette, (Centerburg, Ohio), *A Small Wait*, oil, acrylic, wax on panel, 7” x 7” x 4”, 2005
Merlene Schain, (Cincinnati, Ohio), *Five Clouds*, sumi ink, acrylic, Japanese paper, 5.5” x 7” x 2”, 2005
Colleen McCubbin Stepanic, (Bowling Green, Ohio), *Dots*, watercolor on paper, 7” x 7”, 2005
Kim Rae Taylor, (Cincinnati, Ohio), *Duplication*, digital C-print, 4.5” x 4.5”, 2005
Kim Rae Taylor, (Cincinnati, Ohio), *Juxtapose*, digital C-print, 4.5” x 4.5”, 2005
RC Wonderly, (Pioneer, Ohio), *Landscape #11*, screenprint on MDF, 6” x 5.63” x .5”, 2004
The Mission of
Manifest Creative Research Gallery
and Drawing Center

A Not-For-Profit Corporation

Founded in May of 2004, the Manifest Creative Research Gallery and Drawing Center is located in East Walnut Hills in Cincinnati, Ohio, occupying the formerly vacant storefront property of 2727 Woodburn Ave. minutes away from downtown Cincinnati, School for the Creative and Performing Arts, Northern Kentucky University, Art Academy of Cincinnati, University of Cincinnati, and Xavier University.

Mission Statement:
Manifest's goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thought provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor. Manifest's location in the urban neighborhood of East Walnut Hills was chosen to take advantage of the community's own long range plan (06 Vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. Manifest is committed to high academic standards, and seeks to engage the community at that level.

Board of Directors:
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Brigid O’Kane, Associate Professor of Design, University of Cincinnati

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