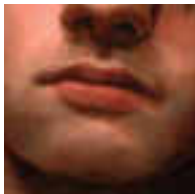


CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

# MANIFEST



magnitude SEVEN

vol. 4



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volume 4

**MANIFEST** vol. 4

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Manifest Creative Research Gallery and Drawing Center  
2727 Woodburn Avenue, P.O. Box 6218, Cincinnati, OH 45206, (513) 861-3638.

First Printing - May 2005  
Edition of 50

**Cover:** Susan Kirby, *Magnitude of Camouflage*; Alex Roulette, *Self Portrait*; Joshua Rectenwald, *Parking Lot in the Sky*

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**magnitude SEVEN**

June 3 – July 1, 2005

Curated by Jason Franz

Manifest's first call for small works (no larger than seven inches) revealed a level of enthusiasm for exhibiting the diminutive creations that far surpassed our expectations. In the end, seventy-two artists from twelve states coast-to-coast submitted a total of 183 works for consideration. Manifest's jury committee of five people was genuinely delighted at the challenge they faced in selecting the best works from the lot. Due to the sheer quantity, many excellent works did not make the cut.

In the end, twenty-five artists from eight states (from California to New York) had a total of thirty-two works selected for exhibit. Of these, ten are students enrolled in an academic program of study of some form. The remaining fifteen are professionals.

The fact that forty percent of the exhibitors are students (and that the selection was by blind jury) is a tribute to the enthusiasm and motivation of these active learners. It is also a credit to their programs of study, as well as their instructors, for providing a supportive environment for such adventure. We are pleased that Manifest has inspired students to exhibit alongside professionals. We are especially delighted that it may be difficult, if not impossible, to tell which is which.

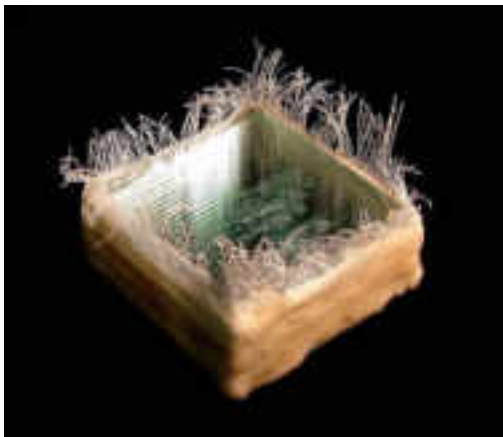
This exhibit is about the greatness of intimate objects. Therefore, viewers of the catalog should note that the images presented here are close to, if not larger than, the size of the actual works of art.

Jason Franz, Exhibit Curator

Albritton  
Bogard  
Brundage  
Clusener  
Harris  
Herrmann  
Hershey  
Jenkins  
Kennedy  
Kirby  
Leake  
Loboyko  
Manning  
Mauck  
Miller-Novak  
Otani  
Otten  
Rectenwald  
Riser  
Robinson  
Roulette  
Schain  
Stepanic  
Taylor  
Wonderly



Matthew Albritton, (Dayton, Kentucky), *Elgin Marbles 1*, photography, inkjet print, 4" x 4", 2004



3 Amy Bogard, (Cincinnati, Ohio), *Untitled*, etched glass, fabric, wax, 2.5" x 2.5" x 2.5", 2005





Susan Marie Brundage, (Mifflinburg, Pennsylvania), *The Legend of Voodoo Dolly*, gouache on paper, 6" x 4", 2005



5 Susan Clusener, (Bloomington, Indiana), *Prickly Pod #7*, ceramic, pins, wood, 4" x 4" x 2.5", 2005



Susan Clusener, (Bloomington, Indiana), *Prickly Pods #9*, ceramic, pins, wood, 3" x 2.5" x 2.5", 2005



7 Shane Harris, (Champaign, Illinois), *Hello... or good-bye*, ceramic, slip cast, glaze, plastic, 3" x 5" x 4", 2005



Shane Harris, (Champaign, Illinois), *Shiver Me*, slip cast, glaze, plastic, hair, 4" x 5" x 4", 2005



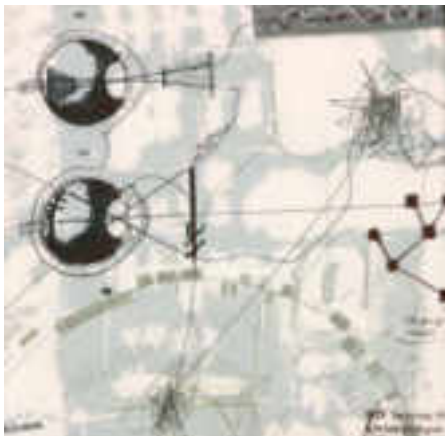


Frank Herrmann, (Cincinnati, Ohio), *Cimelice: Brazza Baroque #7*, acrylic and paper on canvas, 4.13" x 4.13", 2001



11 Jenny Hershey, (Cincinnati, Ohio), *Hershey Truck*, acrylic on paper, 2.25" x 4", 2004





Jennifer Jenkins, (Savannah, Georgia), *Mono-prints & Plasmids I*, serigraphy, quilted, 6" x 6" x 1", 2004



13 Jennifer Jenkins, (Savannah, Georgia), *Mono-prints & Plasmids III*, serigraphy, quilted, 6" x 6" x 1", 2004



Dorothea Kennedy, (Cincinnati, Ohio), **Seeds**, stoneware, 6" x 6.5" x 4", 1987



15 Susan Kirby, (Middle Village, New York), *Magnitude of Camouflage*, acrylic, plastic, epoxy on wood, 7" x 7" x 2.5", 2005



Jeff Leake, (Bowling Green, Kentucky), *Waiting Room*, oil on panel, 7" x 7", 2005



17 Julie Loboyko, (Georgetown, Kentucky), **Woof**, aquatint, 6.75" x 5.5", 2005



Patrick Manning, (Indianapolis, Indiana), *Untitled Historical Site*, pigmented inkjet print, 2.25" x 2.25", 2003



19 Amy Mauck, (Dayton, Ohio), *John's (Family Ties)*, photography, 4" x 4", 2004





Matthew Miller-Novak, (Fairfield, Ohio), *Untitled*, encaustic, 3.5" x 3", 2004



21 Priscilla Otani, (San Francisco, California), *Gosho*, Polaroid, 3.13" x 3", 2004



Elizabeth Otten, (Cincinnati, Ohio), **Cry 2**, charcoal on paper, 5" x 5", 2004



23 Joshua Rectenwald, (Union, Kentucky), *Bye, Bye, Sky 2*, crayon, cement, 7" x 7", 2005



Joshua Rectenwald, (Union, Kentucky), *Parking Lot in the Sky*, crayon, blacktop, 5.5" x 6", 2004



25 Jennifer Riser, (Cincinnati, Ohio), *Deus Ex Machina*, mixed media collage, 4.75" x 2.75", 2004



Kristen Robinson, (Loveland, Ohio), *After Dinner*, oil on panel, 4" x 6" x 1.5", 2005



27 Alex Roulette, (Centerburg, Ohio), *Self Portrait*, oil on panel, 7" x 5", 2005





Alex Roulette, (Centerburg, Ohio), **A Small Wait**, oil, acrylic, wax on panel, 7" x 7" x 4", 2005



29 Merlene Schain, (Cincinnati, Ohio), *Five Clouds*, sumi ink, acrylic, Japanese paper, 5.5" x 7" x 2", 2005



Colleen McCubbin Stepanic, (Bowling Green, Ohio), *Dots*, watercolor on paper, 7" x 7", 2005



31 Kim Rae Taylor, (Cincinnati, Ohio), *Duplication*, digital C-print, 4.5" x 4.5", 2005



Kim Rae Taylor, (Cincinnati, Ohio), *Juxtapose*, digital C-print, 4.5" x 4.5", 2005



The Mission of  
Manifest Creative Research Gallery  
and Drawing Center

A Not-For-Profit Corporation

Founded in May of 2004, the Manifest Creative Research Gallery and Drawing Center is located in East Walnut Hills in Cincinnati, Ohio, occupying the formerly vacant storefront property of 2727 Woodburn Ave. minutes away from downtown Cincinnati, School for the Creative and Performing Arts, Northern Kentucky University, Art Academy of Cincinnati, University of Cincinnati, and Xavier University.

**Mission Statement:**

Manifest's goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thought provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor. Manifest's location in the urban neighborhood of East Walnut Hills was chosen to take advantage of the community's own long range plan (06 Vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. Manifest is committed to high academic standards, and seeks to engage the community at that level.

Board of Directors:

Jason Franz, Assistant Professor of Painting and Drawing, Xavier University  
Elizabeth Kauffman, Graduate Student in Fine Art, University of Cincinnati  
Brigid O'Kane, Associate Professor of Design, University of Cincinnati

Associate Directors:

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Robert Spahr, Visual Artist, Instructor of New Media, SUNY Purchase, New York City

Senior Interns:

Ai-ling Chang • Trevor Ponder

Intern:

Sarah Plummer

[www.manifestgallery.org](http://www.manifestgallery.org)

