volume 26

PROJECTIONS
A Survey of Wall-based Sculpture

main gallery

drawing room

SELECTIONS
From the 2007 International Drawing Annual

MANIFEST is a 501(c)(3) non-profit organization
PROJECTIONS
A Survey of Wall-based Sculpture

March 7 - April 4, 2008

Kristina Arnold (Bowling Green, Kentucky)
Kevin Ewing (Athens, Ohio)
Shane Harris (Champaign, Illinois)
Richard Herzog (Tulsa, Oklahoma)
Adrienne Outlaw (Nashville, Tennessee)
Trish Ramsay (Columbus, Georgia)
Eric Troffkin (St. Louis, Missouri)
Jonathan Whitfill (Lubbock, Texas)
Glenn Williams (Ankeny, Iowa)

Curated by Jason Franz
Projections invited artists to submit works of art that are clearly sculptural, with three-dimensional space a key element, but which are not in any way floor or pedestal based. Works included here are either wall or ceiling mounted. This concept pushes the boundaries of the general expectation regarding the weightiness of sculptures, so often seen as being earth-bound and gravity defined.

ONE HUNDRED AND THIRTY artists from 33 states and 8 countries submitted 260 works to this exhibit. The final selection includes 11 works by 9 artists from nine states.
Kristina Arnold (Bowling Green, Kentucky)

Drip. glass, vinyl, string, pins, 2005
Kevin Ewing (Athens, Ohio)

*American Muscle*, vinyl, metal car emblems, 2006
Shane Harris (Champaign, Illinois)

Let's talk about this! mixed media, 2007
Shane Harris (Champaign, Illinois)

Adored, mixed media, 2007
Shane Harris (Champaign, Illinois)

*Untitled*, mixed media, 2007
Richard Herzog (Tulsa, Oklahoma)

*As Simple As A Flower*, vinyl, copper, acrylic mirrors, steel, 2005
Adrienne Outlaw (Nashville, Tennessee)

_Fecund Series_, mixed media, 2002-2007
Trish Ramsay (Columbus, Georgia)

*Thought of a Thought*, brass, steel, nylon, 2007
Eric Troffkin (St. Louis, Missouri)

*Lens Flare Cluster*, roto cast plastic, 2007
Jonathan Whitfill (Lubbock, Texas)

Rowd, welded nails, printed paper, plastic coating, 2007
Glenn Williams (Ankeny, Iowa)

*Spitting Knowledge*, bronze, steel, and nugold, 2006
Selections from the 2007 International Drawing Annual is the third annual presentation of this exhibit. It features ten handpicked works representing eight of the 48 finalists for the third annual iNDA exhibit-in-print competition. The exhibit is offered as a celebratory first-hand sneak preview sampling of the iNDA publication which itself will be available in June 2008.

Manifest received over 750 entries from a record number of artists and countries for the 2007 iNDA project.

The International Drawing Annual publication was conceived as an extension of Manifest’s Drawing Center mission to promote, feature, and explore drawing as a rich and culturally significant art form through the pursuit of scholarly activities.

The goal of the International Drawing Annual is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing in the United States and beyond. All works included in each annual were made within the three years leading up to its publication.
Dale Clifford (Atlanta, Georgia)

Unnatural Selection, linocut, 2007
Heidi Jensen (Jacksonville Beach, Florida)

Snatch, graphite, acrylic, 2007
Soomin Jung (San Antonio, Texas)

_Oblivion_, colored pencil on mylar, 2007
David Mazure (Mars Hill, North Carolina)

Pleroma, graphite, 2007
Douglas Miller (Louisville, Kentucky)

**Peacock**, ink, pencil on paper, 2007
Reiner (San Francisco, California)

*Trying To See*, charcoal on paper, 2007
Stephen Mishol (Lowell, Massachusetts)

Pull, ink and graphite on paper, 2007
Stephen Mishol (Lowell, Massachusetts)
*Tamp*, ink and graphite on paper, 2007
Doug Russell (Laramie, Wyoming)

Another Nature #7, prismacolor on paper, 2007
Doug Russell (Laramie, Wyoming)

*Another Nature* #4, prismacolor on paper, 2007
About Manifest

Founded in May of 2004, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The elegant street level exhibition space is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. It is also within easy walking distance of a diversely populated historic neighborhood with residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works by students and professionals from around the world. The Manifest Drawing Center Studio is located in the nearby Walnut Hills Essex Studios Complex.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission Statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.
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