Magnitude SEVEN 2007
Mission Statement:
Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.
3rd Annual

Magnitude SEVEN

June 8 - July 6
Natalya Aikens
Rebeca Alvarado
Julie Anderson
Samantha DiRosa
Susan Ewing
Kim Flora
Nathaniel Fowles
Sarah Harvey
Angela Katona-Batchelor
Sun Kyoung Kim
Anna Kipervaser
Ron Kroutel
Matt Liston
Richard Luschek
Julie Mader-Meersman
Jillian Moore
Brent Payne
Mary Penn
Jon Radermacher
Alex Roulette
Christian Routh
Amy Rublaitus
Octavia Sharp
Taylor Stephenson
Isaac Sullivan
John Tallman
Tina Tammaro
Rob Thompson
Paul Vogeler
Ruth Wartman

co-curated by Jason Franz and Jeffrey Salter
It’s likely that most artists, art historians, collectors, and connoisseurs will tell you that their first, intuitive considerations of a work are formal ones, and that in addition to color, line, and shape, size is integral to forming the character of an object and its relationship to a viewer. Some will express a preference for large works of art, extolling a Rothko or Diebenkorn with mentions of drama and sublimity, an ineffable feeling of sharing physical space with a work, of being inside it. And, certainly, works executed on a large scale can have the effect of a spectacle, overwhelming a viewer and affording a measure of intimacy that is as humbling as it is captivating.

But larger works can sometimes proscribe the intimacy of closeness. And striking audiences with the formidability of a canvas, grandiosity can miss in achieving what seems to be the essence of a viewer’s experience – to not only look at a work, but into it with a purpose of true discovery. The works in this season’s *Magnitude Seven* invite this kind of discovery as only small works can, insisting on proximity and disclosing themselves in exchange for looking closer.

In the work of Angela Katona-Batchelor, one is afforded the experience of literally unfolding secret forms; in the photographs of Matt Liston viewers are met with stark skyscapes to be investigated for details of stippled clouds and stainless architectures. Elsewhere, in works such as those by Amy Rublaitus and Brent Payne closer inspection yields an understanding of facture, calling attention to rich textures and retiform patterns of hurried lines. In these and in all of the works selected for this exhibition, there is a sense that, as viewers, we are being called to look into every detail of these diminutive compositions, to see every atomistic mark, to notice all the little vestiges of physicality leading back to the gestures of the creating hand and mind. And so looking closely becomes a discovery not only of the microscopic definition of a work, but also a means to discovering what details reveal the character of its creation—the reflections of its own coming to life.

Encouraging audiences to examine work with deliberate, careful attention echoes Manifest’s own mission to highlight the transformative power of creativity in the visual arts, as this juried selection of artwork not only demonstrates outstanding creativity through limitation, but also the capacity for small works to effect a profound change in a viewer’s experience.
Natalya Aikens
pleasantville, new york
Mourning Lightness
(chromogenic prints, glass, 3.5”, 2006)
Samantha DiRosa
Pullman, Washington
Laughable Loves: Kiss Vessel
bronze, sterling silver, garnets, patina
5.5” x 6.5” x 6”, 2005
Kim Flora
Cincinnati, Ohio

New Town Hall
Oil, collage and encaustic on panel
5" x 7", 2007
Vatican 1
oil, collage and encaustic on panel
5.25” x 6”, 2007
The Royals
oil, collage and encaustic on panel
7" x 5", 2007
Study for Everything Lay Still
oil on canvas
3” x 4”, 2007
Monster

oil on canvas, 6” x 6”, 2007

Sarah Harvey

London, United Kingdom
The Body Paradox #10
hand-colored etching, resin, transparency, waxed paper, .375” x 4.25” dia., 2007
(#24 inset)
The Body Paradox #12
hand-colored etching, resin, transparency, waxed paper, petri dish, 5" x 3.5" dia., 2007
Finger 02
sterling silver, resin
2" x 2" x 2", 2006
Bedouin Fogcrow
oil on panel, 6” x 6” x 2”, 2007

Anna Kipervaser
chicago, illinois
Bedouin Ibis
Oil on panel, 6" x 6" x 2", 2007
Palestinian Sunbird
oil on panel, 6" x 6" x 2", 2007
Egyptian Plover
oil on panel, 6" x 6" x 2", 2007
Three Ducts
oil on panel, 3.75” x 5”, 2004
Tonka Toy
oil on panel, 4” x 6”, 2007
Oxytocin Good - mixed media flap book
paper ephemera, acrylic, colored pencil, veneer, wood, 2.8" x 1.8" x .75", 2006
Symbogills
copper, paint, ink nickel-silver
3” x 3.5” x 2”, 2007
Petra

copper, sterling silver, aquamarine, opal, agate, gold leaf, paint, 3” x 3.5” x 2”, 2007
Blue Jeans
oil on muslin, 6” x 4”, 2006
Hollows & Pools
oil on plaster on panel, 7" x 7" x 1", 2007
Mary Penn
Ann Arbor, Michigan
The Three Pools
oil on plaster on panel
6.75” x 7” x 1.25”, 2007
Concentric Growth: Green
oil on plaster on panel
5.5" x 5.5" x 1.25", 2006
Shakers (Consumption Series)
plastic, sterling silver, stainless steel
3.75” x 3” x 3” ea., 2007
Side to Side

oil on panel, 7" x 7", 2007

Alex Roulette

baltimore, maryland
Untitled - Eraser
graphite on paper, 4.5" x 5", 2007
Untitled - A Picture

graphite on paper, 7" x 6.75", 2007
Untitled - Paint Chips
graphite on paper, 7" x 6.75", 2007
Street View

Amy Rublaitus
Toledo, Ohio

Graphite, conte and watercolor on paper
5" x 7", 2006
Maria’s Torso
oil on canvas, 5” x 4”, 2007
John Tallman
chattanooga, tennessee

Untitled (1)
acrylic on wood, 4" x 4.5" x .75", 2007
Untitled
oil on cardboard, 3" x 2.75" x .75", 2006
Rob Thompson
columbus, ohio
Untitled
oil on cardboard, 3.25" x 3.5" x 1.75", 2007
O - A
collage, 6.75” x 4.75”, 2006
A Notion of Monument
ink, graphite and acrylic on mylar
5” x 5”, 2007
To its third annual small works exhibition Manifest received 350 entries from 143 artists in 26 states and the UK. These were passed through a 5 person jury and subsequent curatorial process. The resulting exhibit presents 50 works by 30 artists from California, Idaho, Illinois, Iowa, Kentucky, Maryland, Michigan, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Washington, Washington D.C., and the United Kingdom.

670 works of art have been submitted to Manifest’s Magnitude SEVEN since June 2005. Including this third installment of the annual exhibit, 112 works by a total of seventy three artists from all over the U.S. and beyond have been exhibited in this project.