Mission Statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.
MANIFEST is a 501(c)(3) non-profit organization
April 27 - May 25, 2007

RITES of PASSAGE 2007
Trey Hoover
Rebecca Nebert
Tim Parsley
Jessica Rahn
Taylor Stephenson
Hana Studer
Nathan Sutton
Conceived and initiated in 2005, The Rites of Passage exhibits were developed in order to support student excellence by offering a public venue for the display of advanced “creative research”; to promote young artists as they transition into their professional careers; and to bring the positive creative energies of regional institutions together in one place.

For this year’s Rites exhibit Manifest screened 276 works from senior undergrads in twelve national college programs including the Art Institute of Chicago, Auburn University, Baylor University, Herron School of Art and Design, Miami University of Ohio, Oberlin College, Northern Kentucky University, Thomas More College, University of Buffalo, University of Cincinnati, University of Minnesota, and University of Pittsburgh.

We are delighted that the Rites project now attracts participation by ambitious students from such a wide geographical radius. It is anticipated that this will mark a key change in the future installments of this exhibit series, and will increase its already significant value to the exhibitors, competitors, and the viewing public.

22 works by seven artists from Baylor University, Thomas More College, University of Cincinnati, and University of Buffalo make up this third annual Rites of Passage exhibit.

Jason Franz
Executive Director
Trey Hoover
thomas more college, kentucky
Admiration of Penguins
monotype, 10" x 8", 2006
ebony pencil on mylar, 3.5" x 9.5", 2007, 2006
Embrace
acrylic on wood, 80” x 36”, 2006

Rebecca Nebert
university of cincinnati, ohio
After Image
emamel, acrylic, and glass paint on canvas
12" x 12", 2007
Orange
emamel, acrylic, and glass paint on canvas
8” x 8”, 2007
Pomegranate, enamel, acrylic, and glass paint on canvas, 8" x 8", 2007
Emma
oil on canvas, 48” x 24”, 2006
Mask with Figure oil on canvas, 48" x 24", 2007
Melissa
oil on canvas, 48" x 24", 2007
Nathan Sutton
University of Buffalo, New York
Analogs 2
Oil on aluminum screen
9.5" x 12", 2006
Analogs 1

oil on aluminum screen

9.5” x 9.5”, 2006
Ascent to Our Destination
oil on aluminum screen
27.5" x 76", 2006
Also Towards Boulder

oil on aluminum screen

12" x 34", 2006
Analogs 5
oil on aluminum screen
9.5" x 12", 2006
Number 1
mixed media on paper, 51” x 60”, 2006

Hana Studer
baylor university, texas
Number 2
mixed media on paper, 50” x 54”, 2006