

ABOUT MANIFEST

Founded in May of 2004 by students and professors from area universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. Now in its 7th exhibit season the 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the many academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

Manifest is within easy walking distance of a diversely populated historic neighborhood with residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by artists from around the world. The Manifest Drawing Center Studio is located in the nearby Walnut Hills Essex Studios Complex.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards.

Mission statement:

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

To submit your entry visit:

<http://www.manifestgallery.org/inda6>

Project Calendar:

December 31	Postmark deadline for entry
February 16	Notifications sent by e-mail
Fall 2011	Publication available / Awards announced

Entry Checklist:

- Completed entry form (online required)
- Entry fee: US. Check, money order, or PayPal
- Self-addressed stamped envelope (optional if no need to return materials)
- Digital images or writing formatted as directed

MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

Funded by:

FineArtsFund
Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

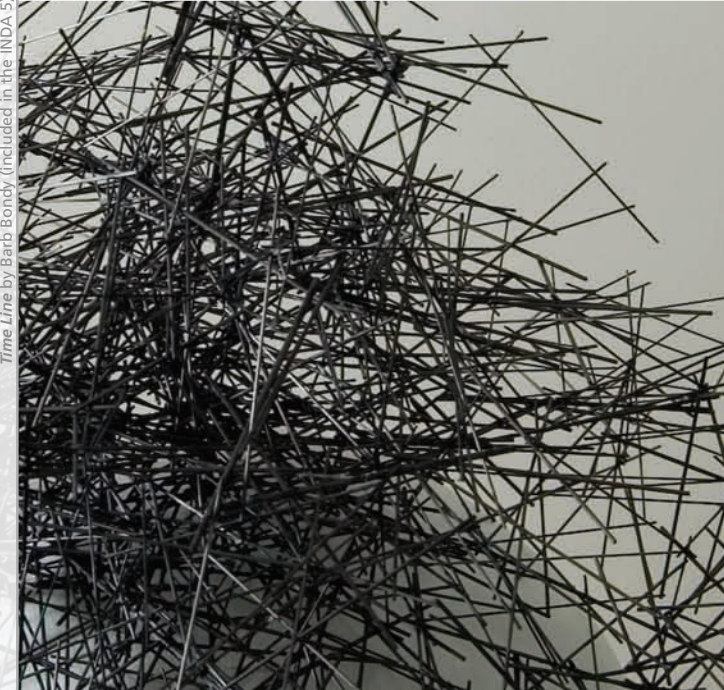
A Competitive Annual Publication
of *Works of Contemporary DRAWING* and
Writing About Drawing

CALL FOR ENTRIES

Deadline: December 31, 2010



Time Line by Barb Bondy (Included in the INDA 5)



6th annual
exhibit-in-print

International DRAWING Annual

6

MANIFEST

www.manifestgallery.org
2727 Woodburn Ave. Cincinnati, OH 45206

The *International Drawing Annual (INDA)* is an extension of Manifest's Drawing Center activities. Its goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing from around the world. A natural question will be "what is drawing?" and that is exactly the question the Annual is meant to investigate. Furthermore the goal is to ask "what is *exceptional* drawing?" Therefore submissions are expected to vary, including a range of drawing types, from the most academic to the most experimental, but all with some relevance to the artists' honest understanding of the practice of "drawing."

Eligibility: The International DRAWING Annual is open to any artist submitting original works of art created in the years ranging from 2008 through 2010. Professionals and students in ALL disciplines are encouraged to submit. Manifest is eager to receive works of drawing in a wide range of applications with the qualification being that artwork submitted is representative of high quality "drawing."

Media: Open to any media applicable to the practice of drawing including but by no means limited to traditional drawing media. Printmaking, digital/new media, photography, sculpture, painting, installation, etc., are all possibly valid.

Essays: With the inclusion of a call for writing about drawing Manifest eagerly pursues a deeper understanding of how drawing is realized, discussed, and interpreted in contemporary society. Works of writing will be selected to complement the artwork chosen for inclusion in the publication.

Publication: Each artist/author selected for inclusion in the INDA will receive one complimentary copy of the publication. The book will match the general quality, size, and rough page count of the ongoing INDA project publications.

Online INDA Resource: An Internet-based online International DRAWING Annual Resource website will be published to accompany the printed Annual. This will feature statements, bios, contact info., and professional information for each person included. Previous INDA resources can be viewed online at <http://www.manifestgallery.org/inda>

Entry Fee: *Each work* (drawn or written) submitted must be accompanied by a \$10 non-refundable entry fee. Number of entries is unlimited. Entry fee must be paid by U.S. check or money order made payable to MANIFEST in U.S. funds, or by credit card via PayPal. Detail images may be included at no additional cost but should only be included when necessary to explain or reveal the nature of the work more clearly.

Jury and Curator: Manifest's selection process involves a complex two-part system. This project will be juried by a 9-12 member panel of professional and academic advisors with a broad range of expertise. The jury will then pass along their scores to the project curator who will assemble the final selections from the jury-approved pool.

CASH Awards: First, Second, and Third Place awards will be decided by the jury committee. \$700 first prize, \$200 second prize, \$100 third prize. Each award winner will have a brief artist's statement included in the publication.

Text: Entrants can submit written entries in either Word or PDF format. Written entries must be submitted electronically via e-mail attachment.

Images: In an effort to conserve resources Manifest accepts only digital images and entry forms for consideration. (see details below). The Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's of works not selected will only be returned if accompanied by a SASE. (*online entry form required and emailed images preferred over mailed CD*)

Image Format: Digital images should be sent by E-MAIL (email to: show@manifestgallery.org). The images must meet the following specifications: File names = artist's **last** name (**underscore**) **first** name, followed by the entry number as noted on the entry form (i.e. *Jones_Mike_1.jpg*).

Detail, installation, or alternate view images *must* include the word '**detail**' in the filename (i.e. *Jones_Mike_1detail1.jpg*).

Image files should be in HIGH QUALITY JPEG format, images should be no smaller than 1000 pixels in any direction (about 13") and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork) and must *not* include artist's name, or other descriptive text within the image itself, nor contain borders, frames, or margins except as part of the actual work. Video work should be sent with similar naming conventions in quicktime compatible format.

PLEASE follow these specifications carefully. Feel free to contact Manifest for assistance if you have questions. The email and online submission process is HIGHLY PREFERRED because it makes our process more efficient and saves postage and materials for the artists.

To Send IMAGES Via Email: The email should include the artist's full name as subject along with 'INDA 6 submission.'

If it is necessary to send images or video on CD: Clearly label the CD with the artist's full name. Follow the image specs above for file format/naming. (email submission preferred)

Hi-Res, print-quality images will be required for accepted works upon conclusion of the jury process. If suitable images are not provided, the work will not be included in the publication.

BOOK QUALITY IMAGES

It is essential to realize that, as a book project, the INDA's overall quality will be determined in large part by the quality of the photographs artists provide of their work. Entrants must bear in mind that, with regard to an exhibit-in-print, the image IS the art. Great care should be taken to achieve professional quality digital images for submission as well as publication.

DEADLINE: December 31, 2010

ENTRY FORM:
(online submission required)

[www.manifestgallery.org / inda6](http://www.manifestgallery.org/inda6)