

About Manifest:

Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization based in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The organization is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community, and raise the bar on artistic standards. The mission also includes the ongoing support and display of drawing in all its various forms. The galleries are free and open to the public five hours a day, five days a week, presenting works by professionals and students from around the world.

Mission statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.

To submit your entry via the web visit:

<http://www.manifestgallery.org/inda2008>

Competition Calendar:

December 31	Postmark deadline for entry
February 18	Notifications sent by e-mail
Late Summer	Publication available

Entry Checklist:

- Completed entry form (online preferred)
- Entry fee: Check, money order, or PayPal
- Self-addressed stamped envelope (optional if no need to return materials)
- Digital images or writing formatted as directed

MANIFEST
CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

untitled by stefan chinov (included in the 2007 INDA)

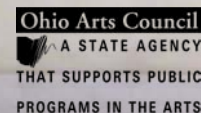
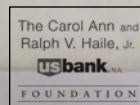
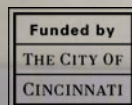
A Competitive Annual Publication
of *Works of Contemporary Drawing* and
Writing About Drawing

CALL FOR ENTRIES

Deadline: December 31, 2008

4th Annual International Drawing Annual exhibit-in-print

2008



MANIFEST

www.manifestgallery.org
2727 Woodburn Ave. Cincinnati, OH 45206

Theme: The *International Drawing Annual* is an extension of Manifest's Drawing Center activities. Its goal is to support the recognition, documentation, and publication of excellent, current, and relevant works of drawing from around the world. A natural question will be "what is drawing?" and that is exactly the question the Annual is meant to investigate. Furthermore the goal is to ask "what is *exceptional* drawing?" Therefore submissions are expected to vary, including a range of drawing types, from the most academic to the most experimental, but all with some relevance to the artists' honest understanding of the practice of "drawing."

Essays: With the inclusion of a call for writing about drawing Manifest eagerly pursues a deeper understanding of how drawing is realized, discussed, and interpreted in contemporary society. Works of writing will be selected to complement the artwork chosen for inclusion in the publication.

Eligibility: The International Drawing Annual is open to any artist submitting original works of art or design created within the past three years. **Professionals** and **students** in ALL disciplines are encouraged to submit. We are eager to receive works of drawing in a wide range of applications (technical, graphic, fine art, architectural, digital, etc.) with the qualification being that artwork submitted is representative of high quality "drawing." Written entries can be in any form (poetic, historical, technical, philosophical) but should be directly relevant to the practice of drawing and must be original works with proper citation for quoted material. Length of written entries should be limited to a max. of 1500 words. InDA **entrants may choose to submit either artwork, writing or both.**

Media: Open to any media applicable to the practice of drawing including but by no means limited to traditional drawing media. Printmaking, digital media, photography, sculpture, painting, installation, etc., are all possibly valid.

Publication: Each artist/author selected for inclusion in the InDA will receive one complimentary copy of the publication.

Online InDA Resource: An Internet-based online International Drawing Annual Resource website will be published to accompany the printed Annual. This will feature statements, bios, contact info., and professional information for each person included. (www.manifestgallery.org/nda)

Entry Fee: **Each work** (drawn or written) submitted must be accompanied by a \$10 non-refundable entry fee. Number of entries is unlimited. Entry fee must be paid by check or money order made payable to MANIFEST, or by credit card via PayPal. Detail images may be included at no additional cost.

CASH Awards: First, Second, and Third Place awards will be decided by the jury committee. \$700 first prize, \$200 second prize, \$100 third prize. Each award winner will have a brief artist's statement included in the publication.

Text: Entrants can choose to submit written entries in either Word or PDF format. Written entries must be submitted electronically via e-mail attachment.

Images: In an effort to conserve resources Manifest now accepts only digital images for consideration. (see details below). The Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's of works not selected will only be returned if accompanied by a SASE.

(emailed digital entries and online form submissions preferred)

Digital Format: Digital images can be submitted on CD or by E-MAIL (email to: show@manifestgallery.org). **The email and online submission process is HIGHLY PREFERRED because it makes our process more efficient and saves postage and materials for the artists.** *Hi-Res, print-quality images will be requested for accepted works upon conclusion of the jury process. If suitable images are not provided, the work may not be included in the publication.*

To Send Via Email: The email should include the artist's full name as subject along with 'InDA 2008 submission.' The images must meet the following specifications: File names = artist's last name followed by the entry number as noted on the entry form (i.e. **Jones1.jpg**). The image files should be in *HIGH QUALITY* JPEG format or better, images should be **no smaller than 1000 pixels in any direction** and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork). **PLEASE follow these specifications carefully. Feel free to contact Manifest for assistance if you have questions.**

To Submit Form Online:
visit www.manifestgallery.org/inda2008

Entry Form

Also available online at: www.manifestgallery.org/inda2008

Please send all materials and completed form to:

Manifest Creative Research Gallery and Drawing Center
Attn: **International DRAWING Annual 2008**
P.O. Box 6218, Cincinnati, OH 45206

Please type or print **clearly**. If sending more than four entries please list on a separate sheet and attach to entry form.

Amount Enclosed \$ _____ (# of works x \$10)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Country _____

Email _____

(check one)

Student Professional Professor/Instructor

Where did you learn about this opportunity?

I agree to all the provisions laid out in this prospectus:

Signed _____ Date _____

Entry 1

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Entry 2

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Entry 3

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Entry 4

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Please copy this form for your records before sending.