*** For Immediate Release ***

RITES of PASSAGE 2006
Part 2

A Compelling Exhibit of Works by College Seniors from Ohio State University, University of Cincinnati, and University of Dayton

May 5 – May 26, 2006

manifest Creative Research Gallery and Drawing Center

OPENING RECEPTION: Friday, May 5th, 6-10 p.m.
(refreshments will be served, sponsored by Simone’s, Café MoCA, and the Echo Restaurant)

GALLERY HOURS: Tuesday through Friday 2 – 7:00 p.m., Sat. 12 – 5 p.m., or by appointment for groups

LOCATION: 2727 Woodburn Avenue, Cincinnati, Ohio 45206
(Just south of Madison Rd. at DeSales Corner in East Walnut Hills. Map is available at www.manifestgallery.org/map)

PARKING: On street and parking across the street in DeSales Business Lot

CONTACT: Jason Franz, Manifest Executive Director at jason@manifestgallery.org

GALLERY PHONE: 513-861-3638

FOR MORE INFO: http://www.manifestgallery.org

FULL COLOR EXHIBIT CATALOG WILL BE AVAILABLE FOR SALE: http://www.manifestgallery.org/manifestpress
Rites of Passage 2006 is Manifest's annual exhibition series devoted entirely to the work of college seniors. This year’s Rites series consists of two sets of exhibits. This release is for Part 2.

Main Gallery two-person show:

Kimberly Hennessy (UC) and Amy Mauck (UD) will exhibit mixed media collages, drawings, and paintings. Hennessy's ironic, humorous, and beautiful mixed media works address her obsession with, as she states, "exposing humans for the unique tribe of ridiculous name-callers that we are, living among the millions of other oblivious blissful species." Mauck's ambiguously figurative paintings reveal another sort of obsession, with the human navel, and embody her formal and conceptual exploration of the paradox of simultaneous connected and dis-connectedness. Mauck was a Dayton Art Institute Yeck Fellowship recipient in 2005.

Drawing Room group show:

Meredith Carr, Mathew Crane, Brenda Dickey, and Matthew Ducmanas (OSU) will exhibit works of a common theme – the filtering and translation of vision. The group states “Vision is an inescapable element about art, one that manifests itself differently in the approach of each artist. We feel that our work represents a spectrum of different responses to the world. Two of us deal with the translation and filtering of that response and the remaining two focus on the inability or failure to translate these responses.” Works include sculptural assemblages, paintings, and mixed media collages.

What you'll see:

* Iconic human navels
* Clever and beautiful beasts
* An ongoing attempt to reconcile the Bible and Koran
* A crucified apple
* An ideal opportunity to acquire excellent and affordable original art and support young artists

This exhibit is sponsored in part by:

Ohio Arts Council
A STATE AGENCY THAT SUPPORTS PUBLIC PROGRAMS IN THE ARTS

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