

***** For Immediate Release *****

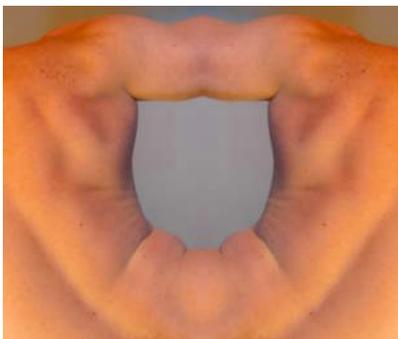
rites of PASSAGE 2006

Manifest Exhibits Works by College Seniors from University of Cincinnati and Xavier University

April 7 – April 28, 2006



holterhoff



chang



hammersmith

Manifest Creative Research Gallery and Drawing Center

OPENING RECEPTION: Friday, April 7th, 6-10 p.m.

(refreshments will be served, sponsored by Simone's and the Echo Restaurant)

GALLERY HOURS: Tuesday through Friday 2 – 7:00 p.m., Sat. 12 – 5 p.m., or by appointment for groups

LOCATION: 2727 Woodburn Avenue, Cincinnati, Ohio 45206

(Just south of Madison Rd. at DeSales Corner in East Walnut Hills. Map is available at www.manifestgallery.org/map)

PARKING: On street and parking across the street in DeSales Business Lot

CONTACT: Jason Franz, Manifest Executive Director at jason@manifestgallery.org

GALLERY PHONE: 513-861-3638

FOR MORE INFO: <http://www.manifestgallery.org>

FULL COLOR EXHIBIT CATALOG WILL BE AVAILABLE FOR SALE: <http://www.manifestgallery.org/manifestpress>

Rites of Passage 2006 is Manifest's annual exhibition series devoted entirely to the work of college seniors. This year's Rites series consists of two sets of exhibits. This release is for set 1.

Main Gallery two-person show:

Keith Hammersmith (UC) and **Kate Holterhoff** (UC) will exhibit collages and paintings. Hammersmith's grid of meditations on wallpaper are minimal yet energetic, hinting at digital pixelation and hidden images almost perceptible. Holterhoff's figurative paintings are evocative of the contemporary painter Anne Gale's work and offer a similar paint-stroke assemblage appearance as Hammersmith's collages.

Drawing Room solo show:

Ai-ling Chang (XU) will exhibit digitally manipulated photographs exploring the deconstruction and reconstruction of the human torso (and our perception of it). Chang's work received an excellence award at the recent Summerfair Foundation Emerging Artists Exhibit, and was on view in a two-gallery solo thesis exhibit at Xavier University in March.

What you'll see:

- * A grid of abstract collages offering an apotheosis for wallpaper
- * Rich fluid oil paintings of human forms
- Eerie, almost Frankensteinian, alterations of the human body
- An ideal opportunity to acquire excellent and affordable original art and support young artists

This exhibit is sponsored in part by:

Ohio Arts Council

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