

About Manifest:

Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization based in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The organization is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community, and raise the bar on artistic standards. The mission also includes the ongoing support and display of drawing in all its various forms. The galleries are free and open to the public five hours a day, five days a week, presenting works by professionals and students from all around the world.

Mission statement:

Manifest enhances the role of art and design in society by cultivating and focusing the transformative power of creativity in the visual arts. Manifest benefits people in the global and local community, including professionals, students, and the public, by creating quality-centered experiences focused on contemporary visual arts and related activities in the context of creative exploration.

To submit your entry via the internet visit:
<http://www.manifestgallery.org/body>

Calendar:

Dec. 12	Postmark deadline for entry
Dec. 21	Notifications sent by email
Jan. 17-22	Delivery of artwork
Jan. 25	Opening reception
Feb. 22	Final Day of Exhibition
Feb. 23-26	Pick-up/ship artwork

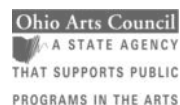
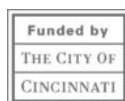
Entry Checklist:

- Completed entry form
- Entry fee: Check, money order, or PayPal
- Self-addressed stamped envelope (optional if no need to return materials)
- Slides/digital images formatted as directed

MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

Funded by:

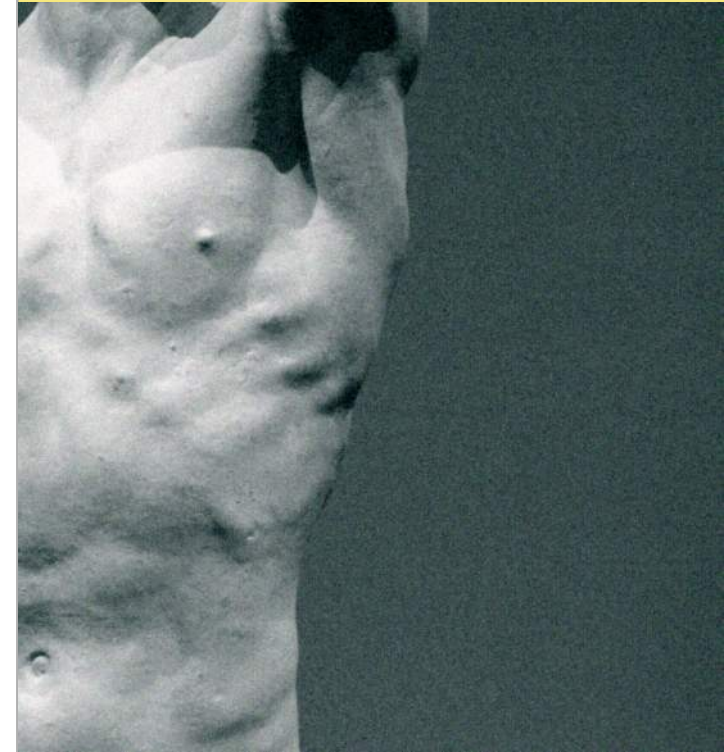


The NLT
Foundation

An International
Competitive Juried Exhibit

CALL FOR ENTRIES

Deadline: December 12, 2007



BODY of WORK

Contemporary Figurative Works

MANIFEST

www.manifestgallery.org
2727 Woodburn Ave. Cincinnati, OH 45206

Theme: The human form has been a central subject of artwork since well before it was called 'art'. From Lascaux to Willendorf, to Matthew Barney and Jenny Saville, artists have found ways to provide forms of self-reflection to society. **Body of Work** invites artists to submit works in any medium or genre that investigate or incorporate the human form in some way. A range of types of entries are strongly encouraged - from purely academic examples of anatomical figure drawing, to conceptual and less-obvious interpretations.

Eligibility: **Body of Work** is open to everyone. Professionals as well as students are encouraged to enter. Entries must represent original works of art or design.

Media: Open to all traditional and non-traditional genre and media. No specific size restrictions.

Jury and Curator: Manifest's selection process involves a complex two-part system. This exhibit will be juried by a 4-6 member panel of professional and academic advisors with a broad range of expertise. The jury will then pass along their recommendations to the exhibit curator, Jason Franz, Manifest's Executive Director, who will make the final selections from the jury-approved pool.

Catalog: Manifest will produce a full-color catalog documenting the work in Body of Work. Exhibitors will receive a 50% discount on *one copy* of the catalog. For examples of past catalogs visit: www.manifestgallery.org/manifestpress.

Delivery and Return of Work: All work accepted for the exhibition must arrive ready to install. Works not gallery-ready, or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in a reusable container **with return shipping prepaid**. Works will be returned in the same manner as delivered or via UPS/USPS. Works will be insured while on gallery premises. All work must arrive at Manifest by January 22. Accepted work will remain on display for the duration of the exhibition. Hand delivered work must be picked up by February 26.

Entry Fee: *Each work* submitted must be accompanied by a **\$10** non-refundable entry fee. Number of entries is unlimited. Entry fee must be paid by check made payable to MANIFEST, or by credit card via PayPal (after submitting the online form). Detail images may be included at no additional cost.

Sale of Work: All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. Manifest Gallery will retain a commission of 30% of the listed sale price on all artwork sold during the exhibition.

Images: Entrants can choose to submit artwork in either slide or digital format (see below). Manifest Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's and slides of works not selected will only be returned if accompanied by a SASE. (***digital entries and online form submissions preferred***)

Slide Format: 2" by 2" 35 mm slides. Each slide must be clearly marked with the following information: Slide number corresponding the entry form, the artist's name, title of work, and an arrow indicating the top of the slide.

Digital Format: Digital images can be submitted on CD or by e-mail (mail to: show@manifestgallery.org). *Hi-Res, print-quality images will be requested for accepted works upon conclusion of the jury process. If suitable images are not provided, the work will be not be included in the catalog.*

To send via email: The email should include the artist's full name as subject along with '**Body of Work submission.**' The images must meet the following specifications: File names = artist's last name followed by the entry number as noted on the entry form (i.e. **Jones1.jpg**). The image files should be in **HIGH QUALITY JPEG** format or better, images should be **no smaller than 1000 pixels in any direction** and 72dpi. Images must be oriented properly (i.e. top of image is top of artwork). Do not include borders or artwork info/artist's name in the entry image itself. **PLEASE follow these specifications carefully.**

To send on CD: Clearly label the CD with the artist's full name. File specifications for CD submission - (see e-mail specs. above)

Entry Form

Also available online at: www.manifestgallery.org/body

Please send all materials and completed form to:

Manifest Creative Research Gallery and Drawing Center
BODY OF WORK
P.O. Box 6218, Cincinnati, OH 45206

Please type or print **clearly**. If sending more than four entries please list on a separate sheet and attach to entry form.

Amount Enclosed \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Email _____

(check one)

Student Professional Professor/Instructor

Where did you learn about this opportunity?

I agree to all the provisions laid out in this prospectus:

Signed _____ Date _____

Entry 1

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Entry 2

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Entry 3

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Entry 4

Title _____

Medium _____

Size (h,w,d) _____ Date _____

Sale Price _____ Insured Value (if NFS) _____

Please copy this form for your records before sending.