

Sign up today for automatic bill payment!



Find it: Jobs | Cars | Homes | Rentals | Shopping | Classifieds | Visitor's Guide Tools: Submit Content | Customer Service | Subscribe | Advertise | RSS | Other Editions



All Local News Jobs Directory More » Search Cincinnati [input] go



HOME NEWS SPORTS ENTERTAINMENT LIVING BUSINESS COMMUNITIES OPINION PHOTOS & VIDEOS OBITS WEATHER BLOGS & FORUMS

MAIN ENQUIRER NKY.COM COMMUNITY PRESS CINCINNATI USA CINWEEKLY CINCYMOMS CONNECT DATA CENTER



Comment, blog & share photos Log in | Become a member

Community Driven by You and The Cincinnati Enquirer and Community Press Leave us your feedback on the new site | Feedback Forum

Arts Cincinnati.Com » Arts Last Updated: 10:08 pm | Friday, June 13, 2008

ShareThis

This week's gallery roundup Exhibit reviews

By Sara Pearce • spearce@enquirer.com • June 13, 2008

Post a Comment • Recommend • Print • Email • Click To Listen • Type Size: A A

Tiny treasures

One thing I've long admired about Manifest is its ambition, which is summarized in its slogan "a neighborhood gallery for the world."

Advertisement

Get a Real-world Education in Ohio.

The world is changing. So is education. Find out how we're making education more relevant and more accessible for Ohio's students.



CLICK HERE

phoenix.edu



So it's no surprise to see work by artists from around the nation and a couple of foreign countries in the fourth annual Magnitude Seven. But what's impressive is that what's on view is just 10 percent of the submissions, which came from 13 countries.

The art is small - no piece is larger than 7 inches in any dimension - but ambitious in execution. The wry selection speaks to the gallery's predisposition toward both realism and humor.

Adam Mysock pokes fun at the myths of the Western genre and the restrictions of our cubicle-bound culture in the paintings "Manifest Destiny: Discovering the Swingline" and "Manifest Destiny: Settling for the Facsimile."

Antonio Darden's tiny slice of cake, "If Looks Could Cake, Yellow Cake With Chocolate Frosting on Fiesta Ware," is made all the funnier for being cast in bronze.

The folded paper airplane of "Pilots Wanted" by Lizabeth A. Whipps calls to mind endless classroom lectures.

One of the most striking works is Christine Elfman's "Cabinet Cards I-III," a trio of photographs of a haunting female figure mounted on vintage studio cards. They're meant to be viewed through the magnifier built into the shelf they sit upon and are a poignant reminder of the heyday of studio photography.



Zoom

Provided Christine Elfman has set up vintage studio photographs to be viewed through a magnifier. All works in the Magnitude Seven exhibition are less than 7 inches in any dimension.



Zoom

Provided Matthew Dayler strikes a pose in his Avengers installation of drawings, photos and video.

Manifest Gallery through July 3. 2-7 p.m. Tuesday-Friday, noon-5 p.m. Saturday. 2727 Woodburn Ave., East Walnut Hills. 513-861-3638, <http://www.manifestgallery.org> target="_blank">www.manifestgallery.org.

Child's play

The use of everyday items such as soap, facial tissues, paper, thread and dirt creates an odd intimacy and alchemy among Molly Donnermeyer, Matthew Morris and Eric Ruschman, the artists in There Were Three.

Their mixed-media works have an elusive, childlike quality - as if someone let children loose in a house and told them to make art out of whatever they find - that leaves viewers plenty of space to create their own narratives.

Ruschman's bright, sculptural wall hangings, such as "I Promise, I'll Miss You" with its dozens of pink hearts, are playful and sweet.

Donnermeyer's plastic baskets planted with soap figures, and shadow boxes of soap, paper and thread works, are reminiscent of the eccentric keepsakes that children enshrine.

Bridging the two is Morris with sculptures such as the witty tissue box tower "I Won't Cry My Tears for You" and the subtle "T(issues)" series.

Artworks Gallery through June 13. 9 a.m.-5 p.m. Monday-Friday. 811 Race St., downtown. 513-333-0388, <http://www.ArtWorksCincinnati.org> target="_blank">www.ArtWorksCincinnati.org.

Watch the body language

Where to start? For Go Figure, the Carnegie's five galleries are filled with works depicting the human body in a range of media, from video to glass to photography.

Straightforward, black-and-white documentary photographs of Tanzania by Barry Hovland line the walls of the entry hall, along with enchanting domestic scroll paintings by Ying Fang Shen.

It's mostly paintings in the large main gallery, where Shen's scrolls and Kate Holterhoff's aggressively painted figures stand out.

Upstairs, photographs by Tim Freeman, a doctor, hang in the tiny connector gallery. They depict disabled patients of his, and while they feel well-meaning rather than exploitative, they rely too much on the accompanying text to make their point.

Margot Gotoff's classically inspired and fractured heads and torsos are crammed into one of the smaller galleries. The vibrantly colored, glass figures need more breathing room - as it is, not every sculpture can be seen from all sides, which is critical to appreciating her skill.

Across the hall, Matthew Dayler has filled a larger space with wall drawings, color photographs and video for his Avengers installation. He's the ski-masked - and unmasked - star toting a gun and spray paint in a fetishistic fantasy that feels like gay New York circa 1980s.

The final gallery houses work by a number of artists, with the standout being painter Jeffrey van Sluys' enigmatic women.

Carnegie Center through July 11. 10 a.m.-5 p.m. Monday-Friday, noon-3 p.m. Saturday. 1028 Scott Boulevard, Covington. 859-491-2030, <http://www.thecarnegie.com> target="_blank">www.thecarnegie.com.

In your voice

Read reactions to this story

You must be logged in to leave a comment. [Login](#) | [Register](#)



Zoom

Ying Fang Shen's "After Bath 2," water and ink on Chinese paper.

(Provided)

Quick Links

- [Sign up for Breaking News newsletter](#)
- [Sign up for Breaking news text alert](#)
- [Check out your community pages](#)
- [Post your own news using GetPublished!](#)

Submit

[10 Rules for Stomach Fat](#)

Drop 9 lbs of Stomach Fat every 11 Days by Sticking with the 10 Rules.

FatLoss4Idiots.com/2LoseStomachFat

[Gain Market Share](#)

Building, Protecting and Promoting Brands, People and Ideas

www.BestCincinnatiPRFirm.com

[Oil Paintings](#)

Quality hand painted paintings at 70% Below Retail & Free Shipping

www.OilPaintingsFrames.com

[Art Center Software](#)

Art Center Canvas. Comprehensive Management program for NFP's
www.raven-csi.com



Partners: **Jobs: CareerBuilder.com Cars: Cars.com Apartments: Apartments.com Shopping: ShopLocal.com**

[HOME](#) | [NEWS](#) | [SPORTS](#) | [ENTERTAINMENT](#) | [LIVING](#) | [BUSINESS](#) | [COMMUNITIES](#) | [OPINION](#) | [PHOTOS & VIDEOS](#) | [OBITS](#) | [WEATHER](#) | [BLOGS & FORUMS](#) | [Site Map](#)

[Terms of Service](#) | [Privacy Policy](#) | [Contact Us](#) | [Work for Us](#) | [Subscribe](#)

Copyright ©2008 The Enquirer. All rights reserved.

Use of this site signifies your agreement to the [Terms of Service](#) and [Privacy Policy](#) , updated March 2007.